

**CONTROLLING OFFICER'S REPLY****CSTB192****(Question Serial No. 2437)**Head: (95) Leisure and Cultural Services DepartmentSubhead (No. & title): (-) Not SpecifiedProgramme: (3) Heritage and MuseumsControlling Officer: Director of Leisure and Cultural Services (Vincent LIU)Director of Bureau: Secretary for Culture, Sports and TourismQuestion:

Regarding Subhead (Code) 677 Acquiring museum collections and commissioning art and cultural projects, please inform this Committee of:

- a. the actual expenditures incurred by the Leisure and Cultural Services Department (LCSD) on acquiring museum collections and commissioning arts and cultural projects respectively in the past 3 years; and
- b. the number of artworks of local artists newly acquired or commissioned by each museum under the LCSD and the details of the collections in the past 3 years.

Asked by: Hon FOK Kai-kong, Kenneth (LegCo internal reference no.: 7)Reply:

- a. Regarding Subhead 677 Acquiring museum collections and commissioning art and cultural projects, the expenditure incurred by the Leisure and Cultural Services Department (LCSD) in the past 3 years are set out in the table below:

<b>Financial year</b>	<b>Expenditure on acquiring museum collections (\$m)</b>	<b>Expenditure on commissioning art and cultural projects (\$m)</b>
2020-21	7.31	26.28
2021-22	1.99	38.50
2022-23 (Revised Estimate)	7.24	20.01

- b. Regarding Subhead 677 Acquiring museum collections and commissioning art and cultural projects, the number of local artworks acquired and artworks commissioned by the LCSD in the past 3 years are set out in the table below:

<b>Financial year</b>	<b>Local artworks acquired (piece/set)</b>	<b>Artworks commissioned <sup>Note</sup> (piece/set)</b>
2020-21	18	50
2021-22	16	81
2022-23 (Estimate)	27	52

Note: Commissioning projects normally span over 2 to 3 years from planning to completion. The above figures only cover newly commissioned items of the year.

Artworks acquired by LCSD museums will become museum collections, and be kept in museum collection stores with controlled temperature and humidity and for display in relevant exhibitions. The commissioned artworks are only intended for public display and will not become museum collections. They will be handled by their creators after the display.

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