



康樂及文化事務署

Leisure and Cultural Services Department

Leisure
康樂 Services
事務



年報
Annual Report



Cultural
文化 Services
事務



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Foreword



The Leisure and Cultural Services Department endeavours to provide quality leisure and cultural services for enriching the life of our community. In 2006, like in our past five years, we continued to offer our wide range of well-equipped leisure and cultural facilities for use by members of the public, and professional and community organisations. We also organised diversified leisure activities and cultural programmes to enhance public interest in the sports, arts and culture. I am pleased to present this overview of our work in the year, and would like to use this opportunity to express my deep appreciation to all my colleagues for their unfailing support to the work of the Department and for their dedication to serving the community.

On the sporting front, we made an enhanced effort in assisting with the preparation for the Olympic and Paralympic Equestrian Events due to take place in Hong Kong in 2008. We moved full steam ahead with preparing for the 2009 East Asian Games that Hong Kong will host. At the local level, we worked hand in hand with the 18 District Councils in making preparations for the inaugural Hong Kong Games to encourage the community's involvement in sporting activities. In schools, we introduced the sportACT Award Scheme under the on-going School Sports Programme to encourage students' participation in sports.

On the culture side, we hosted the 20th International Society for the Performing Arts International Congress. Attended by arts and culture experts and professionals from 32 countries and regions, it provided a good opportunity to showcase Hong Kong artists and their work to the world, and to strengthen their international networks.

On hardware, we completed a number of projects and opened them to the public for their use and enjoyment. Three major projects worthy of particular mention were Stanley Municipal Services Building, Nan Lian Garden and Dr Sun Yat-sen Museum.

We also received an Honourable Mention at the 2006 UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation for the restoration of the Liu Ying Lung Study Hall in the North District, which is a significant recognition of our joint effort with the community in preserving local heritage.

In the years to come, we shall continue to work hard in providing quality services for quality life.

A handwritten signature in black ink on a light blue rectangular background. The signature reads "Thomas Chow" in a cursive style.

Thomas Chow, JP
Director of Leisure and Cultural Services

Performance Pledges

Leisure Services

- We pledge to provide facilities to foster public participation in recreational and sports activities, and to organise a wide range of programmes to enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. Concessionary rates for the elderly, full-time students, people under the age of 14, and persons with disabilities together with their minders will continue to be offered.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.
- We pledge to provide courteous and efficient service to all library users to meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote local literary arts.
- We pledge to preserve local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will focus our conservation efforts on antiquities and monuments and promote heritage education and appreciation. We will also promote the visual arts and Hong Kong artists, and with a variety of education activities, foster a sense of belonging for the people of Hong Kong.

Vision, Mission and Values

Our vision sets out the goals that our staff should be working to achieve.

Our mission lays down clearly the actions that are required to turn the vision into reality.

Our values outline the behaviour and performance that we aim to foster among our staff and highlight the culture that we wish to nurture.

Our vision is to:

- provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

Our mission is to:

- enrich life by providing quality leisure and cultural services for all;
- promote professionalism and excellence in leisure pursuits and cultural services;
- promote synergy with sports, cultural and community organisations to enhance the development of arts and sports in Hong Kong;
- preserve our cultural heritage;
- beautify the environment through tree planting;
- achieve a high level of customer satisfaction; and
- build a highly motivated, committed and service-oriented workforce.

We achieve our mission by embracing these core values:

- **Customer focus**

We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.

- **Quality**

We pledge to deliver high-quality services in a cost-effective manner.

- **Creativity**

We continue to encourage diversity and to value original ideas.

- **Professionalism**

We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.

- **Result oriented**

Our focus at all times is to achieve the best results possible.

- **Cost effective**

We are committed to reaching our goals in an efficient and cost-effective manner.

- **Continuous improvement**

We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

Leisure Services

The Leisure Services Branch manages and develops recreational and sports facilities throughout Hong Kong and provides a wide range of leisure activities for the community to enjoy a healthy lifestyle. It also promotes nature conservation and the greening of Hong Kong through the planting of trees and shrubs in public parks and recreational areas.



The children's playroom in the newly-opened Stanley Sports Centre has been well-received.



Close relations are maintained with the District Councils so that we can respond to the ever-changing demands for recreational facilities when planning new projects. The provision of recreational facilities in the private sector and in neighbouring districts is also taken into account.

Recreational and Sports Facilities

Sports facilities and other amenities in all 18 districts comprise 41 gazetted beaches, 37 swimming pools, two outdoor stadia (Hong Kong Stadium and Mong Kok Stadium), 51 natural turf pitches, 20 artificial turf pitches, 229 hard-surface soccer pitches, two hockey pitches, two rugby pitches, 87 sports centres, 312 squash courts, 24 sports grounds, 271 tennis courts, four golf driving ranges, five water sports centres, four holiday camps, 22 major parks and 666 children's playgrounds. These leisure facilities cover a total area of 2 211 hectares.

Parks

The Leisure Services Branch manages about 1 400 parks and gardens of different sizes.

Nan Lian Garden covers an area of 3.5 hectares and is situated in the midst of the urban hustle and bustle. The Garden, designed in the Tang Dynasty style, is a classical circulatory landscape garden based on the blueprint of the Jiangshouju Garden in Shanxi Province. Thousands of trees and shrubs including rare and precious species have been planted. There are rocks, hillocks and water features which blend in harmoniously with timber structures in the Tang architectural style, such as pavilions, verandas and gates. The Garden was opened to the public on November 15, 2006.



The octagonal Pavilion of Absolute Perfection is a landmark of Nan Lian Garden.



Beaches and Swimming Pools

Swimming is one of the most popular summer pastimes in Hong Kong. During 2006, more than 19 million visits were made to the beaches (10.57 million)

and public swimming pools (8.76 million) managed by the Department. In promoting water sport safety, the Department continued to co-organise a series of campaigns and activities in collaboration with the Hong Kong Life Saving Society.



Wong Lok-kwan, winner of the secondary section of the Poster Design Competition, stands alongside her winning work. The competition is an activity organised by the LCSD and the Hong Kong Life Saving Society to enhance public awareness on water sport safety.



To keep public swimming pools clean, the Charter on Swimming Pool Cleanliness campaign, targeted at children under 11 and their parents, was launched in the swimming season of 2006. The Charter, with the cartoon piglet McDull as the main character, was designed to publicise the campaign. In 2006, a total of 140 primary schools with about 100 000 participants signed the Charter.

Hosts and guests convey the keep-clean message at the launch ceremony of the Charter on Swimming Pool Cleanliness campaign.



Water Sports Centres and Holiday Camps

The LCSD manages five water sports centres (Chong Hing, Stanley Main Beach, St. Stephen's Beach, Tai Mei Tuk and Wong Shek) and four holiday camps (Lady MacLehose Holiday Village, Sai Kung Outdoor Recreation Centre, Tso Kung Tam Outdoor Recreation Centre and Lei Yue Mun Park and Holiday Village). During the year, 108 000 people participated in water sports

programmes held at the water sports centres and 496 000 people enjoyed the facilities at the holiday camps. The Department also provides Evening Camp programmes to allow more people to enjoy camping facilities after office hours. During the year, over 30 000 people took part in these programmes.



The water sports centres managed by the LCSD provide skiers with suitable venues to develop and upgrade their skills.



Hong Kong Stadium

Facilities at Hong Kong Stadium are continually maintained and improved by the Department through a series of work programmes. The pitch is kept in top-notch condition for staging international events, and has received praise from both local and visiting athletes. The Stadium has now made available hiring of the pitch for sports training purposes and has hosted quite a number of spectacular events.

Thirty-seven events were held at the Stadium during the year, attracting an aggregate attendance of 344 000. Major events such as the 90th Anniversary Grand Parade and Family Day of the Hong Kong Girl Guide Association, the 2006 Carlsberg Cup and the Hong Kong Sevens 2006 were staged successfully at the Stadium.



A keen contest at the Hong Kong Sevens 2006.



Initiatives and Improvements in Venue Management

Work Improvement Teams

By the end of December, 259 Work Improvement Teams had been set up in district leisure venues to implement self-initiated and departmental improvements.



The adjudicating panel of the Work Improvement Team Award Scheme on a site visit to Ma On Shan Swimming Pool to gauge the quality of service and facilities provided by the pool.



In view of their success, the Department will continue to support the Teams at all major leisure venues, including sports centres, swimming pools, beaches, parks and playgrounds.

Conversion of Underutilised Facilities

To meet local needs, two underutilised squash courts were converted into an activity room and more than 230 squash courts were opened up for multipurpose use such as activity rooms and table-tennis rooms.

To facilitate sports organisations to provide training and promotional programmes for the long-term development of specific sports in Hong Kong, the Department plans to convert two underutilised sports venues, the Kowloon Tsai Park Tennis and Squash Courts and the Jockey Club Kwai Shing Public Squash Courts, into dedicated sports training bases for tennis and air gun shooting, respectively. The Department is working on the logistics arrangement of the tenders.

The Department will continue to explore the flexible conversion of underutilised sports facilities for other, more gainful uses to meet local needs.

Free-Use Scheme

The Free-Use Scheme aims to maximise the use of recreational facilities by allowing eligible organisations free access during non-peak hours to the main arena and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses. Eligible organisations include schools, National Sports Associations (NSAs), district sports associations and subvented non-governmental organisations.

LCSD Leisure Link

A version upgrade of the Leisure Link System was carried out in February 2006. The system efficiency has been improved to meet the increasing public demand of the Leisure Link booking services through Internet, telephone and counter booking channels.

One-Stop Service

A one-stop service has been fully implemented at 150 recreational venues. The service enables the public to book facilities, register and pay for recreational programmes, and to obtain professional advice and assistance on facility usage and sports programming all at one venue.

Facilities for NSAs

The Department provides 37 NSAs with National Squad Training Centres, which can be fully utilised for training athletes. The arrangement encourages the associations to use LCSD facilities and makes available more training opportunities for national squads and athletes.

Recreational and Sports Programmes

To promote the concept of sport for all and encourage people to participate in regular recreational and sports activities, the Department organises a wide variety of training courses, recreational activities, sports programmes and competitions through the District Leisure Services Offices. Major events and territory-wide projects include the Corporate Games and the Masters Games. Target groups include older persons and persons with disabilities.

In 2006, the Department organised 29 100 community recreational and sports activities for more than 1 780 000 participants of all ages and abilities, at a cost of approximately \$99 million.

Healthy Exercise for All Campaign

Enhancing public interest in sports activities and encouraging the pursuit of a healthy lifestyle through regular physical exercise are on-going missions for the Department. In conjunction with the Department of Health, the Healthy Exercise for All Campaign was launched in April 2000. In 2006, activities that were organised in the 18 districts to disseminate the campaign's message included fitness programmes for children, persons with disabilities and older persons; hiking and quali-walk schemes; Dance for Health programmes; rope skipping activities; and a series of roving exhibitions on exercise and health. The response to the campaign was encouraging, with 77 000 people taking part in 1 350 activities.



Regular promotional activities are held to encourage the public to do more exercise.



To help promote the campaign, 33 top athletes were appointed Healthy Exercise Ambassadors and health education and physical exercise-related materials were produced in the form of videotapes, VCDs, leaflets and booklets, and uploaded onto a specially designed webpage.

In addition, a 30-second film to encourage the general public to adopt a healthy lifestyle was produced in conjunction with the Department of Health and has been broadcast on local TV channels since early August 2006.

To further promote the campaign and motivate members of the public to do exercise on a daily basis, the LCSD and Department of Health joined hands together to develop the programme My Exercise Diary, a scheme through which members of the public would be encouraged to sign a Charter to promise to participate in sports activities. A series of Exercise Appointments including jogging and yoga workshops, hiking fun days, exercise and health seminars and a sports carnival were organised for Charter signatories. In late 2005, the first ever Physical Fitness Test for the Community (the Test) was launched with the aims of enabling Hong Kong people to have a general understanding of their fitness condition, to set up a database on the physical fitness of Hong Kong people, to identify the relationship between physical exercise patterns and the physical fitness of Hong Kong people, and to identify priority areas for improvement to enhance the overall physical fitness of the community. The database has over 6 000 sets of completed data. In September 2006, the overall findings and recommendations of the Test were announced at a press conference and the full report was sent to the relevant stakeholders for reference. The data collected were further analysed on a district basis and distributed to the respective District Councils for reference and the planning of suitable recreation and sports activities for their residents.



Over 1 000 members of the public join with the officiating guests at the Launch Ceremony cum Exercise Charter Signing Day of My Exercise Diary held at the Harbour Road Sports Centre to take the pledge to do exercise on a daily basis.



School Sports Programme

The School Sports Programme (SSP) is organised in partnership with the NSAs and the Education and Manpower Bureau. The programme aims to provide opportunities for students to participate in more sports and to raise the standard of sports in primary, secondary and special schools.

Activities encompass the Sport Education Programme, Easy Sport Programme, Outreach Coaching Programme, Sport Captain Programme, Joint Schools Sports Training Programme, Badges Award Scheme and, the sportACT Award Scheme which was newly introduced in October 2006. In 2006, 32 NSAs joined the SSP and organised over 7 000 sports activities for about 500 000 students.



Primary school students show their agility and skills in an inter-school Easy Sport Squash Competition.



Students together with their coach demonstrate martial arts feats at a martial arts performance under the Outreach Coaching Programme.



Community Sports Club Project

Broadening the base of sports development in Hong Kong and improving the standard of sports at the community level are the aims of the Community Sports Club (CSC) Project. The project promotes and strengthens the development of young people, encourages lifelong participation in sports and attracts volunteers.

Community Sports Clubs are provided with technical and financial support to organise sports development programmes. Seminars, training courses and workshops are also arranged to enhance the managerial and technical knowledge of the members. A total of 28 NSAs and 290 CSCs have joined the Project. In 2006, 1 700 CSC projects were organised with subsidies from the Department, attracting 38 000 participants.



A team-building seminar to better equip members of Community Sports Clubs with essential skills in organising sports development programmes.





Tennis courses are provided by Community Sports Clubs to enhance the standard of sports at the community level.



District Sports Teams Training Scheme

To generate community interest in sport, each of the 18 districts set up its own football, basketball, handball and volleyball teams with the support of the respective NSAs. More than 11 500 people enrolled in the district teams and took part in over 260 training activities and inter-district competitions held throughout the year.



Football players compete against each other in an inter-district football competition.



Young Athletes Training Scheme

The main objective of the Young Athletes Training Scheme (YATS) is to enhance training for young people in different sports at the district level in the hope that talented athletes will be identified and referred to the NSAs for further training. The outstanding athletes can then be selected to join national youth squads to represent Hong Kong in international sporting events.



Budding fencers are identified in a screening test for further training under the Young Athletes Training Scheme.



In 2006, 20 sports were included in the YATS, for which around 800 activities were organised, attracting 26 700 youngsters. In total, 183 talented young athletes were referred to NSAs for further training.

Masters Games

The Masters Games aims to inspire people aged 35 and over to maintain their physical and mental health through sports, and to offer participants the opportunity to compete against people of a similar age to sustain their interest in sports activities. The Games included 10 events with a total of 4 500 participants.



Dynamic equilibrium — elderly practitioners participate in a Tai Chi Competition at the Masters Games.



Players face off in a table tennis competition at the Masters Games.



Corporate Games

The Corporate Games is a major sports promotional activity for employers and employees in local industrial and commercial sectors, and public organisations. It aims to encourage people to exercise regularly and to promote team spirit and a stronger sense of belonging to their organisations amongst employees through participation in competitive sports activities.

The Corporate Games 2006 was held from October 2006 to January 2007, and included 14 competitive events at various recreational venues throughout Hong Kong. The Games attracted more than 8 700 participants from nearly 290 organisations.

Healthy Elderly Scheme

The Healthy Elderly Scheme was launched in 2003 to promote healthy living for elderly people. The Scheme provides free recreational and sports programmes at sports centres during non-peak hours on weekdays. About 700 free programmes were organised for the elderly in 2006.

Bun Carnival

The Bun Scrambling Event was revived in 2005. This unique traditional activity of the Cheung Chau Bun Festival had been suspended for 26 years after the collapse of a bun tower in 1978. With the support of local organisations, the Department explored the related safety measures and resolved technical difficulties with the relevant works departments and professional organisations, and arranged to conduct the event jointly with the Hong Kong Cheung Chau Bun Festival Committee in a safe and orderly manner.

The 2006 Bun Carnival was staged from April 22 to May 6 at Pak Tai Temple Playground in Cheung Chau. To make the activity more appealing, new programmes including the Bun Tower Climbing Challenge and the Invitation Relay for the Bun Scrambling Competition were introduced. The programmes were well received by the community, and attracted more than 6 000 participants and tens of thousands of local and overseas spectators. The highlight of the Carnival — the Bun Scrambling Competition — attracted extensive coverage from the local and international media and has become the talk of the town.



The bun tower lights up as the Bun Scrambling Competition comes to a fruitful end in the wee hours of May 6.



Sand Sculpture Exchange Programme

From August 4 to 7, a sand sculpture team comprising five members was sent from Hong Kong to participate in the Hioki City International Sand Art Festival in Kagoshima, Japan.

On December 17, the Tuen Mun District Sand Sculpture Competition with the Sand Sculpture Exchange Programme was held at Golden Beach. Sand sculptors from Kagoshima were invited to demonstrate their extraordinary creativity and skills. The event attracted local participants in four divisions — primary school, secondary school, open and disabled. More than 1 000 spectators attended the highly entertaining programme.



The work entitled 'Angel's Tear' by the male team wins the overall championship award in the Tuen Mun District Sand Sculpture Competition at Golden Beach.





'Living, as one, with nature', the work by the sand sculpture team representing Hioki City, Kagoshima.



Sports Subvention Scheme

The Department is responsible for the administration of government funding for the promotion and development of sports in Hong Kong. Subventions are provided to NSAs and sports associations for the organisation of sports events, training programmes and competitions. During 2006, the Department provided subventions of approximately \$150 million to NSAs and sports associations for organising 8 100 sports programmes for more than 650 000 participants.

Under the scheme, NSAs were given subsidies to organise 61 international events held locally to provide more opportunities for spectators and enthusiasts to watch sports events at international levels, and to stimulate interest in sports. The events included the 2006 Hong Kong International Dragon Boat Races, FINA Marathon Swimming World Cup — Hong Kong, 15th Eastcolight Super Kung Sheung Cup International Basketball Invitation Championship, 2006 FIVB World Grand Prix — Hong Kong, Tour of the South China Sea (Cycling), OSIM 2006 Hong Kong ITU Triathlon Asian Cup, 11th Asian Gold Cup Taekwondo Tournament and Hong Kong Junior Squash Open.



An action shot of a close race at the Hong Kong International Dragon Boat Races. The dragon boat competition is a popular event for both local people and tourists.



The NSAs also organised more than 320 local competitions for about 360 000 participants. The competitions were designed to foster sports culture among players and spectators. The major events with spectator appeal were the Adidas Streetball Challenge, Nike Hong Kong Football Five, Hong Kong Sports

Climbing Championships, Hong Kong National Water Ski and Wakeboard Championships, Hong Kong Cup Archery Tournament, Hong Kong National Junior Tennis Championships, Hong Kong Youth Indoor Rowing Championships, Hong Kong Windsurfing Circuit and Hong Kong Open (Table-Tennis) Championships. A series of inter-school sports competitions was also organised to provide competition opportunities for primary and secondary school students.

Sports promotion schemes and training courses are important components of the subvented programmes. The sports development programmes in 2006 included regional squad training, school sports programmes and various training schemes such as the Hang Seng Table Tennis Academy-New Generation Table Tennis Training Course, Bank of China (Hong Kong) Badminton (Award) Training Scheme, Youth Football Scheme, Nike Hong Kong Youth (Boys and Girls) Basketball Training Scheme, Youth Windsurfing Promotion Scheme, Youth Wushu Promotion Scheme, Youth Handball Training Programme and Junior FinSwimming Training Silver Medal Course.

