

CONTROLLING OFFICER'S REPLY

CSTB231

(Question Serial No. 0966)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Culture, Sports and Tourism

Question:

In 2023-24, there will be an increase of 17.7% in the estimate for Programme (3) - Heritage and Museums over last year. In this regard, please advise this Committee of the following:

- (a) What are the reasons for the substantial increase in the estimate concerned?
- (b) In 2022-23, what are the number of local artists commissioned by the LCSD to create artworks, the number of artworks created by these artists and the expenditure involved?
- (c) Have the artworks of local artists acquired or commissioned by the LCSD in 2022-23 been put on public display? If so, what are the specific details?
- (d) In 2023-24, what is the estimated expenditure on the acquisition of collections for each LCSD museum? What is the estimated expenditure on the acquisition of artworks? What percentage does the estimated expenditure on the acquisition of local artworks account for? What are the expected numbers of local artists and artworks to be commissioned by the LCSD? What are the respective estimated expenditures?
- (e) Was there any competition with the West Kowloon Cultural District Authority in the acquisition of artworks last year? If so, how was it resolved?

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 27)

Reply:

- (a) The increase of 17.7% in the estimate for Programme (3): Heritage and Museums for 2023-24 over the revised estimate for 2022-23 is mainly due to the increased provision for organising mega outdoor art event as well as exhibitions promoting pop culture, and also due to the increased cash flow requirement for non-recurrent items, such as renewal of permanent exhibition of the Hong Kong Museum of History and renewal of the Telecommunications Gallery of the Hong Kong Science Museum.

- (b) The commissioning projects normally span over 2 to 3 years from planning to completion. In 2022-23, 33 local artists/art groups were commissioned by the Leisure and Cultural Services Department (LCSD) to create some 51 artworks. The estimated expenditure for the year is \$11.69 million.
- (c) The LCSD has put on display a number of the artworks acquired or commissioned in 2022-23. Details are as follows:

Number and type of artwork	Venue for display	Date of display
2 installation artworks	Tsunan-machi, Niigata Prefecture, Japan	29 April to 13 November 2022
1 interactive installation artwork	Hong Kong Museum of Art	13 May to 28 December 2022
1 installation artwork	Oil Street Art Space (Oi!)	Every Sunday from 29 May to 25 September 2022
4 installation artworks	Wild Island Culture and Life Community, Huizhou	25 June to 31 July 2022
1 music work and 1 illustration work	Hong Kong Museum of Art	15 July to 2 November 2022
2 installation artworks	Oi!	2 September 2022 to 2 January 2023
9 installation artworks	Coast Gallery, Zhuhai	28 October to 18 December 2022
6 installation artworks	Tio Gallery, Zhongshan	21 December 2022 to 18 January 2023 and 24 January to 12 February 2023
2 installation artworks	Oi!	1 March to 30 July 2023
2 installation artworks and 1 illustration work	Hong Kong Museum of Art	3 March to 28 June 2023
1 installation artwork	Hong Kong Visual Arts Centre	22 March to 18 September 2023
1 installation artwork	Hong Kong Museum of Art	24 March 2023 to 24 January 2024

- (d) The estimated expenditure to be incurred by the LCSD for acquiring museum collections and commissioning art and cultural projects for exhibition and display purposes in 2023-24 is \$20 million, of which \$6.8 million is to be used for the acquisition of museum collections. An estimated 70% to 75% of the latter would be allocated to the acquisition of artworks, particularly those created by local artists. The LCSD will use the remaining \$13.2 million of the estimated expenditure to commission art and cultural projects for exhibition and display purposes. Around 30 art and cultural projects by local artists/art groups are expected to be commissioned.
- (e) The LCSD has been in constant dialogue with M+ of the West Kowloon Cultural District Authority with a view to ensuring that there is no competition between LCSD museums and M+ in the acquisition of artworks.