2009 East Asian Games

In November 2003, Hong Kong won the opportunity to host the 5th East Asian Games in 2009. The 2009 East Asian Games Planning Committee, with a wide representation with members from the Government and the sports, commercial, banking, airline and tourism sectors, was established in June 2004. The Committee is responsible for planning and preparing for the event, enlisting community support, developing publicity and marketing strategies, and advising on the venues and facilities required for the organisation of the event.

For its part, the Government will upgrade 13 existing sports venues and facilities to the required international standards. The Tseung Kwan O Sports Ground, which is a new sports ground currently under construction, will be used for holding athletic events of the 2009 East Asian Games.



The Tseung Kwan O Sports Ground will be the main arena for the track and field events of the 2009 East Asian Games.



The Department will continue to work closely with the Sports Federation and Olympic Committee of Hong Kong, China and the executive agent for the organisation and implementation of the East Asia Games, 2009 East Asia Games (Hong Kong) Limited, to organise this first-ever multi-sports international games to be held in Hong Kong.

In 2006, a series of promotional activities, including the 2009 East Asian Games Slogan Competition, East Asian Games Venue Thematic Design Competition and Sports Education Programme — Olympism and 2009 East Asian Games, and a series of promotional exhibitions was launched to raise public awareness to encourage community support for and participation in the 2009 East Asian Games. With the endorsement by the East Asian Games Association, it was announced that 23 sports would be held at the 2009 East

Asian Games, which represents the largest number yet of sports events held in the East Asian Games.



Choi Sau-chu, overall champion of the 2009 East Asian Games Slogan Competition, introduces her entry 'Be the Legend', a succinct phrase that captures the spirit of Hong Kong people pursuing excellence.



Representatives from Head Architecture and Design Limited, the first prize winner of the 2009 East Asian Games Venue Thematic Design Competition, present the team's concepts for Hong Kong Stadium, Western Park Sports Centre and Hong Kong Coliseum, three of the venues designated to hold the 2009 East Asian Games.



Gymnastics gold medallist Liu Xuan encourages students to participate in voluntary work at the 2009 East Asian Games in a sharing session at the 2009 East Asian Games Gallery in Hong Kong Park Sports Centre.



The 2009 East Asian Games (Hong Kong) Limited will continue to organise more publicity programmes and activities for the 2009 East Asian Games, including the development of a mascot, selection of an anthem, community events and cultural programmes all the way up to 2009.

Sports Exchange and Co-operation Programmes

To raise the standard of sports in Hong Kong and Mainland China and to pursue academic exchange on sports and cooperation in the industry, five agreements/memorandums have been signed between Hong Kong and Mainland China. The five agreements/memorandums follow.

- (i) The Hong Kong, Guangdong and Macau Sports Exchange and Cooperation Agreement (December 29, 2003).
- (ii) The Hong Kong and State Sports General Administration of China Sports Exchange and Cooperation Agreement (May 13, 2004).
- (iii) The Hong Kong and Shanghai Administration of Sports Exchange and Cooperation Programme Agreement (May 30, 2004).
- (iv) The Hong Kong and the General Office of Culture, Radio, TV, Publications and Sports of Hainan Province Sports Exchange and Cooperation Programme Memorandum (November 15, 2004).
- (v) The Hong Kong and Yunnan Sports Exchange and Cooperation Memorandum (May 28, 2005).

The respective governments have set up a liaison group to plan and implement each of the joint programmes.

Horticulture and Amenities

Zoological and Botanical Gardens

Despite its urban environment, the Hong Kong Zoological and Botanical Gardens is a 5.6 hectare 'green lung' overlooking Central District, and provides a viable conservation centre for 17 endangered species of mammals, birds and reptiles. The bird collection is one of the most comprehensive in Asia, with about 400 birds of 140 species. More than 15 of these species have reared offspring. The mammal collection specialises in primates, with 65 exhibits representing 21 species.



Cuddly friends from the primates collection in the Hong Kong Zoological and Botanical Gardens: black and white lemur (above) , ring-tailed lemur (bottom left) and white-faced saki (bottom right).



Trees, shrubs, creepers and foliage of more than 750 plant species thrive in the gardens, and the herb garden that was established in 1987 and a greenhouse that was built in 1993 continue to generate particular interest. These facilities contain about 500 species of herbs, orchids, ferns, bromeliads, and carnivorous and indoor plants.

There are continuing programmes to upgrade the animal enclosures and facilities.

Zoological collections are also housed in Hong Kong Park, Kowloon Park, Tuen Mun Park and Yuen Long Park.

Zoological and Horticultural Education

Zoological and horticultural education programmes were organised to arouse the interest of the public in conservation and greening. Over 21 000 people participated in 425 zoological projects and around 20 500 people were involved in 391 horticultural programmes. The education programmes for schools again proved very popular and attracted 18 800 primary school students and 1 600 kindergarten children.



Children show a keen response during a guided visit to the Green Education and Resource Centre in Kowloon Park.



The zoological exhibition in Tuen Mun Park Reptile House attracted over 7 000 visitors, and the horticultural education exhibition in Kowloon Park attracted a patronage of over 5 000 people. Roving exhibitions were held in Hong Kong Park, Hong Kong Zoological and Botanical Gardens, Lai Chi Kok Park, Yuen Long Park, North District Park and Tai Po Waterfront Park. Nineteen conservation courses were also offered for the Girl Guides to acquire Interest Badges. These programmes were well received and encouraging feedback was given.

The Spurred Tortoises are two of the most visited habitants in the Tuen Mun Park Reptile House.



Under the school greening programme, the Greening School Subsidy Scheme provided over 740 schools and kindergartens with cash subsidies to add more greenery to their campuses and to organise greening educational activities for their students with technical advice given by part-time instructors. About 350 000 students were each given a pot of seedlings to nurture at home or in school under the One Person, One Flower Scheme, which was established to help children gain a better understanding of how to grow plants and to develop an interest in the subject.

Tree Planting and Preservation

Implementation of the Department's ambitious tree-planting programme continued with the planting of around 10 000 trees in 2006. Most were planted in the rainy season (March to October) to ensure the establishment and growth of the trees.

Seventy-one per cent of the trees were planted in the New Territories and the balance were planted in urban areas, with 4 500 trees planted along roadsides and 5 500 in parks and gardens.

In the past, trees were planted for functional purposes to provide shade, screening, soil protection and conservation, which formed a good basis for greening the environment. Nevertheless, aesthetics has also been an emphasis of the programmes in recent years. During the year, about 7 000 flowering trees, including *Bauhinia variegata*, *Delonix regia*, *Erythrina variegata*, *Jacaranda mimosifolia*, *Lagerstroemia speciosa* and *Spathodea campanulata*, were planted to provide a greater visual impact and stronger seasonal colours.



Jacaranda mimosifolia, with its distinct purple flowers, adds a vibrant and seasonal look to the city.



The trees are regularly watered, pruned and fertilised to ensure healthy growth, with weeds removed and pests controlled.

Horticultural and Landscape Services

As the Department is responsible for improving the urban environment and overall landscape, the latest horticultural and arboricultural information has been collated to update relevant policies and guidelines. The Department also reviews from time to time its practices to achieve high management and maintenance standards for community amenities.

As part of the greening of Hong Kong, the Department closely monitors the implementation of planting programmes in all districts. Emphasis is placed on preserving existing trees, nurturing new ones and carrying out tree planting on development sites. During the year, more than 3 200 trees were successfully preserved.

The Department is also responsible for vetting the landscaping of all new public works projects to ensure that maximum planting and high-quality landscape work are provided. During the year, improvements to the landscape were made on 45 hectares of existing venues, footbridges, vacant government lands and roadside amenities.

Green Promotion/Initiatives

Hong Kong Flower Show

The Hong Kong Flower Show, held in Victoria Park from March 3 to 12, was a smashing success, attracting a patronage of over 510 000 people. The theme flower for this year's show was the Dianthus. In addition to over 90 species and cultivars of dianthus and other exotic flowers and plants from all over the world, visitors were treated to magnificent floral art displays by horticultural groups from Hong Kong, Mainland China and overseas. In all, there was participation from more than 180 horticultural organisations, private firms and government departments from Hong Kong and Mainland China and Australia, Belgium, Finland, France, Germany, Italy, Japan, Korea, Malaysia, the Netherlands, the Philippines, Singapore, South Africa, Spain, Switzerland, Thailand, the United Kingdom and the United States.



The mosaic-like floral art display with the Olympic rings at the centre draws crowds of visitors at the Hong Kong Flower Show.



In addition to major attractions such as landscape features, floral arrangements, potted plants and bonsai displays, the Show also provided a wide range of educational and recreational fringe activities. These included horticultural talks, demonstrations of floral arrangements, musical performances, cultural presentations, exhibits, drawing and photo competitions, plant-care workshops and guided visits to promote interest in horticulture and the greening of Hong Kong.



Delightful musical performances provide alternative entertainment for patrons of the Hong Kong Flower Show.



Students concentrate on capturing the beauty of flowers in a drawing competition.



Green Hong Kong Campaign

Parallel with the Department's extensive planting programme to improve the cityscape, a series of educational and community involvement programmes was launched to promote a green culture in society and government departments. Over 2 700 greening activities were organised with 1 231 000 participants.

Under the community greening programme, Lotus Show 2006 was organised jointly with local association and held in Hong Kong Park in June and July 2006. In addition, over 160 outreaching greening promotional activities were organised which attracted over 22 000 participants.



The grace and serenity of the lotus are well chronicled in Chinese literature.



About 1 500 Green Volunteers who were recruited under the Green Volunteer Scheme in 18 districts carried out simple horticultural maintenance in parks and served as stewards in greening promotion activities.

The Community Garden Programme, which had been extended to 18 districts by the end of 2005, encourages the public to participate in greening activities at the community level and to adopt such practices as part of daily life. It is also designed to arouse public awareness of greening and environmental protection through participating in gardening activities. One community garden has been established in each district, and in 2006 a total of 40 gardening courses were organised with around 7 000 participants. Two green carnivals were also organised with around 15 000 participants.



Wong Shiu-wai, winner of the Best Harvest Award, pictured with his harvest from the Community Garden Programme at the Harvest Carnival in Kowloon Park.



The Best Landscape Award for Private Property Development was established to promote the betterment of living environments of private properties and in 2006 attracted over 230 private companies to participate.

The Department continued to work with District Councils and local communities to organise Community Planting Days. Twenty-seven events

involving 8 000 participants were organised to plant around 200 trees and 28 600 shrubs.

Licensing

Since January 1, 2000, the Department has been the licensing authority for billiard establishments, public bowling alleys and public skating rinks under the Places of Amusement Regulation (subsidiary legislation to the Public Health and Municipal Services Ordinance, Chapter 132BA, Laws of Hong Kong). This year, 75 billiard establishments, seven public bowling alleys and four public skating rinks were licensed.

Major Recreational and Sports Events

Date	Event
January 29 - February 1	2006 Carlsberg Cup
February 12	Standard Chartered Hong Kong Marathon 2006



The Standard Chartered Hong Kong Marathon has become a popular sport event that attracts runners locally and worldwide.



March 3 - 4	11 th Asian Gold Cup Taekwondo Tournament
March 3 - 12	Hong Kong Flower Show 2006
March 31 - April 1	Hong Kong Sevens 2006
April 16 - 20	Hong Kong Junior Squash Open
April 22 - May 6	2006 Bun Carnival
June 3 - 4	2006 Hong Kong International Dragon Boat Races
June 24 - July 2	Lotus Show 2006

July 18 - 23

15th Eastcolight Super Kung Sheung Cup International
Basketball Invitation Championship



Basketball players in a
fierce contest during
the 15th Eastcolight
Super Kung Sheung
Cup International
Basketball Invitation
Championship.



August 18 - 20

2006 FIVB World Grand Prix — Hong Kong

September 8 - 16

32nd Hong Kong International Open Tenpin Bowling
Championships

September 9,
2006 - February
11, 2007

Masters Games 2006



Runners stream through the starting posts at the Distance Run competition of the Masters Games.



October 7, 2006 -
January 14, 2007

Corporate Games 2006

October 26 - 30

FedEx 2006 RS:X Asian Championships cum Hong Kong Open Windsurfing Championships

November 3 - 12

Crocodile Hong Kong Beach Festival — International Women's Beach Handball and Beach Volleyball Challenge

December 14 - 17

Volkswagen Pro Tour Grand Finals (Table Tennis)

December 24,
2006 - January 1,
2007

Asia Pacific Orienteering Championships

December 25

Tour of the South China Sea (Cycling)

Cultural Services

Hong Kong has one of the liveliest cultural scenes in Asia — it is a regional centre of the arts that thrives on a fusion of creative talents from the East and West. The Cultural Services Branch plans and manages performance venues, and organises cultural and entertainment programmes to promote the arts and culture in Hong Kong. It also provides public library services to meet the community's need for information, informal education and the profitable use of leisure, and to promote the literary arts in Hong Kong. In addition, helping to preserve Hong Kong's cultural heritage and promoting an awareness of this heritage through the provision and development of museums and related services form an important part of the Branch's work.

Through these services, the Branch aims to create an environment that encourages artistic expression, and advances a deeper appreciation of culture in the community. This will help in the development of a more open and mature society that embraces the arts and culture as part of everyday life.

Hong Kong has excellent facilities for the presentation of a broad array of cultural activities. These facilities include 13 performance venues, seven major museums, six smaller museums, one heritage centre, a film archive, two indoor stadia and a network of 66 static libraries and 10 mobile libraries.

Performing Arts

In 2006, the Department continued to fulfil its commitment to provide quality cultural performances commensurate with Hong Kong's development as Asia's world city. Throughout the year, a rich, diverse and innovative range of programmes featuring local and internationally renowned artists was presented, from the New Vision Arts Festival and traditional festival events for mass participation to audience-building activities at community and school levels. The Department also manages quality cultural performance facilities such as the Hong Kong Cultural Centre which are the cultural foci of locals and vibrant centres that facilitate cultural tourism.



A mesmerising dance performance by Shobana Jeyasingh Dance Company (UK) at the New Vision Arts Festival.



One of the highlights in 2006 was the hosting by the Department of the 20th International Society for the Performing Arts (ISPA) International Congress from June 6-11, which showcased the work of Hong Kong artists and raised Hong Kong's reputation internationally on the cultural front.

Committee on Performing Arts

The Department gave full support to the Committee on Performing Arts and its three Sub-committees on funding policy, cultural presentations and programmes, and to venue policy by providing professional input and relevant information for discussion at meetings and public consultations. To follow up on the Recommendation Report (I) of the Committee, the Department will transfer the subvention for the four major performing arts companies and

funding support for the six Hong Kong Arts Development Council three-year grant performing arts groups to the Home Affairs Bureau which will be endorsed by the newly set up Funding Committee from April 2007, establish the Committee on Venue Partnership to implement the Venue Partnership Scheme, and the Programme and Development Committee and six Art Form Panels to formulate strategies to identify and support the development of local budding and small-scale performing arts groups and review policies on programme planning and resource allocation in November.

Hong Kong Cultural Centre

Situated on the Tsim Sha Tsui waterfront and conceived as the premier arts centre in the territory, the Hong Kong Cultural Centre is the main performance venue for the Hong Kong Philharmonic Orchestra and the Hong Kong Ballet.

Catering for a wide variety of performing arts activities, the Centre comprises a 2 019-seat Concert Hall, a 1 734-seat Grand Theatre and a versatile Studio Theatre with a maximum capacity of 500. A total of 866 performances were staged in 2006, which attracted more than 831 000 patrons. Major highlights of the year included five large-scale festivals — the Hong Kong Arts Festival, Hong Kong International Film Festival, International Arts Carnival, New Vision Arts Festival and the first International Festival of Inclusive Arts. The Hong Kong Cultural Centre also played host to the 2006 Annual Conference of the Association of Asia Pacific Performing Arts Centres. Other memorable performances included the musical *The Phantom of the Opera*, Western operas *Carmen* and *Le Nozze di Figaro*, piano recitals by Lang Lang and Krystian Zimerman, concerts of the Hong Kong Philharmonic Orchestra with Yundi Li, conductor Charles Dutoit and pianist Martha Argerich with the Canton International Summer Music Academy Orchestra and the Cantonese opera *Princess Chang Ping*.



Mozart's well-known opera *Le Nozze di Figaro* is a comedy filled with laughter and tears, combining intricate relationships, vivid characters and humorous dialogue with delightful arias and gracious melodies.



The outdoor piazza of the Centre is an equally popular spot for spectacular functions including the International Museum Day, World Police Music Festival and Cantonese Opera Day.

Regular meetings were organised with the Centre's patrons and stakeholders to gauge their views as part of the Department's ongoing commitment to provide quality services. In meetings with patrons in 2006, encouraging feedback indicated the high satisfaction of patrons with the venue's facilities, environment, hygienic conditions, staff attitudes and frontline services in ticketing and public enquiries.

Hong Kong City Hall

Opened in March 1962, Hong Kong City Hall was the first multipurpose cultural centre built for the Hong Kong community. It has hosted more than 10 000 outstanding local and overseas arts groups, and maintains an important link to the international arts scene, contributing to the convergence of the cultures of the East and West.

City Hall houses a 1 434-seat Concert Hall, a 463-seat Theatre, a 111-seat Recital Hall, a 590-square metre Exhibition Hall and a 260-square metre Exhibition Gallery. This year, 436 000 patrons attended 724 performances. There was a staggering range of performances — everything from classical music and Chinese opera to experimental dance, jazz and theatre. Artists who

appeared included Ryuichi Sakamoto, Paul Badura Skoda, Tango Pasión with Sexteto Mayor Orchestra, Cantabile, Ensemble Planeta and Rockapella (in the a cappella series), Eugene Pao, Stancey Kent, Chris Botti and the Shanghai Pingtan Troupe. City Hall was also one of the main venues for four major annual arts festivals and the 20th International Society for the Performing Arts (ISPA) International Congress.



The Concert Hall of Hong Kong City Hall provides the stage for eminent musicians from around the world to perform.



What took place on stage was complemented with the best possible service delivery off stage. Artists and the public expressed satisfaction not only with the quality of venue facilities but also with the client service standard, as reflected in feedback forms and customer liaison meetings.

Community Arts Facilities

A range of facilities for the arts is provided throughout Hong Kong, and serves as the focal point for cultural activities in the community. The facilities include larger venues such as the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres, and smaller venues such as the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres and North District Town Hall.

To promote and encourage arts at the grassroots level, district arts bodies that organise cultural activities for the local community can enjoy the free use of these facilities through venue sponsorship. In 2006, around 100 community arts groups were offered sponsorship for a total of 562 activities that served over 152 000 people. Various independent organisations also frequently hired the ancillary facilities to organise arts-related activities.

Support to Cantonese Opera

It is the Government's standing policy to support the development of Cantonese opera in Hong Kong. To address the concern of the Cantonese

Opera Advisory Committee, which was established by the Home Affairs Bureau in 2004, regarding the high demand for performing venues by the Cantonese opera sector, the Department introduced a series of measures for bookings by the Cantonese opera troupes. These measures include special advance booking arrangements at the Ko Shan Theatre, and priority booking over the Lunar New Year period at major performing venues and for the September slots at performing arts venues in the New Territories.

Programme Partnership Scheme

The Programme Partnership Scheme was launched in 2002 as an initiative to partner the LCSD with arts organisations to organise programmes at LCSD performing arts facilities. Under the scheme, proposals are invited from members of the arts community for the creative use of selected facilities over a period of time. An arts partnership has been forged between the managements of the venues and local arts groups to create well-conceived performing arts activities. These activities help to raise the profile of the performing arts facilities and allow tailor-made arts education programmes to be offered to local communities.

The scheme continued in 2006 with the Yuen Long Theatre and Tuen Mun Town Hall partnering with the Spring-Time Experimental Theatre, North District Town Hall partnering with the Harmonic Theatre, Ngau Chi Wan Civic Centre partnering with the Wanchai Theatre, the Sheung Wan Civic Centre partnering with Theatre Space and Tsuen Wan Town Hall partnering with the Hong Kong Composers' Guild. Activities including drama, dance and music performances, workshops and arts classes were organised. A total of 74 performances and 46 activities were arranged, with an attendance of over 20 500.

Cultural Presentations

The Cultural Presentations Section offers music, dance, Chinese opera, theatre and multimedia performing arts programmes throughout the year. The programmes range from the traditional to the cutting edge and offer Hong Kong audiences the best of local artists and international stars. In 2006, 971 performances took place, attracting a total audience of over 520 900.

Year 2006 was known as 'Mozart Year'. A number of excellent musical performances were held throughout the year to celebrate the 250th anniversary of the birth of Mozart. They included concerts by the Vienna Philharmonic, Camerata Salzburg, London Winds, the Vienna Boys' Choir, Anne-Sophie Mutter and others. A live relay of the Vienna Philharmonic concerts at the Hong Kong Cultural Centre Concert Hall to the piazza outside also drew large audiences. The finale of the Mozart Series, the *Everlasting Mozart – Piano Marathon*, was a resounding success.

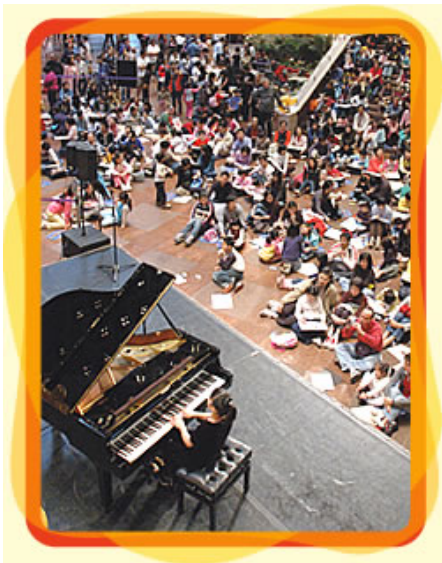


The angelic voices of the Vienna Boys' Choir provide a delightful evening of classical and light choral music.



Thousands of music lovers take in the stunning performance of the Vienna Philharmonic on its return visit to Hong Kong, broadcast live in the piazza of the concert venue.





Kids share the excitement of a six-hour piano marathon by listening to the music of Mozart and drawing pictures to celebrate the 250th anniversary of his birth.



Highlights of dance programmes that were presented during the year include *Russian Hamlet* and *Don Juan & Molière* performed by the Eifman Ballet of St. Petersburg from Russia and *A Midsummer Night's Dream* by the Teatro alla Scala Ballet Company from Italy. Excellent performances by local dance companies were also staged and brightened the local dance scene.



The return visit of the Eifman Ballet of St. Petersburg (Russia) brings to Hong Kong audiences the stunning visual effects of *Don Juan & Molière*.



To commemorate the centenary of the death of the Norwegian playwright Henrik Ibsen, his masterpieces, *A Doll's House*, performed by Mabou Mines, a theatre company based in New York and *The Wild Duck*, produced by the Hong Kong Federation of Drama Societies, were presented by the Department.



Mabou Mines' adaptation of *A Doll's House*, Ibsen's nineteenth-century drama combining feminism and realism, has been acclaimed by audiences.



On the multi-arts front, an alternative concert by Maywa Denki from Japan that blended nonsensical mechanics with electronics captured audiences with its fun and uniqueness. *Snow White and the Seven Dwarfs*, staged by Theatre Hikosen from Japan on their return visit to Hong Kong, was one of the greatest hits of the year, attracting many family audiences. To provide more family programmes, two annual series, *Family Fiesta* and *Cheers*, have been organised to coincide with the Easter and Christmas holiday periods, respectively, and feature both local and visiting groups.



An alternative concert by Maywa Denki from Japan blending nonsensical mechanics and electronics captivates the audience with its energetic fun.



Creating greater appreciation of Chinese opera is a key objective of the Department. In line with this aim, it organised the fourth Cantonese Opera Day, which was held on the last Sunday in November. The event was part of the *Bravo! A Cantonese Opera Fiesta!* series. New commissioned works included *Recollection of Dreams*, *Nine Heroines of the Tang Dynasty* and *The Ravaged Plum Blossoms Bloom Again* and a special programme was presented to commemorate the 50th anniversary of the death of distinguished artist Sit Kok-sin.



The annual Cantonese Opera Day enhances the appreciation of Chinese opera among the general public.



Chinese opera highlights from other regions included the Peking Opera Gala and a re-run of *The Peony Pavilion* with the young cast of Kunqu Opera, produced by Pai Hsien-yung.

The Department also co-operated with consulates-general from different countries and cultural organisations in presenting programmes. The sponsored and jointly presented events helped foster cultural exchange and understanding, and further affirmed Hong Kong as Asia's world city.

Festivals

International Arts Carnival 2006

The six-week International Arts Carnival, an annual event that starts in early July, provides cultural events and entertainment for children, teenagers and families during the summer vacation. It offers performances from different cultural groups and art forms to family audiences, and serves as an audience-building platform for local artists and creative groups. In addition to performances, outreach teams promote arts activities at schools and public spaces such as the foyers of civic centres and shopping arcades. A Graphic Design Competition, which is open to all schools, is held, and intensive arts workshops, day camps and summer fun carnivals are also arranged.

The 2006 Carnival opened with sold-out performances of *Heroes* by the Wuhan Acrobatic Troupe from China. Other highlights included *Jump* by YEGAM INC. from South Korea, *Comedy* by the Introdans Ensemble for Youth from the Netherlands, *Moon 7 1/2* by Theatre Ensemble, *HKS McDull Music Project* by the Hong Kong Sinfonietta, *Music Factory* by the Chung Ying Theatre and *Hamlet* by the Drama School of the Hong Kong Academy for Performing Arts.



Heroes, the opening programme of the International Arts Carnival 2006, showcases breathtaking traditional acrobatic feats fused with modern stage techniques staged by the Wuhan Acrobatic Troupe from China.



Jump is a martial arts comedy that blends various Asian martial arts, spectacular acrobatics, slick choreography and fine comic acting.



Forty-two local and 10 overseas arts groups presented 427 events, attracting an attendance of 156 000. A combined total of 110 kindergartens, primary schools and secondary schools participated in the outreach activities. The average attendance rate of ticketed events at 98 per cent was the highest for the Carnival since 2000.

New Vision Arts Festival 2006

Building on the success of the first and second New Vision Arts Festivals in 2002 and 2004, the third New Vision Arts Festival was presented between October 20 and November 19 and featured a selection of innovative and outstanding cross-cultural works with a focus on Asian arts expressed in contemporary style.

The Festival opened with the mesmerising performances of Shen Wei Dance Arts in *Rite of Spring* and *Near the Terrace* and closed with the cross-cultural theatre production of *Geisha* by Ong Keng Sen. Collaborations between local and overseas artists were strongly supported with the Asian premieres of two commissioned works — the highly acclaimed *Eclectic Tales from Mongolia* and *city:zen*. Over the four-week festival, a total of 28 visiting groups and 20 local artistic groups performed at 84 events, including 12 staged programmes and an array of community activities that comprised school tours, exhibitions, outdoor concerts, lectures, an international forum on arts criticism and a *Theatre Criticism Project for Tertiary Students*. Over 71 000 people participated in the events. The Festival recorded an average attendance rate of 85 per cent.



Shen Wei's *Near the Terrace* impresses the audience with an eye-opening presentation that marries dance and the visual arts.



Arts Education and Audience-Building Programmes

To cultivate the community's cultural literacy, the Department organised 904 arts education and audience-building activities within the community. In 2006, over 218 000 people participated in these schemes.

In Schools

Various arts education programmes are organised at schools to encourage students to develop an interest in the arts and to foster cultural literacy in their early years.

The Department collaborates with local performing groups that are experienced in arts education for the School Arts Animateur Scheme. The scheme provides an in-depth introduction to different types of performing arts for students in schools. Students demonstrate what they have learned in final performances after completing the programmes. In 2006, nine projects in areas such as modern dance, multimedia arts, musical theatre and drama were co-organised with the City Contemporary Dance Company, Hong Kong Ballet, Zuni Icosahedron, International Association of Theatre Critics (Hong Kong), DanceArt Hong Kong, Prospects Theatre, Exploration Theatre, the Shu Ning Presentation Unit and Class 7A Drama Group.



The finale performance of *Spirit of the Rose*, a multi-media dance education project co-organised with the Hong Kong Ballet under the School Arts Animateur Scheme.



Students get their first taste of stage performance in the finale project co-organised with the International Association of Theatre Critics (Hong Kong) under the School Arts Animateur Scheme.





Children pose as insects in the 'Drama as a Learning Tool' Drama-in-Teaching Scheme with Exploration Theatre.



The School Culture Day Scheme mobilises primary, secondary and special schools to bring students to the Department's performance venues, museums and libraries during school hours to take part in arts and cultural activities that are specially arranged for the students. The programmes provide opportunities for interactive learning and the integration of arts, history and science into the learning process and everyday lives of students. The scheme has been well received.



Students get a glimpse of the enduring tradition of Cantonese opera through the 'Cantonese Opera Appreciation' project of the School Culture Day Scheme.



In the Community

At the community level, audience-building programmes include the Artist-in-Residence Scheme, the Community Cultural Ambassador Scheme and District Cantonese Opera Parade.

Outreach activities under the Community Cultural Ambassador Scheme make the arts more accessible to the community. Participating artists perform in public spaces such as parks, shopping malls, community centres and venues of voluntary agencies. A total of 21 arts groups/artists were featured under this scheme in 2006.



A touring puppet performance of *The God of the Door for My House* by the Asian People's Theatre Festival Society and Art Home under the Community Cultural Ambassador Scheme.



A joyful performance of *Sing Along, Dance Along, Theatre of the Hong Kong Chronicles* by Prospects Theatre under the Community Cultural Ambassador Scheme.



The District Cantonese Opera Parade helps promote Cantonese opera in districts and offers public performance opportunities for promising young artists in Cantonese opera troupes. The Department continues to operate the Cultural Services Volunteers Scheme to encourage people to make better use of their leisure time by doing voluntary work to promote arts and culture.

Carnivals and Entertainment Programmes

In celebration of traditional festivals and major festive days, eight large-scale carnivals were organised during the year. The New Year's Eve Countdown Carnival 2006 held in Sha Tin Park and Sha Tin Town Hall attracted 97 000 visitors. The big crowd was entertained by a diverse programme that consisted of physical theatre by the visiting Italian group Kataklo Athletic Dance Theatre, an acrobatics and clown show by the visiting Russian group Toys Theatre, band performances, a magic show, flamenco and tap dancing, and stilt walkers in masquerade who mingled with the audience. The climax came with the countdown, which was followed by a spectacular show that combined artistic performances and lighting and theatrical effects around a European-style castle.



A fabulous athletic dance performed by the Kataklo Athletic Dance Theatre from Italy at the New Year's Eve Countdown Carnival 2006.



Toys Theatre, a deaf theatre group from Russia, presents silly stories in colourful and comical costumes at the New Year's Eve Countdown Carnival 2006.



Large-scale thematic lantern displays at Kowloon Park during the Lunar New Year and Mid-Autumn Lantern Festival and a spectacular lantern display held for the first time at West Kowloon Waterfront Promenade during the Mid-Autumn Lantern Festival were festival highlights that captivated locals and tourists alike. The Youth Band Marathon was another new initiative featuring a series of local youth bands that represented various music styles. The summer highlight, *O2 Recharge Station*, which included a variety of music and dance performances and yoga demonstrations, was staged in Stanley and Sai Kung.



The Spectacular Lantern Display 'Radiant Romance' at Kowloon Park during the 2006 Lunar New Year festivities.



Lantern displays of 'The Four Great Poets' at the Hong Kong Island 2006 Mid-Autumn Lantern Carnival.



An energetic performance by young dancers at the Youth Band Marathon.



To foster community involvement in entertainment programmes, 617 performances were presented to audiences of all ages, usually at weekends and during holidays, throughout Hong Kong. They comprised traditional Chinese performing arts, music, dance and family entertainment. The Asian Ethnic Cultural Programme series and Concert in the Park programme were presented in collaboration with the consulates-general of Korea and the Philippines respectively. These activities enhanced cultural exchanges between the Hong Kong community and the Korean and Filipino communities in Hong Kong.

In 2006, the carnivals, special events and regular free entertainment that were organised by the Department attracted a total attendance of over one million.

Subvention to Arts Organisations

Through annual subventions, the Department provides funding support to five independent non-profit-making arts organisations — the Hong Kong Chinese Orchestra, Hong Kong Dance Company, Hong Kong Repertory Theatre, Hong Kong Philharmonic Society and Hong Kong Arts Festival Society. To follow up on the Recommendation Report (I) of the Committee on Performing Arts, the Department will transfer the funding responsibility for four subvented arts organisations to the Home Affairs Bureau from April 2007.

Conferences and Cultural Exchanges

Conferences

Arts managers of the Department are sent to international conferences and festivals to keep abreast of developments in the arts, to foster exchange with international counterparts and to scout for quality overseas programmes for presentation in Hong Kong.

In June 2006, the Department hosted for the first time the 20th International Society for the Performing Arts (ISPA) International Congress, bringing to Hong Kong the highest attendance yet for this annual event. The Congress attracted senior arts administrators, festival directors, performing arts centre directors and artist managers from around the world. In total, 293 delegates from Hong Kong and 32 overseas regions participated.



Secretary for Home Affairs Patrick Ho presents the Distinguished Artist Award to revered Cantonese Opera artist Pak Suet-sin.



The theme of the Congress was 'The New Silk Road for the Performing Arts'. The event comprised two parts, namely, the ISPA Academy from June 6 to 7, 2006, and the Congress proper from June 8 to 11, 2006.

The hosting of the Congress and the concurrent events helped to promote Hong Kong as Asia's world city with a rich and unique culture, showcase Hong Kong artists and their work, facilitate Hong Kong and overseas arts practitioners and organisations to network for professional and business exchanges, enhance collaboration and advancement, contribute to the tourism business and gain international goodwill on the cultural front.

Exchanges with Mainland China and Macao

Reciprocal visits were arranged between the Department and cultural bodies from Mainland China and Macao to enhance cultural exchange, improve

cooperation and extend networking. Among the visitors were delegates from the Shenzhen Municipal Bureau of Culture, Beijing Municipal Bureau of Culture, Hangzhou Culture Radio Television Group and Zhuhai City String Chamber Orchestra. In addition, arts administrators from Guangdong Province and the Guangxi Zhuang Autonomous Region who participated in the *Arts Management Seminar 2006* also paid a visit to the Hong Kong Cultural Centre in August 2006. This seminar was jointly presented by the Department of Culture of Guangdong Province, the Cultural Affairs Bureau of Macao and the Department.

Cultural exchange projects organised under the umbrella of the Greater Pearl River Delta Cultural Cooperation Meeting included three performances by the Guangdong Drama Theatre at the Sunbeam Theatre in October, a concert by the Macao Orchestra at Sha Tin Town Hall in November, and in December 2006 a concert tour to Guangzhou, Shenzhen, Zhongshan and Macao by the Hong Kong Youth Symphony Orchestra.



Thirteen Hong, a drama presented by the Guangdong Drama Theatre under the Greater Pearl River Delta Cultural Cooperation project, has been well received by Hong Kong audiences.



Film and Video Programmes

The Film Programmes Office focuses on the cultivation and promotion of film culture in Hong Kong. In 2006, the Office organised a variety of film and video programmes and workshops and seminars which were very well received. The programmes enabled local audiences to appreciate cinematic arts from all over the world and to experience diverse cultural activities.

Highlights of the year included the *International Children's Film Carnival*, a *Retrospective of Mainland-Hong Kong Co-productions of the 80s and 90s*, the *Microwave International New Media Arts Festival*, the *35th French Cinepanorama* and three Repertory Cinema series featuring the *New German Cinema of the 60s* and world classics by Bernardo Bertolucci and Terayama Shuji. Other thematic programmes included *The Glorious Modernity of Kong Ngee*, *Perpetual Transition: The Cinema of Chor Yuen*, *Frame After Frame: A Retrospective of Hong Kong Animation*, *The Sword and the Sabre: A Jin Yong Novel on Film*, *A Tribute to Lan Chi Pak*, *Backstage Musical: Cantonese Opera Style*, *More Than a Villain — Sek Kin* and *Moving Spaces*.



The launch ceremony of the *Retrospective of Mainland-Hong Kong Co-productions of the 80s and 90s*.



To support major local film events, venue and ticketing sponsorship was provided for the annual Hong Kong International Film Festival and the Hong Kong Film Awards Presentation Ceremony. Funding support was also given to the Hong Kong Arts Centre for the annual Hong Kong Independent Short Film and Video Awards to encourage creative independent productions by young film and video makers.

Music Office

The Music Office promotes general music education in the community, especially for young people to help them develop an interest in and appreciation of music, and fosters music sharing between local youths and their counterparts from all over the world. Services provided in 2006 included an instrumental music training scheme for 4 800 trainees; 18 youth orchestras, bands and choirs for 1 400 members; short-term music interest courses for 2 000 participants; and about 400 music activities for more than 180 000 people.



The Music Office collaborates with the Eastern District Office in a mini-concert to promote appreciation of music at the community level.



Other events that were organised included a music camp, youth music interflows and music exchange programmes with young musicians from Mainland China and overseas. On an international level, in addition to organising the Guangdong and Macao Tour of the Hong Kong Youth Symphony Orchestra, the Music Office also provided assistance to youth music groups from Japan, the United States, Singapore and Mainland China in arranging exchange activities during their visits to Hong Kong.

Indoor Stadia

The 12 500-seat Hong Kong Coliseum and 3 600-seat Queen Elizabeth Stadium are well equipped multipurpose indoor stadia for the staging of a wide range of activities from spectacular entertainment and cultural performances to international sports, celebration and convention events.

Hong Kong Coliseum

The Coliseum's flexible seating arrangements and excellent facilities are ideal for staging large-scale events. The year's highlights included concerts by singers Stefanie Sun from Singapore; Michael Wong from Malaysia; and F4, David Tao, Mayday, Liu Chia-chang, Leehom Wang, Jolin Tsai, Richie Jen and Huang Ping-yuan from Taiwan. Local artists included TWINS, Hacken Lee, Eason Chan, Shirley Kwan, Justin, Mark Lui, Ronald Cheng, Soler, Anthony Lun, Vivian Chow, Soft Hard, Grasshopper, Emil Chow, Edmond Leung, Paul Wong, HOCC, Jenny Tseng and Paula Tsui. Special appearance of artists and orchestras included Chang Hsin-che with the Hong Kong Sinfonietta, Anthony Wong with the Hong Kong Philharmonic, Joey Yung with the Moravian Philharmonic as well as Jim Chim with the Hong Kong Sinfonietta. Other significant events included the 2006 FIVB World Grand Prix—Hong Kong volleyball tournament, 15th Eastcolight Super Kung Sheung Cup International Basketball Invitation Championship, 25th Hong Kong Film Awards Presentation Ceremony and variety shows that celebrated the 9th anniversary of the reunification of Hong Kong with China and the 57th anniversary of the founding of the People's Republic of China. Altogether, the Coliseum hosted 159 performances which attracted a total audience of 1 558 500.



Players follow the ball in the 15th Eastcolight Super Kung Sheung Cup International Basketball Invitation Championship. The Championship is one of the major events held annually at the Hong Kong Coliseum.



Queen Elizabeth Stadium

Queen Elizabeth Stadium played host to a wide variety of events including the 15th Eastcolight Super Kung Sheung Cup International Basketball Invitation Championship, Hong Kong Open Badminton Championships, Hong Kong Annual Badminton Championship Final, Volkswagen Pro Tour Grand Finals (Table Tennis), NBA Celebrity Jam, 903 All-Star Charity Match, Streetball Invasion Asia Tour (Hong Kong), World Fire-fighters Games, International Arts Carnival, *Heroes* by the Wuhan Acrobatic Troupe, Kunzel's Hollywood Spectacular by the Hong Kong Philharmonic, and pop concerts by British bands Franz Ferdinand and Simple Minds and local artists Cream, Barry Yip and duo Peter Cheung and Andrew Cheung. A total of 298 performances were staged before a total audience of 447 800.



Revellers enjoy the 'Summer Fun Party' in Queen Elizabeth Stadium at the launch of the International Arts Carnival 2006.



Urban Ticketing System (URBTIX)

URBTIX, launched in 1984, has become the leading ticketing system in Hong Kong serving 43 regular performing venues with an aggregate seating capacity of over 100 000. At present, there are 34 URBTIX ticketing outlets throughout Hong Kong, 15 of which are housed in LCSD cultural venues.

URBTIX provides a wide range of convenient ticketing services which include over-the-counter bookings at outlets, reservation by telephone and subsequent ticket pick-ups at outlets, telephone-confirmed bookings by credit card, 24-hour Internet ticketing, group bookings and postal bookings for major festivals. In 2006, URBTIX sold 4.14 million tickets for 7 440 performances for a total sales volume of \$620 million.

New Services

To meet the rising needs of event presenters and patrons and for further enhancement of ticketing services, URBTIX launched a brand-new ticketing system in October 2006. The new system provides a host of user-friendly features and benefits to users and patrons which includes the provision of a round-the-clock fully developed Internet ticketing service, automatic recommendation of best seats and discount packages, easy-to-read bilingual information displays at all URBTIX outlets to facilitate convenient seat-selection by the ticket purchasers over the counter and an expanded capacity to cater for new performance venues.

Tickets for all events may be purchased through the Internet with 200 concurrent sessions possible. Customer-oriented displays are installed at all outlets to show seating plans and ticketing information for the convenience of patrons. The capacity of the new URBTIX has been upgraded. It can issue 20 000 tickets per hour and accommodate 10 times the number of seats of the former system.

Public Libraries

The LCSD operates the Hong Kong Public Libraries, a library network comprising 66 static libraries and 10 mobile libraries. It also manages the Books Registration Office. The library system provides free library and information services to meet community needs for knowledge, information, research and recreation, and to support lifelong learning and continuous education. It promotes reading and the literary arts and offers library extension activities to people of all ages.

The Hong Kong Public Libraries (HKPL) has 3.4 million registered borrowers and a comprehensive collection of library materials which includes 10.43 million books and 1.48 million multimedia materials. More than 61.3 million books and other library materials were borrowed from the 76 public libraries during the year.

Committee on Libraries

The Committee on Libraries was established in November 2004 to advise the Secretary for Home Affairs on the provision of public library services, including the promotion of the pursuit of knowledge and the love of reading; the formulation of strategies and plans for the development of library facilities and services with reference to the policy recommendations of the Culture and Heritage Commission; and the encouragement of community support and partnership with different sectors in the promotion of reading, lifelong learning and the literary arts.

The Committee, which comprised 21 members from the cultural and business sectors including professionals, academics, local personalities and government representatives, was chaired by Professor John Leong Chi-yan, with Professor Lee Chack-fan as the Vice-Chairman. During its two-year term, the Committee reached out to various categories of local library stakeholders to canvass their views on the development of the public library services. In addition, the Committee also visited libraries in Singapore, Dongguan and Shenzhen to gain a better understanding of their systems and development. Upon the completion of its two-year term, the Committee submitted a comprehensive report with recommendations for enhancing the services of the HKPL. Their valuable suggestions will definitely help improve the provision of public library services in Hong Kong.

New Libraries Opened

Two new libraries were added to the public libraries network during 2006. The Stanley Public Library and Tin Shui Wai North Public Library, which were opened in July and December respectively, have significantly enhanced library services in the Southern and Yuen Long districts.



A comfortable area for quiet reading at Stanley Public Library.



Libraries@neighbourhood — community libraries

Libraries@neighbourhood — a community libraries partnership scheme — meets the needs of the community for reading and learning materials and information. Under the scheme, public libraries work in collaboration with non-profit-making local community organisations to provide reading materials to their user groups. By the end of the year, 614 schools and 78 local organisations had joined the scheme, and 25 community libraries were set up.

Hong Kong Central Library

Since its opening in May 2001, the Hong Kong Central Library has become a major information and cultural centre in Hong Kong. Occupying a floor area of 33 800 square metres with a total stock of 2.19 million items, the 12-storey building provides a wide range of facilities. Special features include an arts resource centre and a multimedia information system, central reference library with six subject departments, Hong Kong literature room, map library, language learning centre, young adult library and toy library. There are also facilities available for public hiring. These include a 1 500 square-metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room and discussion rooms. On average, the Hong Kong Central Library is visited by about 14 000 users each day.

In addition to hosting regular cultural activities and talks, the Hong Kong Central Library continued to organise a wide range of large-scale cultural activities such as *New Vision in the 21st Century: Young Outstanding Persons'*

Discourse on Globalisation, China Fever and Technology Revolution, Cosmopolitan Hong Kong, and Translation, Language and Culture seminars and Public Lectures on History and Business in China, 2005-06. Two territory-wide exhibitions, Art Publishing in Germany and A Passage to Jao Tsung-I — Fusion of Art and Scholarship, in joint presentation with the Goethe Institute of Hong Kong and the Jao Tsung-I Petite Ecole of the University of Hong Kong respectively were held during the year.



Chief Executive Donald Tsang (right) examining Professor Jao(second from right)'s work in the exhibition *A Passage to Jao Tsung-I — Fusion of Art and Scholarship*.



New Initiatives in Library Services

The HKPL makes every effort to improve its service to the public by enhancing the library stock, the reference and information services, and the use of information technology and promoting reading habits in the community. The project for reprovisioning the Shun Lee Estate Public Library to the Shun Lee Tsuen Sports Centre is in progress and the public will be able to enjoy this new service in late 2007.

The Education Resource Centre, a specialised reference library on education at the Kowloon Public Library, opened in late October 2005. With a collection of over 20 000 books, journals, electronic items and online databases, the Centre provides information materials on education and language learning and reference services to teachers, researchers and the general public.

To promote and support lifelong learning, the public libraries continued to work in collaboration with the Education and Manpower Bureau to promote the Library Cards for All School Children scheme to encourage primary school students to use the library services. Furthermore, regular meetings were held with school librarians to foster mutual understanding and support in utilising library resources for teaching and learning, as well as organising reading activities.

Course materials of the Open University of Hong Kong are available in 16 public libraries to facilitate the public's pursuit of self-learning.

Reference and Information Services

Reference and information services are provided at the Hong Kong Central Library and the five major libraries — the City Hall, Kowloon, Sha Tin, Tsuen Wan and Tuen Mun public libraries. The Central Reference Library at the Hong Kong Central Library has a collection of 950 000 items and provides reference and information services through its six subject departments. It also features a comprehensive collection of electronic resources including databases, electronic books, electronic journals and multimedia programmes, all of which are available online. The Library also holds a permanent collection of books deposited under the Books Registration Ordinance and the depository collections of nine international organisations. Specialised reference services are also provided at the Arts Resources Centre, the Hong Kong Literature Room and the Map Library of the Hong Kong Central Library. In addition, the City Hall Public Library offers specialised reference services through its Business and Industry Library, Creativity and Innovation Resource Centre and Basic Law Library. During the year, a total of 4.14 million enquiries were handled by the reference libraries.



The Basic Law Library at the City Hall Public Library contains a rich collection of reference materials on the Basic Law.



Web-based reference services form an integral part of the reference and information services. The Hong Kong Central Library operates an Internet Reference Enquiry Service in collaboration with the Sun Yat-Sen Library of Guangdong Province, Shenzhen Library and Macao Central Library, which enables readers to contact these libraries directly for information on their respective regions. A wide range of electronic resources, including an online database, electronic books, a Web-resource guide and topical resources guides are available on the library website for ready reference.

Information Technology Initiatives and Digital Library Services

The Library Automation System of the public libraries is one of the world's largest computerised library systems with both Chinese and English capabilities. It provides 24-hour Internet library services for online catalogue searching and the reservation and renewal of library materials. In 2006, more than 17.76 million items of library material were renewed through the Internet and Telephone Renewal Service. The Hong Kong Public Libraries Homepage (www.hkpl.gov.hk) is among the 10 most visited websites in Hong Kong, reflecting the growing popularity of online public library services.

The HKPL continues to expand its application of information technology to provide more convenient and efficient services to the public.

During the year, an additional 192 computer terminals with Internet access and e-Cert compatible smart card readers were installed to promote wider use of information technology and electronic services by the public.

Internet Express Terminals were set up in eight libraries on a trial basis, and an expansion of this pilot service is being planned. To further promote self-service by end-users, two additional self-charging terminals were installed in branch libraries.

The Multimedia Information System (MMIS) developed for the Hong Kong Central Library has opened up new realms for information retrieval by offering the public instant access to a wide variety of digital documents and audio and video programmes. Equipped with powerful and sophisticated search facilities, the system provides a one-stop search facility that enables users of all ages to explore the multimedia archives via the Internet or through 600 workstations in the Central Library and the 26 major and district libraries. Since its launch in 2001, the MMIS has been honoured with a number of awards both at home and abroad.

Outreach Programmes and Promotion of Reading and Literary Arts

Outreach programmes form an integral part of library services and the libraries continued to organise a balanced mix of activities. Regular programmes, such as storytelling, book displays and exhibitions, and community talks were organised throughout the year. During the year, a total of 18 905 library outreach programmes were offered.

A variety of reading programmes and reading-related activities were organised to promote reading and sustain reading interest. These included a programme called Summer Reading Month 2006, which was designed to attract the interest of children and to promote family reading.

Teens' Reading Clubs were formed at 34 libraries during the year and Family Reading Clubs were set up at the five major libraries. To tie in with 4.23 World Book Day, the HKPL organised a book report competition, Into the World of Books, and a bookmark design competition, Into the World of Stories, for students.



Winners of the book report competition gather in celebration of 4.23 World Book Day.



A number of special programmes and competitions were held which aimed to promote creative writing and the appreciation and development of the literary arts. The 6th Hong Kong Literature Festival was held in collaboration with the Hong Kong Arts Development Council (HKADC). In addition, the Awards for Creative Writing in Chinese 2006 was held in collaboration with the HKADC to encourage creative writing in Chinese and to help budding writers to develop. Other major competitions included the Chinese Poetry Writing Competition and the Competition on Story Writing in Chinese for Students. A Book Donation and Sale Campaign was held in February to promote reading and the re-use of old books.



Awardees and officiating guests at the Awards for Creative Writing in Chinese 2006.



The two-day donated book sale attracts more than 30 000 people with more than 225 000 books sold.



Cultural Exchange

Efforts to strengthen cultural links and cooperation with public libraries outside Hong Kong continued during the year. Websites of the HKPL, Sun Yat-Sen Library of Guangdong Province, Shenzhen Library and Macao Central Library were linked to share library news and events with each other.

Books Registration Office

The Books Registration Office helps to preserve Hong Kong's literary heritage through the registration of local publications and monitors the use of the International Standard Book Number (ISBN) system. It publishes 'A Catalogue of Books Printed in Hong Kong' in the Government Gazette on a quarterly basis, which can be accessed through the Internet. In 2006, the Office registered a total of 14 842 books, 13 924 periodicals and 717 new publisher prefixes conforming to the ISBN.

Museums

The seven major museums that are managed by the Department are the Hong Kong Museum of Art, Hong Kong Museum of History, Hong Kong Museum of Coastal Defence, Hong Kong Science Museum, Hong Kong Space Museum, Hong Kong Heritage Museum and Dr Sun Yat-sen Museum. In the interests of study, education and enjoyment, the museums acquire, conserve, research, exhibit and interpret tangible and intangible cultural heritage.

The Department also manages the Hong Kong Film Archive, six smaller museums and one heritage centre — the Flagstaff House Museum of Tea Ware, Lei Cheng Uk Han Tomb Museum, Law Uk Folk Museum, Sheung Yiu Folk Museum, Sam Tung Uk Museum, Hong Kong Railway Museum and Hong Kong Heritage Discovery Centre.

Committee on Museums

The Committee on Museums was established in November 2004 to advise the Secretary for Home Affairs on the provision of public museum services. It comprised 22 unofficial members who were appointed by the Secretary for Home Affairs and had two sub-committees, the Sub-committee on the Governance of Museum Services and the Sub-committee on Development Strategies of Museum Services. In 2006, the Committee also convened a number of meetings and met with the relevant stakeholders to collect their views on the future development of public museums. The Committee will be drawing up recommendations for how to improve and sustain the development of public museum services and a proposed governance structure of public museums.

Hong Kong Museum of Art

The Hong Kong Museum of Art aims to stimulate public interest in and appreciation of art through the presentation of the finest examples of artwork in the widest range possible. To pursue an essential international character, the Museum also presents a wide range of thematic exhibitions drawn from local and overseas sources. The objective is to bring a great variety of programmes to the local community and visitors to Hong Kong. During the year, the Museum staged 15 exhibitions, comprising nine special and six permanent exhibitions, drawn from local and overseas sources. The highlights of the year included *The Art of Mark Rothko: Selections from the National Gallery of Art*,

Washington D.C., *Artists and Their Models — Masterpieces from the Centre Pompidou, Paris* and *The World of the Etruscans*. These special exhibitions, including ancient and modern works, not only provided the public with a priceless opportunity to view the internationally acclaimed masterpieces, but also marked the close cultural relationship between Hong Kong and overseas cultural institutions. The most prominent exhibition was *Likeness and Unlikeness — A Selection of Works by Qi Baishi from the Liaoning Provincial Museum*, which featured the masterpieces of the internationally renowned artist. This exhibition attracted around 80 000 visitors. *At the East-West Crossroads — The Art of Wucius Wong* was also presented to illustrate the great accomplishments of this Hong Kong master.



The opening ceremony of the exhibition *Artists and Their Models — Masterpieces from the Centre Pompidou, Paris*.



The World of the Etruscans on display at the Hong Kong Museum of Art.



To fulfil its educational functions and mission, the Museum also took an active part in various art education and extension programmes such as the International Museum Day 2006, School Culture Day, International Arts Carnival 2006 and a wide range of in-house programmes such as lectures, art demonstrations and workshops and video shows. The exhibitions, together with various education and extension programmes, attracted over 410 000 visitors and participants during the year.

Flagstaff House Museum of Tea Ware

Situated in Hong Kong Park, the Flagstaff House Museum of Tea Ware is a branch of the Hong Kong Museum of Art that is devoted to the display of Chinese tea ware and the promotion of tea culture.

Two special exhibitions were held in 2006. *Tea Ware by Hong Kong Potters 2005* illustrated outstanding tea-drinking vessels that were created by local potters. *Poetry and Ceramic Art: Collection of the Hong Kong Museum of Art and the K.S. Lo Collection of the Flagstaff House Museum of Tea Ware* featured refined ceramics and tea poetry dating from the Tang dynasty to the 20th century. The exhibitions, together with the education and extension activities, attracted over 212 800 visitors during the year.



Traditional Chinese tea ware from the exhibition *Poetry and Ceramic Art: Collection of the Hong Kong Museum of Art and the K.S. Lo Collection of the Flagstaff House Museum of Tea Ware*.



Hong Kong Museum of History

The Hong Kong Museum of History makes a concerted effort to collect, preserve and display cultural objects that are closely related to the history of Hong Kong and the South China area. The functions of the Museum are four-fold — to be an educational, cultural/exhibition, research and conservation centre to enhance public awareness and understanding of the history and culture of China and Hong Kong with a view to enriching cultural lives, strengthening social cohesion and nurturing national identity. With rich collections, research work on different projects, digitalisation of information

and interaction with Chinese and overseas institutions, the Museum is dedicated to fulfilling its educational and cultural roles in society.

The Museum continued to maintain close collaboration with museums and cultural institutions and, in addition to the permanent exhibition, *The Hong Kong Story*, presented various thematic exhibitions with museums from Mainland China and overseas, including *Sailing West: Admiral Zheng He's Voyages*, *From Bones to Bytes: Chinese Script Decoded*, *Dr Sun Yat-sen in Paper-cut Silhouette* and *Football*. These joint presentations not only broadened the cultural horizons of the general public, but also facilitated the academic and cultural interflow among Hong Kong, Mainland China and overseas. In addition, the Museum continued its collaboration with government departments, non-profit-making institutions and artists to present a number of exhibitions, including *Historical Memorabilia of a Distinguished Civil Service*, *Documentary of Child Development — Footprints of Children from the 1930s to 2006* and *A Nostalgic Touch: Exhibition on Kong Kai Ming Collection*. In these exhibitions, different facets of life, local history and cultural heritage were depicted. The Museum attracted 581 329 visitors during the year.



A delicate paper-cut work of Dr Sun Yat-sen by Lu Xue, a famous Chinese paper-cut artist.



To foster public interest in local history and cultural heritage, the Museum also organised a rich variety of education and extension activities such as lectures, workshops, training courses for teachers, guided tours and field visits to historic sites. Highlights of the year include the *International Conference on the History and Culture of the British Concession in China during the Late Qing Period*, which was organised in Weihai, Shandong Province, and the *International Conference in Commemoration of the Centennial Birthday of the Late Professor Lo Hsiang-lin*, which was presented in Hong Kong.

The Dr Sun Yat-sen Museum, a branch of the Museum of History, opened in December with the presentation of two permanent exhibitions, *Dr Sun Yat-sen and Modern China* and *Hong Kong in Sun Yat-sen's time*.



The Dr Sun Yat-sen Museum is one of the new tourist attractions in Hong Kong.

(Upper) The majestic exterior of the Dr Sun Yat-sen Museum.

(Lower) The statue of Dr Sun Yat-sen.



In addition to the Hong Kong Museum of Coastal Defence and Dr Sun Yat-sen Museum, the Museum of History also manages two other branch museums, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po and the Law Uk Folk Museum in Chai Wan, attracting 58 548 and 22 023 visitors, respectively.

Hong Kong Museum of Coastal Defence

Converted from the old Lei Yue Mun Fort in Shau Kei Wan, the Hong Kong Museum of Coastal Defence occupies about 34 000 square metres and its permanent exhibition, *600 Years of Hong Kong's Coastal Defence in Hong Kong*, depicts Hong Kong's history of coastal defence from the Ming and Qing dynasties, British period, and Japanese invasion to the period after Hong Kong's reversion to Chinese sovereignty. Thematic exhibition galleries stage

displays on topics related to the military history and defence of Hong Kong. Visitors may also explore military relics in the Redoubt and on the Historical Trail, such as gun batteries, a torpedo station, caponiers and magazines.

Throughout the year, four thematic exhibitions were presented, namely, *Archery Traditions of Asia*, *The 8-year War of Resistance*, *Ancient Chinese Weapons* and *Fujian Arsenal: Cradle of Modern Chinese Navy*. In addition, a symposium on *Ancient Chinese Military History and the Thoughts of Sun Zi* was held in March with the participation of over 80 academics and experts from mainland China, Taiwan, Hong Kong and abroad. Diverse education activities such as lectures on specific topics, family workshops, demonstrations, drill performances and field visits to military sites were organised. The Museum attracted 161 896 visitors during the year.



A pair of pottery figurines from the *Ancient Chinese Weapons* exhibition.



Hong Kong Science Museum

The mission of the Hong Kong Science Museum is to promote public interest in science and technology and develop into a science centre of international standards. The Museum also strives to establish a good collection of artefacts on science and technology for research, education and appreciation by the general public.

Notable exhibitions of the year included *Optical Illusion*, *Genomic Revolution* and *Mission Earthling*. The *Genomic Revolution* exhibition examined the extraordinary developments taking place in the field of genomics and explored their impact on science and our everyday lives. *Mission Earthling* depicted various human body systems through the eyes of visiting aliens. Two dozen interactive exhibits allowed visitors to explore the structure, function and adaptation of the human body.



Students compare the human genome with the genome of other organisms in the *We Are All Alike* exhibit of the *Genomic Revolution* exhibition. They are surprised to learn that humans and chimpanzees have 95 per cent of genes in common.



Children squeeze food through intestine models in the *Fibre Factor* exhibit of the *Mission Earthling* exhibition, where they learn that a high-fibre diet is important for a healthy digestive system.



The Museum celebrated its 15th anniversary. A series of special activities was organised for different groups and family visitors. For the exhibit *Photo Collection Campaign*, members of the public were invited to submit photos of their prior visits to the Museum for assemblage into a mosaic for the Science Museum. The photo mosaic was on display in the museum lobby as part of a special exhibition titled *From Aspiration to Achievements* from April to May. Other major programmes included *Science Fest and Bubble Magic Show*, *My Favourite Scientists Election*, *Leading Scholars Lecture Series*, and *Our Birthday Parties* and *Science Talk* for students. More than 9 500 participants took part in the above activities.

Jointly organised by the Museum, the China Association for Science and Technology, the Beijing — Hong Kong Academic Exchange Centre and the China Association (HK) for Science and Society Ltd, the *Distinguished Chinese*

Scientists Lecture Series 2006 invited renowned scientists from Mainland China and Hong Kong to deliver lectures. In mid-November, *Science Alive 2006* was hosted by the Museum. The programme was jointly presented by the British Council and the Education and Manpower Bureau and sponsored by the Croucher Foundation. A series of lectures and workshops were conducted through a lively and interactive approach. In addition, science drama performances were arranged for primary school students. A *Science Alive* exhibition was on display in the museum lobby for two weeks for school groups and museum visitors.



Impressive demonstrations at the *Science Alive 2006* teacher workshop.



To encourage the creativity of local artists in the design of weather-related sculpture, the *Weather Machines Kinetic Sculpture Design Competition* was organised. Two winning entries from the competition were commissioned for production and installation in the piazza. The sculpture *Singing in the Rain* was completed and unveiled on April 18, 2006, in celebration of the 15th anniversary of the Science Museum. The other sculpture, *Whistling Aloft*, is in progress and will be completed in 2007.

Throughout the year, the Museum worked with academic institutions and professional bodies on a number of special projects to promote science to society. Among the projects were the *Fun Science Competition*, *Robotic Olympiads* and *39th Joint School Science Exhibition*.

In 2006, the exhibitions and extension activities of the Museum attracted 797 975 visitors and participants.

Hong Kong Space Museum

The Hong Kong Space Museum officially opened in October 1980 and is a major institution dedicated to the popularisation of astronomy and space science in Hong Kong. The Museum comprises two exhibition halls and the Stanley Ho Space Theatre. The 59 groups of exhibits are predominantly interactive to enable visitors to learn while having fun. The Theatre's 23-metre

hemispherical screen provides the audience with the stunning and true-to-life visual impact of Omnimax films.

With the demotion of Pluto to a new category of Solar System Objects known as dwarf planets at the General Assembly of the International Astronomical Union (IAU) in August 2006, a temporary exhibition — *The New Definitions of Planets* and a new exhibit — *Exploring the Solar System* — were developed to address the latest controversy surrounding Pluto's status from a scientific perspective. Providing a wealth of useful information and educational resources on stargazing and basic astronomy, the Museum's homepage (<http://hk.space.museum>) remained as popular as ever, and had a cumulative hit rate of 6 464 971 by the end of the year.

In June 2006, Professor Stephen Hawking visited Hong Kong, and the book *Chinese Ancient Star Maps* produced by the Museum was selected as a souvenir for presentation to the internationally acclaimed scientist. During the year, the Museum published *Astrocalendar 2007* and presented two Sky Shows, four Omnimax Shows and four School Shows. Together, these programmes attracted 332 531 viewers. In addition, 19 596 members of public joined the 168 extension activities organised by the Museum while 351 445 visited the twelve temporary special exhibitions as well as the Hall of Astronomy and Hall of Space Science.



Chief Executive Donald Tsang (left) presents *Chinese Ancient Star Map*, a publication of the Hong Kong Space Museum, to Professor Stephen Hawking (middle) as a souvenir during Professor Hawking's visit to Hong Kong.



Hong Kong Heritage Museum

Leisure and Entertainment was the theme of the Museum's programmes in 2006. To explore the theme from various angles, special exhibitions entitled *Enlightening Trivialities — Ancient Chinese Pastimes*, *Hong Kong's Popular Entertainment*, *Mega Crossover — 4 X Home*, *MEGartSTORE*, *The Fun of Collecting* and *Better Living — Product Design Contributes* were presented. Featuring 115 artefacts from the National Museum of China, *Ancient Chinese*

Pastimes presented a great variety of ancient Chinese forms of recreation. *Hong Kong's Popular Entertainment* traced the changes of Hong Kong's major leisure activities over the past 100 years. *4 X Home* invited four local creative talents from different disciplines to create home designs. *MEGartSTORE* showcased 300 works of art in a shopping mall environment with the participation of local artists, architects and designers. *Better Living* featured successful products and experimental works by both renowned and up-and-coming local product designers and *The Fun of Collecting* presented the unique collections of four local collectors.



Students strike replicas of *chang xin* chime bells and stone chimes at the exhibition *Enlightening Trivialities — Ancient Chinese Pastimes*.



The exhibition *Hong Kong's Popular Entertainment* leads visitors through the evolution of the childhood companions of Hong Kong people.



'A Bleeding Toy from Childhood' by Amy Cheung at the *MEGartSTORE* exhibition.



A wide variety of educational and extension activities such as seminars, lectures, field trips, performances, demonstrations, art camps, workshops and competitions was organised during the year. A new initiative for secondary

school students known as MuseTeens: Youth Leadership Scheme was introduced in mid-2006. A series of training programmes was carried out under the scheme which successfully stimulated an awareness of and interest in local heritage among participants.



Sixty secondary school students selected as the MuseTeens enjoy a wonderful day at the Hong Kong Railway Museum.



The exhibition programmes, together with the educational and extension activities, attracted more than 510 000 visitors and participants in 2006.

The Heritage Museum manages three branch museums — the Sam Tung Uk Museum, Hong Kong Railway Museum and Sheung Yiu Folk Museum. Together, they attracted 520 000 visitors during the year.

Hong Kong Film Archive

The core function of the Film Archive is to acquire, preserve, catalogue and document Hong Kong films and related materials. With a gross floor area of 7 200 square metres, the Archive's major facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores. It has already acquired more than 6 300 films and 786 000 items of related materials, mainly through donations and deposits. Major acquisitions this year included the donation of 199 Shaw Studio films from Celestial Pictures Ltd.



Members of the public take advantage of the resources offered by the resource centre of the Hong Kong Film Archive.



The Archive continued its efforts in film research and conducted oral history interviews with film veterans. Several publications including the *Oral History Series (3): Director Chor Yuen, @Location, The Glorious Modernity of Kong Ngee* and *Frame After Frame* were published during the year.



Stars including (second from left to right) Kar Ling, Tse Yin, Nam Hung and Chow Chung recall their days at Kong Ngee at the seminar 'The Kong Ngee Star Shines Again' at the Hong Kong Film Archive.



The Archive also collaborated with other cultural organisations and overseas archives to cultivate the public's appreciation of cinematic arts. During the year, eight thematic exhibitions, including *@Location, Frame After Frame* and *The Glorious Modernity of Kong Ngee, etc.*, were organised with supporting screenings and seminars. The resource centre, equipped with computers, video booths and a rich collection of film-related reading materials, is well patronised by the public. In 2006, the Archive attracted over 216 300 visitors.

Art Promotion Office

The core function of the Office is to bring the visual arts into everyone's life through the continual nurturing of the public's interest in and ability to appreciate art and creation. To pursue its mission, the Office offers various programmes in public and community art. Through proactive approaches and channels, the Office has successfully built up partnerships with various arts

organisations, government departments and private sector members to jointly organise visual art projects.

Public Art Scheme 2006 aimed to embellish three LCSD venues, namely, the Hong Kong Heritage Discovery Centre at Kowloon Park, Tsim Sha Tsui, Ko Shan Road Park at To Kwa Wan, and Po Hong Park at Tseung Kwan O, through open competition to install artwork on site. The *Call for Entries* was announced in November. The winning artwork proposals will be shown in exhibition in May 2007 and the artists will receive a commission offer. The *Mobile Art Expedition* was a partnership project with the Hong Kong Arts Development Council, New World First Bus Services Limited, New World First Ferry Services Limited and Citybus Limited. Artwork was selected through an open competition and the different pieces were reproduced for display for six months in bus compartments and at Pier 5 in Central. The exhibition finished in June with a record attendance figure of 47 440. In addition, the project *New Face of Heritage — Installation of Public Artwork at Yat Tung Estate, Tung Chung, Stage Two*, jointly organised by the LCSD and the Housing Department, was completed, with 10 outdoor works of art being commissioned and installed in the public estate in Tung Chung. An inauguration ceremony was held on November 11, 2006, to celebrate the completion of the artwork. Together with the sculptures of stage one of the project, a beautiful art walk characterised by 26 works of art was formed for the first time in a public estate.



Members of the public enjoy the artwork of the *Mobile Art Expedition* exhibition installed inside a bus.



Yat Tung Estate becomes a unique housing estate with the installation of 26 outdoor sculptures commissioned under the *New Face of Heritage — Installation of Public Artwork at Yat Tung Estate, Tung Chung* project.



A major community art scheme, Artists in the Neighbourhood Scheme III, was carried out during the year. Through the display of the latest work by outstanding local artists in various districts, the public were able to appreciate art in their daily lives. Fourteen roving exhibitions were set up to display the work of eight selected artists at various venues of the Department and venues of partners, namely, KCR East Tsim Sha Tsui Station, the Hong Kong Arts Centre, Xinhua Book City, Stanley Plaza, Yat Tung Shopping Centre and Lung Cheung Mall.



A view of the *Artists in the Neighbourhood Scheme III: Traditional into Contemporary — The Art of Hung Hoi* at the Exhibition Hall of Hong Kong City Hall.



Hong Kong Visual Arts Centre

The Hong Kong Visual Arts Centre, with nine art studios, a lecture theatre, an exhibition hall and a multipurpose room, focuses on training in the visual arts, promotion and the provision of facilities for professionals to hire. The fifth Art Specialist Course, which covered five disciplines — ceramics, printmaking, painting, sculpture and ink painting, was designed for art lovers who want to pursue structured professional art training. A graduation exhibition was planned for early 2007 to mark the completion of the nine-month course and give recognition to the efforts of the 50 graduates. To support and promote the development of Hong Kong art, the Centre organised a series of *Artist in Residence* programmes during the year to invite the participation of the award-winning artists of the *Hong Kong Art Biennial 2005*. In addition to the

various associated educational activities, two exhibitions, *Traces of Tranquillity – The Calligraphy of Fung Yat-fung* and *I/O FLOWS – A Sound Installation* by Cedric Maridet, were held in September and November, respectively.



A view of the *Art Specialist Course 2006-07 Graduation Exhibition* at the Hong Kong Visual Arts Centre.



Central Conservation Section

Conservation is a primary function of museums, and serves to preserve invaluable and irreplaceable cultural property so that it can be made available and accessible to future generations. As an integral part of museum activities, in 2006 the Conservation Section provided conservation support to 24 thematic exhibitions held on the museum premises and treatment to 940 collection items including paper and paintings, prints and photographs, historical documents, textiles and natural history specimens, metals, organics, ceramics and glass as well as archaeological finds.



Central Conservation Section staff members mount an exhibit for the *Artists and Their Models – Masterpieces from the Centre Pompidou, Paris* exhibition.



To preserve and display the historic Fireboat Alexander Grantham on land, the Conservation Section devised an unprecedented lifting and installation plan for the Fireboat with input from various collaborating parties. Upon the completion of its extensive overhauling and restoration treatment, the 500-tonne Fireboat was successfully lifted to Quarry Bay Park and duly installed at the central concourse of the Park in March. In parallel, the Section continued to conduct conservation treatment for hundreds of relics and accessories for their reinstatement on the Fireboat and display in the thematic gallery which will be opened for public viewing in 2007.



Lifting of the Fireboat Alexander Grantham from the sea onto a cradle at Quarry Bay Park.



By virtue of its specialised knowledge, the Section is also noted for offering technical assistance in the restoration of local heritage items and preservation of archaeological monuments. It pioneered the use of corn-cob blasting in Hong Kong to remove the aged paint coating on the wooden fixtures of Kom Tong Hall, now known as the Dr Sun Yat-sen Museum, replaced the damaged wall tiles on the balconies with authentic tiles obtained from the recess areas by a novel transfer technique, and carried out conservation work on the unique metal balustrades and stained glass windows of the building. The analytical and research work of the Section also helped to identify the original composition of the paint and moulding materials for reference by the Museum.



A conservator repairs cracked stained glass for Kom Tong Hall.



As an essential part of conservation education services, the Section received 300 students through the year-round School Culture Day programme, while its 44 extension programmes including behind-the-scenes laboratory tours, workshops, thematic talks and seminars attracted over 1 250 participants in the past year.

The recent acquisition of Electrochemical Impedance Spectroscopy software had enabled the Section to conduct detailed assessment of the condition of different protective coatings on metal collections and to detect the failure of such coatings before they become apparent for formulation of appropriate treatments to arrest the causes of deterioration.

To promote local conservation and museum work and enhance professional links with overseas counterparts, the Section was represented at two international conservation conferences held in the United States and Germany in June and August, respectively, and the Section representatives presented two papers titled 'Chinese Papers: Their Development, Characteristics and Permanence' and 'Bringing a Second Life to a Historic Vessel — The Conservation Strategy for Fireboat Alexander Grantham' on these occasions.

Antiquities and Monuments Office

Through the Antiquities and Monuments Office, the Department plays an important role in the preservation and promotion of Hong Kong's heritage. A highlight of the year was the designation of the Leung Ancestral Hall in Yuen Kong Tsuen, Pat Heung, Yuen Long, as a declared monument, bringing the total number of declared monuments in Hong Kong to 81. The Office also carried out restoration and repair work of historic buildings, including Tang Chung Ling Ancestral Hall and Tin Hau Temple in Lung Yeuk Tau, Fanling, Leung Ancestral Hall in Pat Heung, and Tang Ancestral Hall in Ping Shan.

Notably, the restoration of Liu Ying Lung Study Hall has been awarded an Honourable Mention by the 2006 UNESCO Asia Pacific Heritage Awards for Culture Heritage Conservation. The award presentation ceremony was held on December 5, 2006, at the Study Hall.



Lion dance performance at the Awards Presentation Ceremony of the 2006 UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation.





Liu Ying Lung Study Hall after renovation.



The Office conducts rescue excavations at archaeological sites that are threatened by development, and monitors other sites. The Office also contributed to environmental impact assessment studies for development projects, and monitored field investigations and the implementation of mitigation measures for cultural heritage impact assessment.

To save archaeological heritage items from destruction by development projects, a rescue excavation was conducted at Pak Shek Kok in November 2006 and archaeological investigations were arranged at various small house sites.

The Hong Kong Heritage Discovery Centre, located at Kowloon Park, partially opened in October 2005. An exhibition *Archaeological Discoveries in Sha Ha, Sai Kung* was presented at the Thematic Exhibition Gallery of the Centre from October 2005 to April 2006. In addition, the winning entries of the *Hong Kong Heritage Awards 2004* were displayed at the Centre from November 2005 to March 2006. From June to December 2006, the *Cartographic Survey of Historic Buildings* exhibition showed the measured drawings and models of selected historic buildings in Hong Kong. The Office also organised a number of special exhibitions on local heritage at the Centre in collaboration with non-governmental organisations. An exhibition entitled *Transforming Our Community* was jointly organised by the Office and CARE at the Centre from May to July 2006. Another exhibition, *Venice Biennale International Architecture Exhibition Hong Kong Response*, was jointly organised with the Hong Kong Institute of Architects at the Centre from December 8, 2006, to February 21, 2007. A standing exhibition on Hong Kong's cultural heritage is being prepared and will open in early 2008. In addition, the Office organised various educational and extension activities to promote public awareness of heritage preservation.

In October 2005, the Office launched the Geographical Information System on Heritage, which maintains the records of 81 declared monuments for public viewing. An additional 135 records of graded government-owned historic buildings and 138 archaeological sites have been released on the Internet for public access since June 2006.

Expert Advisers on Cultural Services

One hundred and ninety-six advisers in 26 areas offer advice on performing arts activities, the literary arts and museum activities. They include artists, academics and practitioners who have made significant contributions in their respective fields.

Major Cultural Events

Date	Event
July 1, 2005 - February 22, 2006	<i>The 8-Year War of Resistance</i> exhibition at the Hong Kong Museum of Coastal Defence
January - July	12 th Competition on Story Writing in Chinese for Students
January - September	16 th Chinese Poetry Writing Competition
January - October	4.23 World Book Day — Reading Book Report Competition 2006 and a roving exhibition of award-winning works
January - November	Awards for Creative Writing in Chinese 2006
January 3 - 20	Public Lectures on History and Business in China, 2005-06 at the Hong Kong Central Library
January 7 - February 26	Book Donation and Sale Campaign 2006
January 14 - March 20	<i>Historical Memorabilia of a Distinguished Civil Service</i> exhibition at the Hong Kong Museum of History
January 15 - September 4	<i>Mega Crossover — 4 X Home</i> exhibition at the Hong Kong Heritage Museum
January 19 - 26	Exhibition of the winning entries of the 17 th Hong Kong Print Awards
January 20 - 21	<i>National Fine Stage Arts Project — Folk Songs Gala of Guangxi</i> by the Guangxi Liuzhou Song and Dance Troupe at the Sha Tin Town Hall
January 20 - February 26	Lunar New Year Lantern Display 2006 at Kowloon Park
January 25 - February 6	<i>Visual Dynamic 2004 — Hong Kong International Poster Triennial Travelling</i> exhibition at the Shanghai Library
January 30	Lunar New Year Fireworks Display 2006

- February 10 - 12 Spring Lantern Carnivals 2006 at Tuen Mun Park, Sai Kung Wai Man Road Playground, Ko Shan Road Park and the Ko Shan Theatre
- February 22 - May 15 *Sailing West: Admiral Zheng He's Voyages* exhibition at the Hong Kong Museum of History
- March, June, November, December Talk series on *Cosmopolitan Hong Kong* at the Hong Kong Central Library
- March 15, 2006 - April 9, 2007 *Poetry and Ceramic Art: Collection of the Hong Kong Museum of Art and the K.S. Lo Collection of the Flagstaff House Museum of Tea Ware* exhibition
- March 16 -19 *Actors in Military Roles in Chinese Opera* at the Hong Kong Cultural Centre
- March 17 - October 4 *Ancient Chinese Weapons* exhibition at the Hong Kong Museum of Coastal Defence
- March 21 - 30 *Art Publishing in Germany* exhibition at the Hong Kong Central Library



Art Publishing in Germany, an exhibition jointly organised with the Goethe-Institut Hong Kong.



- March 22 - June 26 *Enlightening Trivialities — Ancient Chinese Pastimes* exhibition at the Hong Kong Heritage Museum

- March 31 - June 4 *The Art of Mark Rothko: Selections from the National Gallery of Art, Washington D.C.* exhibition at the Hong Kong Museum of Art
- April, May, November *Translation, Language and Culture* seminars at Hong Kong Central Library
- April 4 *Encore Series — piano recital by Evgeny Kissin* at the Hong Kong Cultural Centre
- April 21 - 25 *Family Fiesta — Snow White and the Seven Dwarfs* performed by Theatre Hikosen (Japan) at the Hong Kong Cultural Centre and Tsuen Wan Town Hall
- May 9 - 11 *Peking Opera Gala* at Kwai Tsing Theatre
- May 23 Kick-off of the *Ten Recommended Good Books 2006* programme
- June 2 - 4 *A Doll's House* performed by Mabou Mines (USA) at the Kwai Tsing Theatre
- June 5 - 7 *Suzhou Kunqu Opera Theatre of Jiangsu — A Kunqu Opera Classic The Peony Pavilion* at the Hong Kong Cultural Centre
- June 9 - 11 *Russian Hamlet and Don Juan & Molière* by the Eifman Ballet of St. Petersburg (Russia) at the Hong Kong Cultural Centre
- June 9 - September 10 *The World of the Etruscans* exhibition at the Hong Kong Museum of Art
- June 14, 2006 - February 26, 2007 *Hong Kong's Popular Entertainment* exhibition at the Hong Kong Heritage Museum
- June 20 *Encore Series — violin recital by Anne-Sophie Mutter* at the Hong Kong Cultural Centre

June 21 -
September 18

Football exhibition at the Hong Kong Museum of History



A replica of David Beckham's foot in the *Football* exhibition.



June 30 - July 16 The 6th Hong Kong Literature Festival



Participants enjoy Literature Theatre at the 6th Hong Kong Literature Festival.



July 2 *Encore Series* — piano recital by Krystian Zimerman at the Hong Kong Cultural Centre

July 7 - 8 Summer Fun Party at Queen Elizabeth Stadium

July 7 - August 13 International Arts Carnival 2006

July 10 Official opening of the Tai Kok Tsui Public Library

July 22 - August 21 Summer Reading Month 2006



Kick-off of Summer Reading Month 2006.



July 25 Official opening of the Stanley Public Library

July 27 *Charles Dutoit and Martha Argerich in Concert with the Canton International Summer Music Academy Orchestra* at the Hong Kong Cultural Centre

August 9 *Jazz-up Series: Fourplay (USA)* at Hong Kong City Hall

August 12 - 13, 19 - 20 *O2 Recharge Station* at Sai Kung Waterfront Park and Stanley Plaza Village Square

August 13, 2006 - April 2, 2007 *The Fun of Collecting* exhibition at the Hong Kong Heritage Museum

August 25 - November 26 *Likeness and Unlikeness — A Selection of Works by Qi Baishi from the Liaoning Provincial Museum* at the Hong Kong Museum of Art

September *New Vision in the 21st Century: Young Outstanding Persons' Discourse on Globalisation, China Fever and Technology Revolution*

September 16 - 17 *Apparition II by Klaus Obermaier and Ars Electronica Futurelab (Austria)* at the Kwai Tsing Theatre

September 20 - 24 *Opera in 4 Acts: The Marriage of Figaro* at the Hong Kong Cultural Centre

- September 24 - 25 *Concert by the Vienna Philharmonic* at the Hong Kong Cultural Centre with live relay to the piazza
- September 29 - October 8 Mid-Autumn Lantern Display 2006 at the West Kowloon Waterfront Promenade
- September 29 - October 30 Mid-Autumn Lantern Display 2006 at Kowloon Park
- September 30 - December 3 *Artists and Their Models — Masterpieces from the Centre Pompidou, Paris* exhibition at the Hong Kong Museum of Art

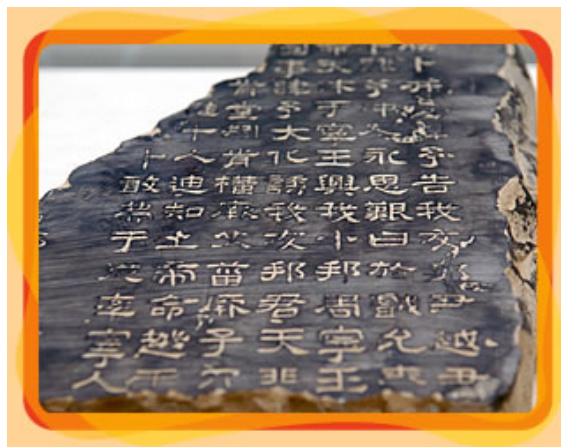


Visitors view a painting at the exhibition *Artists and Their Models — Masterpieces from the Centre Pompidou, Paris*.



- October Talk series on *Technology and the Meaning of Life* at the Hong Kong Central Library
- October - December Lecture series and tour series on *100 Years of Architecture in Hong Kong: Excursion of Space* at the Hong Kong Museum of History
- October 1 National Day Fireworks Display 2006
- October 5 - 7 Mid-Autumn Lantern Carnivals 2006 at Ko Shan Road Park and the Ko Shan Theatre, Victoria Park, Sha Tin Park and Sha Tin Town Hall Plaza and Sha Tsui Road Playground

- October 5, 13, 17 - 18 *Performances commemorating the 50th anniversary of the death of Sit Kok-sin (Cantonese opera star) at Hong Kong City Hall, Tsuen Wan Town Hall and the Ko Shan Theatre*
- October 20 - 21 *Maywa Denki Hong Kong Live 2006 Mechatronica at Hong Kong City Hall*
- October 20 - 22 *International Conference — The History and Culture of the British Concession in China during the Late Qing Period (held in Weihai, Shandong Province, the People's Republic of China)*
- October 20 - November 19 *New Vision Arts Festival 2006*
- October 24 - 25 *Concert by the Vienna Boys' Choir at the Hong Kong Cultural Centre*
- October 25, 2006 - January 8, 2007 *From Bones to Bytes: Chinese Script Decoded exhibition at the Hong Kong Museum of History*



From Bones to Bytes: Chinese Script Decoded, an exhibition tracing the origins, development and contribution of Chinese script.



- October 27 - 29 *A Midsummer Night's Dream by the Teatro alla Scala Ballet Company (Italy) at the Hong Kong Cultural Centre*
- October 28 *Youth band marathon at the Hong Kong Cultural Centre piazza*

- October 29 - 30 World Music Encounters at the Hong Kong Cultural Centre piazza
- November 3, 2006 *Fujian Arsenal: Cradle of Modern Chinese Navy* exhibition at the Hong Kong Museum of Coastal Defence
- July 25, 2007
- November 4 - 5 *International Conference in Commemoration of the Centennial Birthday of the Late Professor Lo Hsiang-lin* at the Hong Kong Museum of History
- November 5 JAL Sky School
- November 7 Unveiling ceremony of the bronze statue of Dr Sun Yat-sen
- November 19 *Concert in the Park 2006* at the Hong Kong Cultural Centre piazza
- November 19 *A Cappella Series: Rockapella (USA)* at Hong Kong City Hall
- November 26 *Cantonese Opera Day 2006* at the Hong Kong Cultural Centre
- November 26, 2006 - June 25, 2007 *Better Living — Product Design Contributes* exhibition at the Hong Kong Heritage Museum
- December 3 *Everlasting Mozart — Piano Marathon* at the Hong Kong Cultural Centre
- December 5 - 7 *Xiaobaihua Yue Opera Troupe of Shaoxing* at Kwai Tsing Theatre
- December 11 Opening Ceremony of the Dr Sun Yat-sen Museum

December 14 -
January 4, 2007

A Passage to Jao Tsung-I — Fusion of Art and Scholarship
exhibition at the Hong Kong Central Library



Exhibit from *A Passage to Jao Tsung-i — Fusion of Art and Scholarship*.



December 17

Asia Ethnic Cultural Performances at the Hong Kong Cultural Centre piazza

December 20

Official opening of the Tin Shui Wai North Public Library



A storytelling session at the commissioning of Tin Shui Wai North Public Library.



December 22,
2006 - March 4,
2007

At the East-West Crossroads — The Art of Wucius Wong
exhibition at the Hong Kong Museum of Art

December 26 - 28

National Fine Stage Arts Project — Liyuan Opera Experimental Troupe of Fujian Province at Hong Kong City Hall

- December 29 Marching band parade at the Hong Kong Cultural Centre
piazza
- December 31 New Year's Eve Countdown Carnival 2006 at Sha Tin Park
and Sha Tin Town Hall Plaza

Financial Management

As the controlling officer of the budget of the Leisure and Cultural Services Department, the Director of Leisure and Cultural Services is responsible and accountable for all expenditure that is vested under his control. He must ensure that the Department provides quality services in an efficient, economic and effective manner.

Source of Funds

The activities of the Department are funded through the Government's General Revenue Account. A total budget of \$5,027 million was allocated for the 2006/07 financial year under Head 95 — Leisure and Cultural Services Department — to meet the operational and capital expenditures in recreation and sports, horticulture and amenities, heritage and museums, performing arts and public libraries, and to provide subventions to the Hong Kong Life Saving Society, the Hong Kong Archaeological Society, local sports bodies and non-government organisation camps to help them meet their operating expenses.



The LCSD provides horticultural maintenance for the Tunnel Approach Rest Garden near the Cross Harbour Tunnel.



Funding for major systems and equipment that cost more than \$2 million per item and computerisation comes from the Government's Capital Works Reserve Fund. Major items for 2006/07 included the Digital Library System (\$144 million) and the new Library Automation System (\$196 million).

Capital works projects planned by the Department are also funded by the Capital Works Reserve Fund. Both the funding provision and project progress are supervised by the Architectural Services Department.

Monitoring the Budget

The Department maintains a budgetary control system to ensure that expenditure is properly monitored within the approved budget. Financial management and budgetary control are exercised by more than 150 budget holders through a three-tier structure. Line managers at different levels are delegated the authority to deploy resources, but they are responsible for exercising budgetary control and are accountable for every item of their spending.

Fees, Charges and Revenue Collection

The Director of Leisure and Cultural Services administers more than 700 types of fees and charges. He is responsible for ensuring that the fees and charges are reviewed from time to time, and that revenue from these sources is collected promptly and properly accounted for.

The revised estimate of revenue for 2006/07 is \$795 million. Revenue comes mainly from fees and charges, admission to and hiring of leisure and cultural activities and facilities, and rents. Revenue is credited to the General Revenue Account.

Public Feedback

In 2006, 27 opinion surveys were conducted in different service areas, such as public swimming pools, sports centres and performing arts venues, to collect customer feedback on the services and facilities that are provided by the Department and to determine their future requirements. The findings serve as a useful reference for management to formulate strategies and allocate resources to better meet the needs of our customers.

The Views from the Public System maintains a data repository to store public feedback that is received from various channels on services, facilities and staff performance. The information is analysed, and regular reports on public complaints and suggestions are produced so that management can identify less satisfactory areas and initiate remedial action.

An interface with the computer system of the Efficiency Unit's Integrated Call Centre is being developed to streamline data collection and reporting procedures. Phase I development work has been completed and new working procedures will be put in place in early 2007. Phase II development work will be completed by the end of 2007 at which time the transfer of data and compilation of statistics will be fully automated.

Customer Liaison Meetings

To strengthen direct communication with customers and to gather their views on how services can be further improved, customer liaison meetings have been held at civic centres, libraries and museums. These meetings give the Department immediate access to the comments of users on the services that are offered, while also providing the Department a channel to explain its policies and introduce new services. These initiatives are in line with the Department's commitment to meeting the public's expectations and needs by delivering quality services in a cost-effective manner.

Outsourcing

The Department has followed the Government's policy of cost-effective outsourcing of non-core activities to the private sector in the provision of public services. Major outsourced services include cleansing, security, horticultural maintenance and sports centre management. By the end of 2006, the Department managed 127 outsourced contracts covering both leisure and cultural facilities at a total value of \$1,738 million. The main objective of outsourcing is to improve the Department's efficiency and to achieve savings.



Contractors are engaged to carry out cleaning operations to remove mosquito breeding grounds in the parks.



In drawing up the outsourcing plans, the Department has adopted a set of predetermined principles:

- the contract is commercially viable;
- the standard of service must not be lowered;
- it must be cost effective; and
- there should be no staff redundancy.

Since 2000, the Department has contracted out the management services of 13 sports centres to deliver quality services to the public in a more cost-effective manner and to make use of the expertise in the private sector in the management of these facilities. The 13 sports centres that have been contracted out are the Jockey Club Tuen Mun Butterfly Beach Sports Centre in 2000, the Quarry Bay Sports Centre, Island East Sports Centre, Chun Wah Road Sports Centre, Cheung Sha Wan Sports Centre and Chuk Yuen Sports Centre in 2001, the Choi Hung Road Sports Centre, Wo Hing Sports Centre, North Kwai Chung Tang Shiu Kin Sports Centre and Ap Lei Chau Sports Centre

in 2004, and the Fa Yuen Street Sports Centre, Wong Chuk Hang Sports Centre and Tai Kok Tsui Sports Centre in 2005.

Contract Management

The Department has implemented new measures to tighten up the mandatory requirements for tender assessment and management of contractors of service contracts to protect the wages and employment benefits of non-skilled workers. In addition, regular meetings between the headquarters contract management team and the senior management of contractors were held to appraise their performance and exchange views on contract management issues and related policies. These meetings provided effective forums for the Department to convey the message of zero tolerance for the exploitation of non-skilled workers and to enhance mutual communication on contract management.



Meetings between LCSD's contract management team and contractors allow the exchange of views on contract management issues.



Human Resources

Manpower Planning

The permanent establishment of the Department was further reduced to 7 356 by the end of 2006 to meet the target set in the Chief Executive's Policy Address to reduce the size of the civil service to approximately 160 000 by March 2007. In planning for 2007/08, the Department had requested additional manpower resources in the 2006 annual estimates to provide for new initiatives, facilities and services including the implementation of the recommendations of the 'Review on the Role, Functions and Composition of District Councils' and to replace those Non-Civil Service Contract (NCSC) positions whose job would more appropriately be performed by civil servants as concluded in the following review.

Review of the employment situation of NCSC Staff

In December 2006, the Civil Service Bureau (CSB) completed a review of the employment situation of NCSC staff in all government Bureaux and Departments. The Bureau concluded that approximately 1 400 NCSC staff in the Department were employed to provide short-term/seasonal services or services which were under review, whilst the remaining some 800 NCSC staff were performing work that should more appropriately be performed by civil servants. The Department will work together with the CSB to replace, in phases, some 800 NCSC staff by civil servants.

Recruitment Defreeze

In view of the aforementioned service needs, the Department had applied for exemption from the recruitment freeze of departmental grades in 2006. Approval was given to conduct open recruitment for three departmental grades including the Amenities Assistant, Leisure Services Manager and Librarian grades. Open recruitment for the above three grades was conducted in 2006 with new recruits reporting for duty from early 2007.

Staff Training and Development

Our staff training and development in 2006 focused on three major areas — equipping staff to support the District Council (DC) Review, enhancing customer service and building the team spirit of staff to generate more synergy at work to improve services. Serving these objectives, the Training

Section organised and provided a wide range of training programmes for the officers concerned.

Following the public consultation on the 'Review on the Role, Functions and Composition of District Councils', the Executive Council endorsed the recommendations on the implementation plan to launch a pilot scheme in January 2007 before the full roll out in the new District Council term in January 2008. The LCSD, as one of the major Departments involved in the DC Review, tasked the Training Section to provide the relevant grades of staff with the necessary knowledge and skills to support the changing role of the DCs. Between September and December 2006, we collaborated with the Civil Service Training and Development Institute of the Civil Service Bureau to launch a specific training programme for the staff concerned in support of the DC Review. The programmes in the series included change and stress management, advanced presentation skills, executive image and etiquette, strategic thinking, negotiation and lobbying, media coaching, and Chinese committee paper writing, as well as an interpersonal communication and EQ workshop and experiences sharing by District Officers and District Leisure Managers.



Staff members hone their media relations skills in simulated press interviews in the media coaching course.



To train staff to strive for excellent service has always been our aim. Hence, providing full support to the two Leisure and Cultural Services Branches to enhance customer service was again the major initiative of the Training Section in 2006. During the year, we launched two projects, one on customer service enhancement for Swimming Pools and the other for Public Libraries. The project for Public Libraries was a pilot project for six identified public libraries. It included a review of the existing customer services, development of a service improvement plan and a customised training programme to instil in staff the appropriate attitudes and behaviour in service delivery.

We believe a successful team is the cornerstone of excellent service. Building good working teams to achieve better results was another major initiative in

2006. On the cultural services side, a customised team-building training programme was organised for all staff members of the Sheung Wan Civic Centre and Sai Wan Ho Civic Centre to enhance team synergy. For the Leisure Services Branch, following the completion of the activity-based team-building workshops for the Leisure Services Manager Grade in March 2006, another large-scale team-building programme for 480 frontline supervisors and staff members from various leisure venues, such as parks and playgrounds, swimming pools and sports centres, was held in June 2006 and from November 2006 to February 2007.



Staff members take part in interactive games designed to strengthen team spirit.



Participants have their co-operative skills tested at the outdoor games held by the Training Section.



In addition to the aforementioned three major training initiatives, the Training Section continued to provide a vast number of regular programmes that cover various leisure and cultural services disciplines as well as knowledge and skills training on general management, supervisory management, language and communication, computer software applications and information technology,

and so forth. Local and overseas experts were invited to give lectures and conduct seminars on a wide range of specialised subjects, including the management of turf facilities, international pruning standards and practices, swimming pool management, water quality and hygiene for swimming pools, major event management, equestrian sport, crowd control management, museum services and stage rigging in performing arts venues, to name just a few.



A Stage Rigging Workshop provides performing arts venue staff members with essential skills and safety knowledge in the set up of stages.



To respond to the greater emphasis by the Government on Occupational Safety and Health (OSH), the Training Section worked closely with Branch Safety Officers to provide more OSH training programmes to promote staff health and to minimise work injuries. Training was stepped up for district and venue safety officers with the provision of Safety Management training so that responsible officers can help assess the health risk and advise staff on safety measures. To arouse the general awareness of staff of OSH, a variety of courses were also provided. They included manual lifting and handling, working at height, working on slippery floors, overuse of soft tissue, tools and machine handling, outdoor work and weather forecasting, fire fighting, safe use of display screen equipment, prevention of violence at work and stress management, and so forth.

In addition to ensuring a clean and law-abiding workforce, we also provided seminars and talks to reinforce staff integrity and familiarise staff with the Personal Data (Privacy) Ordinance and various anti-discrimination ordinances.

To help staff acquire more advanced knowledge and work practices that would benefit the Department's services, we sponsored staff members to take part in study and learning programmes outside Hong Kong. In 2006, 58 officers undertook institutional training or attachment programmes in different places outside Hong Kong: seven officers received horticultural training, 27 received sports and recreational training, and 24 received cultural services training.

Upon their return from study overseas, we arranged experience sharing and debriefing sessions for the officers and their colleagues.

With regard to the tight work schedules of staff members, the Training Section continued to promote self-learning among staff through training videos and CD-ROMs on specialised subjects. With these training materials, staff can learn the relevant subject and refresh the necessary job knowledge and skills in their own time and at their own pace. In 2006, we produced two self-training videos on the amended Smoking Ordinance for the Leisure and Cultural Branches, respectively. Also, a training video on customer service skills with specific case studies is in production for swimming pool staff in support of the launch of the Customer Service Enhancement Programme for Swimming Pools.

In 2006, the Department followed the Government's decision of extending temporary jobs in the public sector and continued to organise three schemes — the Swimming Pool Trainee (SPT) Scheme, Beach Trainee (BT) Scheme and Library Assistant Trainee (LAT) Scheme. Under the SPT and BT schemes, we provided about 170 youngsters with four to six months of training. Over 95 per cent of them passed the required examinations and gained lifeguard qualifications. The graduates have provided a valuable source of lifeguard manpower for both public and private aquatic venues.



Forty participants smile cheerfully at the graduation ceremony of the Swimming Pool Trainees Scheme.



Overall, we had another successful year in 2006 in terms of achieving remarkable training results. The majority of the training programmes were very effective and were given excellent ratings by staff members. We made available more than 16 000 training places for all grades and ranks of staff,

and the Ex-Council Contract and Non-Civil Service Contract staff members were also provided with abundant training opportunities. In the coming year, the Training Section will strive to provide more dynamic and customer-oriented programmes to serve the departmental objectives and for the benefit of our staff.

Staff Relations and Communication

Our staff are our greatest asset. We attach great importance to maintaining good and effective relations and communication with our staff to cultivate a common goal in meeting the challenges of the Department together.

The management and staff have regular contact through meetings of the Departmental Consultative Committee and the General Grades Consultative Committee, and through meetings with staff unions. Ad hoc meetings, informal gatherings and briefings are also held when necessary to discuss issues of mutual concern. The Director also personally meets staff union representatives and visits frontline staff members at their workplaces to understand their concerns.



Director of Leisure and Cultural Services Thomas Chow (second from right) visits Kowloon Park to understand the work of frontline staff.



The needs of individuals are given equal attention. The Staff Relations-Staff Welfare Unit is always ready to attend to requests and enquiries from individual staff members regarding their welfare and concerns. Recreational activities are also organised from time to time. The karaoke contest, for example, has become an annual event and a highlight of the headquarters Christmas Party. To promote staff awareness of healthy living, we have organised health talks on Chinese medicine. Interest classes on the dress code in the work place and Putonghua were organised to enhance staff esprit de corps and promote the use of Putonghua in the Department. The classes were

all well attended. The activities of the Departmental Volunteer Team and Departmental Sports Teams are supported to encourage staff to use their leisure time for worthwhile pursuits. This year, with the support of the Social Welfare Department, the Departmental Volunteer Team arranged for underprivileged families to view our annual Hong Kong Flower Show. Such activities will continue. The 15 Departmental Sports Teams also actively participated in various open and inter-departmental sports competitions.



Staff members show off their singing skills in the karaoke contest at the Christmas Party.



An interest class on the dress code provides staff with valuable tips on image building.



The Departmental Volunteer Team is geared to provide a guided tour of the Hong Kong Flower Show for the underprivileged.



An informative Staff Newsletter is published every two months as another effective channel for communicating with staff.



The bi-monthly Staff Newsletter provides an internal communication channel and strengthens cohesion among staff members.



Staff Motivation

One of our missions is to build a highly motivated and committed workforce. To this end, we spare no effort in giving the recognition due to staff members for their contributions. Staff members with over 20 years of service are eligible for consideration for the Long and Meritorious Service Certificates and Long and Meritorious Service Travel Awards. In 2006, 280 Certificates of Merit were issued to staff members who had performed commendable acts. The Director also issued commendations to thank staff members for their contribution to the 20th International Society for the Performing Arts (ISPA) International Congress in August 2006.



Staff members with over 20 years of service are presented Long and Meritorious Service Certificates as recognition of their faithful service.



We were pleased to put up nominations for the commendation schemes beyond the departmental level. In 2006, five members of our staff were

awarded commendations by the Secretary for the Civil Service for their exemplary performance over a long period of time. We are particularly proud of the following two officers who received awards in recognition of their assiduous and professional service from the Chief Executive at the 2006 Honours and Awards Ceremony.



Five staff members are awarded commendations by the Secretary for the Civil Service for their exemplary performance.

(Upper left) Director of Leisure and Cultural Services Thomas Chow (centre) with four recipients at the awards presentation ceremony. They are (from left) Kwok Mok-han, Lau Yung-siu, Wong Sai-tak and Tau Kun-cheung.

(Upper right) Deputy Director (Culture) Chung Ling-hoi (right) presents the award to Lo Kim-hung on a separate occasion.



Medal of Honour

- Chan Cheuk-wah, Senior Librarian



Senior Librarian Chan Cheuk-wah, recipient of Medal of Honour.



Chief Executive's Commendation for Government/Public Service
- Chu Siu-kwong, Assistant Leisure Services Manager I



Assistant Leisure Services Manager I Chu Siu-kwong, recipient of Chief Executive's Commendation for Government/Public Service.



The Department operates a Customer Appreciation Card Scheme to provide a direct channel for staff to receive feedback from customers. Staff members are also encouraged to develop and improve service standards through the Departmental Staff Suggestion Scheme, the Work Improvement Teams set up in leisure venues and the Work Improvement Competition for staff who serve in public libraries.



A self-initiated beautification project by the staff of Tai Wan Shan Swimming Pool under the Work Improvement Team Awards Scheme.



Customer Service

Customer focus is a core value of the Department. We are pleased to have received 7 520 appreciation cards and 840 compliments from our customers in 2006. The positive feedback is most encouraging to our frontline staff.

Environmental Efforts

In support of the Government's environmental objectives, we have taken into account environmental considerations from project inception to management/operation to minimise pollution, conserve resources, protect the natural environment and promote the appreciation of the beauty of our environment.

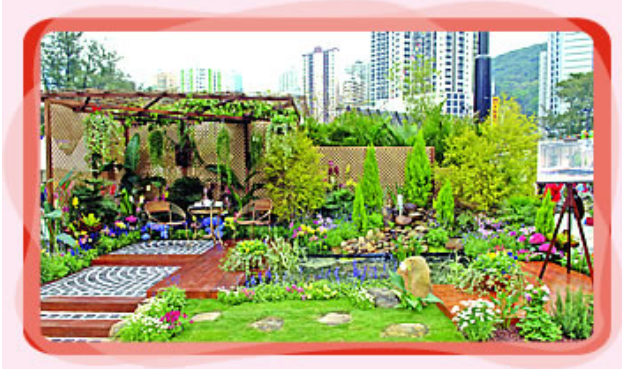
In meeting our goal, we are committed to:

- promoting greening and horticulture;
- preserving assets of our heritage;
- providing aesthetically pleasing open spaces;
- practising waste reduction and energy saving; and
- minimising air and noise pollution in organising leisure and cultural activities.

We are mindful of these environmental objectives when planning new facilities and maintaining existing facilities. Energy-saving building services installations and environmentally friendly materials are considered. High-efficiency lighting systems (fluorescent tubes with electronic ballasts, motion sensors and optical fibres) are used to achieve energy savings as far as possible. The operating hours of venue lightings are rationalised where appropriate to reduce electricity consumption. Furthermore, we are committed to maintaining the 25.5°C office room temperature target set by the Government for the summer months. Where, for essential operational reasons and customer service purposes, deviation from the office room temperature standard is necessary in certain areas of specific venues such as museums, sports centres and performing arts venues, we work closely with the Electrical and Mechanical Services Department (EMSD) to monitor the situation and adjust the room temperature to as close to 25.5°C as is possible and appropriate.

Other major environmental efforts include:

- upgrading existing landscape areas, and planting more trees and shrubs;
- launching school and community activities, such as the Greening School Subsidy Scheme, Hong Kong Flower Show, Community Planting Day and Green Volunteer Scheme;



An intimate, elegant garden display by the Eastern District staff in the LCSD Western Style Garden Plot Competition of the Hong Kong Flower Show.



- organising educational programmes to promote heritage preservation among the public;
- achieving water saving by planting drought-tolerant species at suitable locations and using less water for water features in major parks;
- using ozone sterilisation or electro-chlorination systems which are more environmentally friendly sterilising agents in swimming pools;
- carrying out energy audits and energy-saving improvement work where practicable, in collaboration with the EMSD and the Architectural Services Department;



Departmental staff members visit the Electrical and Mechanical Services Department to exchange views on energy-saving measures.



- reviewing with the EMSD lighting and air-conditioning zones of a number of our leisure venues and our Headquarters Building with the aim to reduce energy consumption;
- using green products and promoting the use of recycled paper;
- engaging contractors to recycle old books, magazines, newspapers, waste paper and printer cartridges;
- organising the Book Donation and Sale Campaign;
- using waste separation bins at venues for the recovery of waste paper, aluminium cans and plastic bottles;
- installation of diesel oxidation catalysts on all Euro I and II emission standard diesel vehicles of our fleet;
- widely promoting good practices and publicising green tips in our offices and venues; and
- encouraging staff to wear smart casual dress in a manner appropriate to the surroundings and occasions in summer months to complement the energy-saving conservation policy of the Government.



Staff members are encouraged to 'dress down' in summer in line with the energy-saving policy of the Government.



In addition, environment-related policies are reviewed through the Departmental Committee on Environmental Efforts. The committee also assists in coordinating practices and monitoring their implementation throughout the Department. In November 2006, the sixth environmental report was issued and covers in detail the activities of the Department in this area.



The Environmental Report covers the environment-related policies and practices of the Department.



The Task Force on Green Management Practice operates under the Departmental Committee on Environmental Efforts. It develops green management practices; seeks the endorsement of senior management of such practices and promotes the practices within the Department; monitors the implementation and reviews the effectiveness of green management practices; and makes any relevant recommendations to senior management.

Facilities and Projects

The Department attaches great importance to the provision of leisure and cultural facilities for the public. The Planning Section of the Department maintains close liaison with various District Councils to gauge the public's views on the demand and priority of leisure and cultural facilities in the local community. Since the establishment of the Department in 2000, a total of 62 projects valued at approximately \$10 billion have been completed. Furthermore, priority treatment of 25 ex-Municipal Council projects was announced in the Chief Executive's Policy Address in January 2005, with funding earmarked. In 2006, another 21 projects were selected for early implementation.

The Department made significant progress in 2006 in providing new facilities and implementing new projects.

New Facilities Completed

Three facilities were completed, including the Stanley Municipal Services Building, which comprises a community hall, a sports centre and a library; Nan Lian Garden, a unique Chinese garden characterised by Tang Dynasty style landscaping and architectural features; and, in memorial of one of the most distinguished figures in modern China, the Dr Sun Yat-sen Museum, formerly Kom Tong Hall, with modification of the original architecture. A list of the completed projects is in [Appendix 6](#).



The exquisite Nan Lian Garden has proved popular among local people and tourists since its completion in November 2006.



Facilities under Construction

At the year end, construction of 13 capital works projects was in progress, including four major facilities: the Indoor Recreation Centre in Tin Shui Wai, which will be equipped with various sports facilities; the Hin Tin Swimming

Pool - Phase 2 in Sha Tin, which contains an indoor heated pool; Tseung Kwan O Sports Ground, which comprises athletic facilities suitable for holding international field competitions and two natural turf soccer pitches; and the Indoor Recreation Centre, Community Hall cum Library in Area 17, Tung Chung, which comprises a library, various sports facilities and a community hall. A complete list of the nine projects is in [Appendix 5](#).

Minor Works

Eleven minor works projects, each costing less than \$15 million, were completed during the year, and 31 are under construction.

Information Technology

Information technology has been effectively used as a crucial facilitator in the Department to provide quality public services and to enhance operational efficiency. Nineteen computerisation projects were commissioned with a cash flow of \$25 million in 2006 to improve productivity and satisfy the public's growing needs and expectations.

Computerisation of Public Libraries

In April, the Department completed a feasibility study for a major revamp of the Library Automation System (LAS). Subsequently, a funding bid of \$196 million for the replacement of the Library Automation System was submitted to the Finance Committee of the Legislative Council and approved on February 9, 2007. The new system will be implemented in two phases with the second phase scheduled for completion in 2011.

The LAS was also extended to support two new libraries, the Stanley Public Library and the Tin Shui Wai North Public Library, which were opened to the public in July and December, respectively. During the renovation of the Aberdeen, Kowloon, Po On Road, Tuen Mun, Ngau Chi Wan, Yuen Long and North Kwai Chung public libraries, the LAS continued to provide services to the public.



The Library Automation System at the newly opened Tin Shui Wai North Public Library ensures that efficient service is provided to the public.



The Multimedia Information System (MMIS) was enhanced in January with the addition of storage devices to accommodate the growth in digitised materials. The hardware of the workstations in the Hong Kong Central Library (HKCL) was replaced in June to provide better performance for surfing the Internet. The system was enhanced in August to support the viewing of materials in PDF format.

In March, the network connecting the HKCL with the other libraries and the headquarters of the Department was migrated to a single wide area network platform, MetroEthernet. All of the major application systems of the HKPL are now supported by this more cost-effective network platform. The overall performance of the systems was also improved.

To improve Internet access, the hardware of about 220 workstations was replaced and the operating system was upgraded from Windows 98 to Windows XP. The performance and security control of the workstations have been enhanced. To provide another channel for Internet access, a pilot scheme was successfully conducted by installing Internet Express Terminals in selected libraries. In 2008, a total of 70 Internet Express Terminals will be installed in all public libraries. Each user session will be set at 15 minutes to allow more Internet access by the public.



An Internet Express Terminal has been installed at the City Hall Public Library to provide patrons with speedy access to the Internet.



Computerisation of Heritage Information

The new Hong Kong Heritage Discovery Centre was partially opened to the public in October 2005. Its thematic exhibition gallery, lecture hall, educational activity room and reference library are now accessible to the public. A Library Management System was implemented to provide cataloguing, circulation and management functions to facilitate the smooth operation of the library. This system is equipped with the latest wireless technology, radio frequency identification, to automate the library operations. The public can search for reference items in the Online Public Access Catalogue through the Internet.



Radio frequency identification technology speeds up the borrowing and returning of books.



To raise public awareness of heritage preservation and to promote heritage education and tourism on the built heritage of Hong Kong, a Virtual Heritage Explorer is being implemented. Virtual tours of about 60 historic building/sites in Hong Kong will be produced and made accessible to the public through the Internet. The project also includes the production of 3 000 educational DVDs of heritage virtual tours and the setting up of five kiosks for the public to browse the virtual tours. With the target to launch all virtual tours in mid-2007, the first customised kiosk is being installed in the new Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre and will be available for public use in April 2007.

Leisure Link System

The Leisure Link System has been serving the public since 2002. It enables the public to book leisure facilities and enrol in recreational and sports activities through the Internet, by telephone or by visiting booking counters.

A number of new system features were launched in 2006 to meet operational needs and public demand by improving the management of leisure facilities and activities and the user friendliness of the booking channels through the Internet, telephone and booking counters. The legacy system was upgraded in February to meet increasing public demand and to provide more efficient service.

In alignment with the new e-government strategy, the Internet channel of the Leisure Link System will be reprovisioned from the existing ESD Life portal to a new e-government service delivery platform by January 2008. The existing IT infrastructure will be enhanced to support the platform. A tender exercise was conducted in 2006 and the relevant system development work will start in early 2007.

Self-service kiosks for Leisure Link

Self-service kiosks will be provided at LCSD venues for the booking of leisure facilities and enrolment in community recreational and sports activities. The new service is expected to be implemented in 2007. A smart ID card reader and payment by Octopus are features of the kiosks to provide convenient and efficient booking service to the public.

Beaches and Swimming Pools Information Posting System

A computerised system for the Aquatic Venue Unit is in development. The system will manage information such as temporary closure notices, special arrangements on beaches and swimming pools, water quality, cleansing schedules and public announcements. A fast and round-the-clock channel for the public to view notices and information about beaches and swimming pools will be provided through the LCSD website.

Tree Data Bank System

Phase I of the Tree Data Bank System was launched in July 2005 to facilitate the management of green information with the adoption of geographical information system technology. It provides an Internet channel for the public to view information of old and valuable trees. Phase II of the system was launched in February 2006 to allow field staff working at remote sites to carry out horticultural surveying and analysis with the use of a handheld device.



Colleagues of Tree and Landscape sections use PDAs to access database and record necessary follow-up actions as part of their routine check-ups on the health conditions of trees.



Management Information System

In December 2005, Phase I of the Management Information System was implemented. This system automates the work procedures of call returns and compiles statistical reports for the requirements of working level officers and

middle management. Phase II of the system had been proposed and the funding application was approved by the Office of the Government Chief Information Officer in August 2006. The second phase is to provide key performance indicators to support our senior management in resource allocation and strategic planning. A study on building a corporate database framework started in December for the development of Phase II of the system.

Computerisation of Procurement Operations

Two computerised direct purchase-related systems were launched in April 2006 to automate the procurement activities of the Department.

- The Direct Purchase Authority Management System enables users to perform on-line procurement processes and monitor the procurement workflow. The system helps to enforce best practices, and minimises and prevents possible malpractice in procurement activities through direct purchases.
- The Purchasing Card Payment System enables users to arrange payments by using the purchasing card for small value purchases to increase efficiency in the payment arrangement to suppliers.

Accessibility Programme

As part of a service-wide programme, the Accessibility Programme in the Department was completed in June 2006. Around 350 desktop computers and related equipment were installed in venues including parks, swimming pools, district offices and libraries for shared use by our full-time colleagues. Around 6 500 email accounts were created for them. With the facilities, our colleagues can conduct electronic communication within the government network, gain access to office automation functions and search for information on the Internet. We were recognised by the Office of the Government Chief Information Officer as one of the 10 outstanding performers in the implementation of the Accessibility Programme.



Michelle Chau (left), Head of Information Technology, receives a token of appreciation from Howard Dickson, Government Chief Information Officer, in recognition of the LCSD being one of the best 10 performers in the implementation of the Accessibility Programme.



Projects under Development

Other projects in progress include the following:

- Implementation of the payment of library charges by Octopus card started in August 2006.
- A computerised system for managing the collections of the Hong Kong Science Museum and providing public access through the Internet is being developed.
- The development of a Hong Kong Traditional Chinese Architectural Information System for the public to search for information on traditional Chinese architecture is in progress.
- The system analysis and design of a Contract Management System is underway. The system aims to provide a portal to handle procurement, contract management and other supply-related functions.
- A Human Resources Management Information System is under development to replace the existing personnel information system. With the implementation of the system, it is expected to enhance the efficiency of human resources management processes, such as appointment, establishment and grade management.

Public Relations and Publicity

The Information and Public Relations Section (IPRS) plays an instrumental role in the dissemination of information and the promotion of the Department's services, facilities and programmes. To facilitate media coverage and to increase the transparency of the work of the Department, the IPRS issued 2 172 press releases, arranged 139 press visits, and hosted 89 press conferences and media briefings in 2006.



IPRS staff members hold a press briefing on the clearance efforts of fallen trees in Ap Lei Chau.



The IPRS is responsible for the planning and implementation of the Department's promotional/educational campaigns, and serves as the executive agent and co-ordinator for events advertising. For example, in an endeavour to drive home the message, the 'Keep Swimming Pools Clean' campaign featuring the much-loved-by-children 'McDull' cartoon piglet was successfully launched in 2006. The IPRS also provides creative and photographic service support in the production of various publications and publicity materials such as posters, outdoor displays, exhibitions and television and radio announcements/commercials.

Major publications include an e-version Annual Report that outlines the Department's functions and development, a bi-monthly staff bulletin to enhance internal relations among the Department's 8 900 staff members and a magazine to promote community sports participation and cultivate a sense of belonging among Community Sports Clubs.

To reach out to the ever-increasing Internet population, the Department maintains an informative website at which the public can gain firsthand information about the Department's services and facilities, leisure and cultural programmes, publications, application forms and tender notices. With a total of 236 117 323 page views in 2006, the website ranks fourth among all

government websites. Weekly highlights of major activities in the form of an e-magazine are directly mailed to subscribers, the number of which had grown to 193 500 by the end of the year.

In the event of emergencies such as typhoons, officers of the IPRS are deployed to staff the Emergency Information Centre to issue announcements to keep the public informed of the status of LCSD programmes and activities.

Appendices

Leisure and Cultural Services Department Organisation Chart

Establishment, Strength and Vacancies by Branch and Grade

Performance Achievements

Statement of the Estimated Revenue and Expenditure for the Financial Year 2006-07

Leisure and Cultural Services Department Capital Works Projects Under Construction

Leisure and Cultural Services Department Capital Works Projects Completed in 2006

Recreational Facilities

Usage of Recreational and Sports Facilities

Recreational, Sports and Amenity Programmes

Addresses and Enquiry Numbers of LCSD District Leisure Services Offices

Attendances at Cultural and Entertainment Programmes

Attendances at Cultural Presentations and Arts Education and Audience-Building Programmes

Attendances at Museums

Usage of Public Libraries

Major Cultural Venues

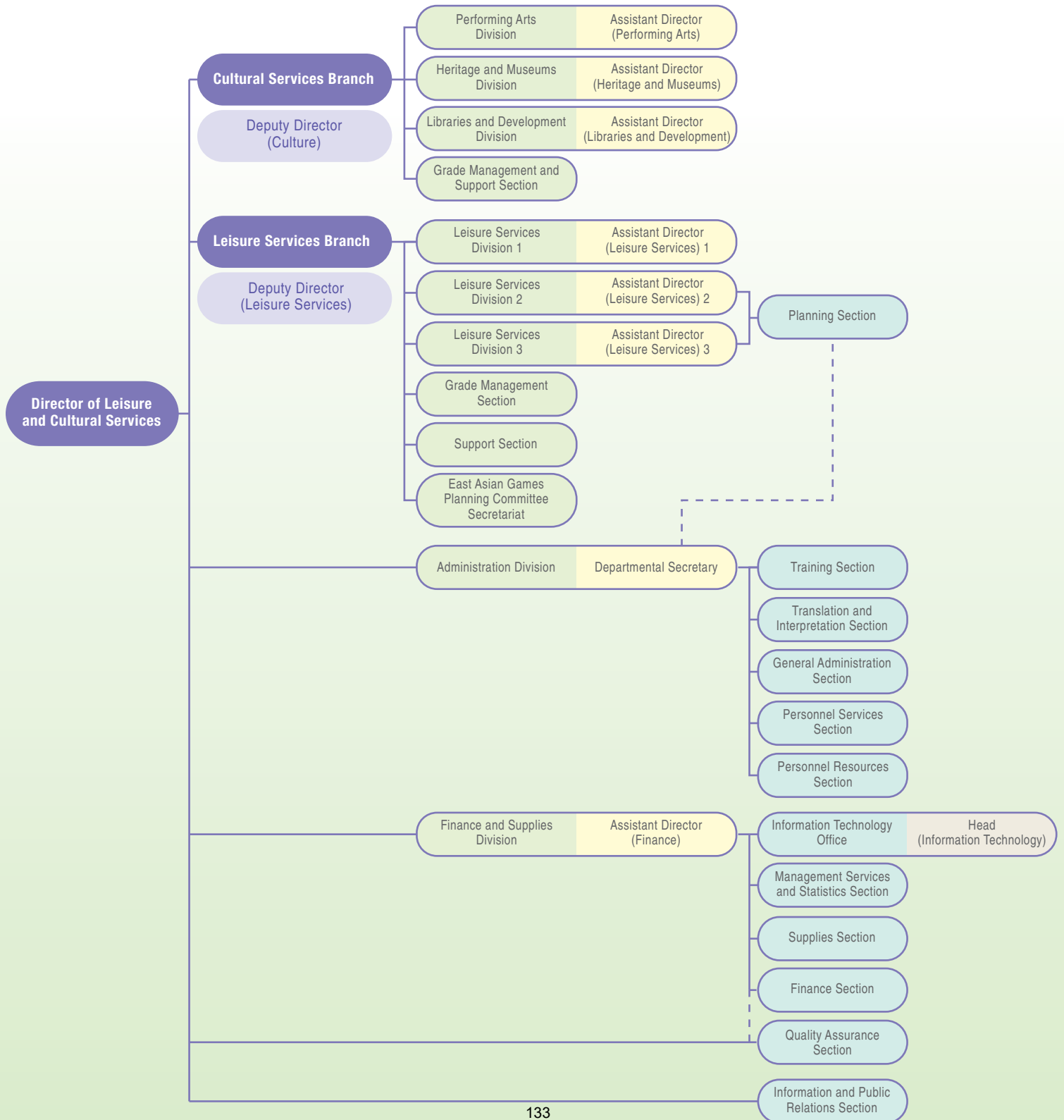
Selected Publications on Heritage and Museums

Leisure and Cultural Services Department Organisation Chart

Appendix

1

(As at 31.12.2006)



Establishment, Strength and Vacancies by Branch and Grade

Appendix

2

(As at 31.12.2006)

Branch/Grade	Establishment#	Strength#	(No.) Vacancy*
Leisure Services Branch			
Directorate grades	4	4	0
Non-directorate grades			
Departmental grades	1 379	1 285	94
General/Common grades	3 456	3 137	319
Sub-total	4 839	4 426	413
Cultural Services Branch			
Directorate grades	4	3	1
Non-directorate grades			
Departmental grades	1 179	1 053	126
General/Common grades	846	809	37
Sub-total	2 029	1 865	164
Administration			
Directorate grades	3	2	1
Non-directorate grades			
Departmental grades	11	11	0
General/Common grades	484	462	22
Sub-total	498	475	23
Total	7 366	6 766	600

Notes

Including 10 supernumerary posts.

* Including 215 vacancies being filled by non-civil service contract staff and 28 vacancies frozen for further redeployment/deletion.

Cultural Services

1. Performing Arts

(A) Civic Centres

Type of Service	Target	Achievement in 2006	Reason for not achieving the standard
To confirm bookings as follows:			
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%	
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%	
(c) Late			
(i) Major facilities			
a) including Auditoria, Concert Halls and Exhibition Halls / Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%	
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%	
(ii) Minor facilities including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%	

(B) Ticketing

Type of Service	Target	Achievement in 2006	Reason for not achieving the standard
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major festivals; and to supply a ticket within 4 minutes	99.5%	Patrons may take longer than 4 minutes to enquire about multiple programmes and performances, especially for popular programmes and event series. Tickets can only be issued after confirmation by the patrons, which will take less than 1 minute from confirmation to issue.
Telephone reservation and enquiry services	To serve the customer within 5 minutes except during peak hours (10:00 a.m. - 11:00 a.m. and 12:30 p.m. - 2:00 p.m.)	99%	Normal fluctuation in telephone traffic may create sporadic 'peaks' of incoming calls.
Telephone booking service	To post the tickets by the next working day to registered patrons using the service	100%	
Postal bookings processed by URBTIX	To post the tickets within 5 working days after the closing date	100%	

2. Library Services

(A) Libraries

Type of Service	Target	Achievement in 2006	Reason for not achieving the standard
To achieve the following performance standards for 90% of the opening hours, including peak hours:			
(a) Applying for a new library card	10 minutes	100%	
(b) Replacing a library card	10 minutes	100%	
(c) Borrowing a library item	5 minutes	100%	
(d) Returning a library item	5 minutes	100%	
(e) Reserving a library item	5 minutes	100%	

(B) Book Registration

Type of Service	Target	Achievement in 2006	Reason for not achieving the standard
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%	

3. Heritage and Museum Services

(A) Museums

Type of Service	Target	Achievement in 2006	Reason for not achieving the standard
To process requests for school visits and guided tours	Within 7 working days	100%	
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%	
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month (ii) 750 educational programmes per month	100%	
To preserve Hong Kong's art and material culture by acquiring works of art, film and historical objects	An annual increase of 1% to 2% of the collections	100%	

(B) Antiquities and Monuments

Type of Service	Target	Achievement in 2006	Reason for not achieving the standard
To process applications for location filming	10 working days	100%	
To process applications for the reproduction of photographs and slides	14 working days	100%	
To process applications for the loan of travelling exhibitions and videos	7 working days	100%	
To process applications for photocopies of sites and monument records	5 working days (Enhanced to 4 working days, with effect from July 1, 2006)	100%	

Leisure Services

Type of Service	Target	Achievement in 2006	Reason for not achieving the standard
For activities enrolled on a first-come-first-served basis			
(a) At District Leisure Services Office counters/venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. - 10:30 a.m.)	100%	
(b) By post	To notify applicants within 7 working days from the closing date	100%	
For activities enrolled by balloting	(i) To publicise the balloting result within 5 working days from the balloting date	100%	
	(ii) To notify the successful applicants within 7 working days from the balloting date	100%	
Application for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. - 7:30 a.m.)	100%	
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%	
Processing of billiard establishment, public bowling alley and public skating rink licence applications			
(a) To acknowledge receipt of application	Within 7 working days	100%	
(b) To seek comments from relevant government departments	Within 7 working days	100%	
(c) To issue licence upon compliance with licensing requirements	Within 10 working days	100%	

Statement of the Estimated Revenue and Expenditure for the Financial Year 2006-07

Appendix

4

	2006-07 \$M ⁽¹⁾	2005-06 \$M ⁽²⁾
Revenue		
Rent	158	136
Fees and charges		
Admission and hire charges	520	533
Programme entry fees	37	39
Other	33	36
Other receipts	47	39
Total revenue	795	783
Recurrent expenditure		
Personal emoluments	1,640	1,646
Mandatory Provident Fund contribution	1	1
General departmental expenses	2,350	2,277
Cultural presentations, entertainment programmes, activities and exhibitions	174	161
Recreational and sports activities, programmes, campaigns and exhibitions	100	95
Library materials and multimedia services	85	88
Publicity	51	50
Technical Services Agreement	21	41
Artefacts and museum exhibitions	44	40
Subventions	325	351
Total recurrent expenditure	4,791	4,750
Deficit for the year after recurrent expenditure	3,996	3,967
Non-recurrent expenditure		
Plants, vehicles and equipment	59	63
Other	33	73
Total non-recurrent expenditure	92	136
Total deficit for the year	4,088	4,103

Notes

(1) These figures are revised estimates for the financial year 2006-07.

(2) These figures represent the actual revenue and expenditure for the financial year 2005-06.

Project Title	Work Start Date	Target Completion Date
Cherry Street Park – Phase 2, Tai Kok Tsui	12/2003	2/2007
Indoor Recreation Centre in Area 17, Tin Shui Wai	12/2003	3/2007
Improvement Works to Lei Yue Mun Park and Holiday Village	9/2004	4/2007
Hin Tin Swimming Pool – Phase 2, Sha Tin	3/2005	4/2007
Local Open Space in Area 25, 25A and 25B, Tin Shui Wai	11/2005	8/2007
District Open Space in Area 2, Tung Chung	3/2006	2/2008
District Open Space in Area 39, Fanling/Sheung Shui	3/2006	2/2008
District Open Space in Area 35 – Phase 2, Tsuen Wan	3/2006	3/2008
Tseung Kwan O Sports Ground	4/2006	4/2009
Sham Shui Po Park – Stage 2	12/2006	8/2008
District Open Space in Area 40A, Tseung Kwan O	12/2006	10/2008
Indoor Recreation Centre, Community Hall cum Library in Area 17, Tung Chung, Lantau	12/2006	10/2009
District Open Space in Area 107, Tin Shui Wai	12/2006	12/2008

**Leisure and Cultural Services Department
Capital Works Projects Completed in 2006**

Appendix

6

Project Title	Project Cost (\$M)	Construction Completion Date
Stanley Municipal Services Building	186.6	1/2006
Nan Lian Garden	177	7/2006
Dr Sun Yat-sen Museum	90.5	11/2006

Recreational facilities No.

Sports facilities

Sports centres	87
Courts (indoor and outdoor)	
Badminton	535
Basketball	459 ⁽¹⁾
Handball	37
Volleyball	243 ⁽²⁾
Netball	37
Squash	312 ⁽³⁾
Tennis	271
Tennis practice	17
Turf pitches (natural)	
Soccer	35
Soccer cum other ball games	13
Rugby	2
Rugby cum other ball games	3
Stadia (outdoor)	2
Turf pitches (artificial)	
Soccer	11
Soccer cum other ball games	9
Hockey	2
Hard-surfaced soccer pitches	229
Gateball courts (natural and artificial)	28
Sports grounds	24
Bowling greens (indoor and outdoor)	10
Obstacle golf course	1
Open air theatres	19
Archery fields	2
Roller skating rinks	33
Skateboarding parks	5
Jogging tracks/fitness trails	88
Cycling tracks	12
Model boat pools	5

Recreational facilities No.

Sports facilities

Boating park	1
Beaches	41
Swimming pools	37
Water sports centres	5
Holiday camps	4
Horse riding schools	2
Golf driving ranges (indoor and outdoor)	4
Camp site	1

Passive facilities

Major parks	22
Small parks/Gardens/Sitting-out areas	1 381
Fountains	81
Children's playgrounds	666
Zoos/Aviaries	5
Conservatories	2
Bathing sheds	44
Barbecue pits	640
Road safety towns	4
Community gardens	18
Total area of sites provided with horticultural maintenance ⁽⁴⁾ (hectares)	1 562.6
Total area of leisure facilities administered ⁽⁵⁾ (hectares)	2 210.6

Notes

(1) Including 7 3-on-3 basketball courts.

(2) Including 2 beach volleyball courts.

(3) Including 6 squash courts used as American pool table rooms.

(4) Including all LCSD venues, government compounds and roadside amenity areas provided with horticultural maintenance and undergrowth cutting.

(5) Including the indoor and outdoor leisure facilities and roadside amenity areas provided by the LCSD.

Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Appendix

8

Type of Recreational and Sports Facilities	Unit	Usage Rate (%)
Hard-surfaced courts		
Tennis	hour	43
Obstacle golf (number)	game	2 184
Turf pitches		
Natural turf pitches	session	104*
Artificial turf pitches	session	77
Bowling greens	hour	23.4
Hockey (artificial)	hour	53.9
Rugby	hour	99.6
Sports grounds	hour	95
Sports centres		
Arenas	hour	75.1
Activity rooms/dance rooms	hour	61.3
Children's playrooms	hour	87.4
Squash courts ⁽¹⁾	hour	43.1
Holiday camps		Attendance Rate (%)
Day	person	83.1
Residential	person	75.3
Evening (attendance)	person	30 652
Water sports centres		
Day	person	81.2
Tent	person	103.6 ⁺
Craft-hour used	hour	448 681

Notes

Usage Rate (%) = $\frac{\text{Total hours/sessions used}}{\text{Total hours/sessions available}} \times 100\%$ Attendance Rate (%) = $\frac{\text{No. of attendance}}{\text{Capacity}} \times 100\%$

(1) Including free-standing squash courts/centres.

* Figure of more than 100% denotes actual utilisation exceeding the available sessions assigned for the booking.

+ Figure of more than 100% denotes actual utilisation exceeding capacity.

Recreational, Sports and Amenity Programmes

Appendix

9

Events/Programmes	No. of Events/ Programmes	No. of Participants/ Attendees
Recreational and sports activities	29 100	1 780 000
Sports Subvention Scheme	8 100	650 000
Zoo Education Programme	425	21 000
Horticulture Education Programme	391	20 500
Greening School Subsidy Scheme	746	200 000
One Person, One Flower Scheme	1 042	350 000
Hong Kong Flower Show	1	510 000
Greening Hong Kong Activities Subsidy Scheme	8	69 000
Green Volunteer Scheme	301	6 000
Community Planting Days	27	8 000
Greening Exhibitions/Talks	441	37 800
Community Garden Programme	40	7 000
Outreaching Greening Promotional Activities	166	22 000
Best Landscape Award for Private Property Development 2006	1	230
Green Carnival	2	15 000

Addresses and Enquiry Numbers of LCSD District Leisure Services Offices

Appendix

10

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	Units 13-18, M1/F and Units 110 -118, M2/F, Tsui Cheung House, Tsui Ping North Estate, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clearwater Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	G/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Room 622, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166 -174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	5/F, Sai Kung Government Offices, 34 Chan Man Street, Sai Kung, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower I, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

Attendances at Cultural and Entertainment Programmes

Appendix

11

Venue	Performance ⁽²⁾	Attendance ⁽²⁾	No.
Hong Kong Cultural Centre ⁽¹⁾	764	645 071	
Hong Kong City Hall	327	155 210	
Sai Wan Ho Civic Centre	79	19 260	
Sheung Wan Civic Centre	151	31 176	
Ko Shan Theatre	83	41 456	
Ngau Chi Wan Civic Centre	144	21 040	
Tsuen Wan Town Hall ⁽¹⁾	171	89 679	
Tuen Mun Town Hall ⁽¹⁾	162	85 786	
Sha Tin Town Hall ⁽¹⁾	224	126 684	
Kwai Tsing Theatre ⁽¹⁾	248	103 530	
Yuen Long Theatre	146	76 577	
Tai Po Civic Centre	45	11 196	
North District Town Hall	42	13 845	
Hong Kong Film Archive Cinema	318	26 372	
Hong Kong Coliseum	1	6 940	
Queen Elizabeth Stadium	11	19 318	
Hong Kong Science Museum Lecture Hall	139	19 468	
Hong Kong Space Museum Lecture Hall	223	18 705	
Other LCSD Venues	320	827 096	
Non-LCSD Venues	1 376	369 503	
Total	4 974	2 707 912	

Notes

(1) Including foyer and piazza programmes.

(2) Excluding programmes organised by hirers.

Attendances at Cultural Presentations and Arts Education and Audience-Building Programmes

Appendix

12

Attendances at Cultural Presentations

Type of Performance	No. of Performances	Attendance
Music	242	170 292
Dance	140	108 827
Multi-Arts	174	56 507
Theatre	281	68 244
Chinese Opera	134	117 123
Total	971	520 993

Attendances at Arts Education and Audience-Building Programmes

Type of Performance	No. of Performances	Attendance
Audience Building	904	218 067

Venue	Attendance
1 Hong Kong Museum of Art	410 295
2 Hong Kong Museum of History	581 329
3 Hong Kong Science Museum	797 975
4 Hong Kong Space Museum	703 572
5 Hong Kong Heritage Museum	514 301
6 Hong Kong Museum of Coastal Defence	161 896
7 Sam Tung Uk Museum	202 076
8 Hong Kong Railway Museum	264 821
9 Flagstaff House Museum of Tea Ware	212 865
10 Sheung Yiu Folk Museum	51 659
11 Law Uk Folk Museum	22 023
12 Lei Cheng Uk Han Tomb Museum	58 548
13 Hong Kong Film Archive	216 371
14 Hong Kong Heritage Discovery Centre	122 506
15 Dr Sun Yat-sen Museum*	11 328

Other Venue	Attendance
Hong Kong Visual Arts Centre	667 699 (22 692 inside and 645 007 outside)

* Open since December 12, 2006.

Location of LCSD Museums



No. of Libraries	76
Registered Borrowers	3 442 207
Library Stock	
Books	10 427 616
Multimedia Material	1 480 664
Materials Borrowed	61 304 619
No. of Requests for Multimedia Services	3 310 179
Reference and Information Enquiries Handled	4 139 808
No. of Extension Activities	18 905
Extension Activities Attendance	17 319 846
Internet Library Services	
Visits to Library Homepage	132 524 375
Internet Renewals	13 900 378
Internet Reservations	573 465
Use of Multimedia Information System	1 452 895
No. of Books Registered	14 842
No. of Periodicals Registered	13 924
No. of International Standard Book Numbers Issued	717

Venue	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Shau Kei Wan, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clearwater Bay Road, Wong Tai Sin, Kowloon
Ko Shan Theatre	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

Public Libraries	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories

Museums	Address
Hong Kong Museum of Art	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	Hong Kong Park, 10 Cotton Tree Drive, Central, Hong Kong
Lei Cheng Uk Han Tomb Museum	41 Tokin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories
Hong Kong Museum of Coastal Defence	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Hong Kong Heritage Discovery Centre	Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon
Dr Sun Yat-sen Museum	7 Castle Road, Mid-levels, Central, Hong Kong

1. Exhibition catalogue : Enlightening Trivialities – Ancient Chinese Pastimes
2. Exhibition catalogue : Hong Kong's Popular Entertainment
3. Exhibition catalogue : The Fun of Collecting
4. Art Education Resource Series : Infinite Fun with Design – Children's Art Scheme
5. Moving Stars, Changing Scenes : Gems of the Ancient Chinese Astronomy Relics (English Edition)
6. The World of the Etruscans
7. Likeness and Unlikeness : A Selection of Works by Qi Baishi from the Liaoning Provincial Museum
8. Artists and Their Models – Masterpieces from the Centre Pompidou, Paris
9. The Heaven and Earth of Tea Drinking : Aesthetics of Chinese Tea Culture and Tea Ware (Publication by the Chinese Civilisation Centre, City University of Hong Kong and the Flagstaff House Museum of Tea Ware)
10. The Glorious Modernity of Kong Ngee
11. Exhibition catalogue : @location
12. Tung Chung Before and After the New Airport : An Ethnographic and Historical Study of a Community in Hong Kong (English Edition)
13. Frame After Frame – A Retrospective on Hong Kong Animation