

Quality Services for Quality Life

Annual Report 2021-2022

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• Foreword



In a year frequently dominated by COVID-19, the LCSD faced many challenges to its mission of delivering a wide range of leisure, sports and cultural facilities and services to meet the needs of the community. While restrictions on group gatherings and mandatory venue closures at times affected our ability to run live events and deliver a full range of facilities and services, they also inspired us to explore new ways of reaching out and connecting with the public. In particular, during the year we significantly expanded the range of online, virtual and hybrid events we organised, providing many new avenues for Hong Kong people to get involved with sports, leisure and cultural activities even during the height of the pandemic.

Outdoor spaces for leisure and relaxation have been important for helping Hong Kong people manage the restrictions of COVID-19, so the department was pleased to complete a number of new outdoor public leisure venues during the year. One highlight was the eagerly-awaited Lung Mei Beach in Tai Po District, a safe and spacious man-made beach on Tolo Harbour which officially opened in June 2021. In the city, new leisure spaces that opened during the year included the East Coast Park Precinct (Phase 1) in Fortress Hill, Kai Tak East Park, and Phase I of Kai Tak Station Square and Kai Tak Avenue Park. The

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popular harbourfront walk from Central towards Wan Chai was extended further with the opening of the Wan Chai Temporary Promenade, and further enhanced in November by the new Wan Chai Pierside Precinct. All of these well-designed and landscaped spaces have proved immediately popular for people of all ages. Another popular initiative brought extra benefits for pet owners, as we regularised our ‘Inclusive Parks for Pets’ trial scheme. By April 2022, leashed pets could accompany their owners to well over 100 parks and public spaces managed by the LCSD.

Although sports activities worldwide were quite significantly disrupted in 2021-22, two major events that did go ahead, a year later than originally scheduled, were the Tokyo 2020 Olympic Games and the Paralympic Games. As part of our mission to promote sports and sports participation in Hong Kong, the LCSD organised several events to get the public involved in the Games and celebrate the efforts of our Hong Kong athletes. For instance, we set up Olympics Live Zones at various sports centres across Hong Kong where members of the public could watch Olympic events as they were happening and cheer on our athletes. Our work did not end once the Games were over, as we arranged celebratory ‘welcome home’ receptions for athletes from both the Olympic Games and the Paralympic Games to recognise their achievements and keep the Olympic spirit burning. Similarly, we arranged a welcome home reception to recognise the accomplishment of the Hong Kong Delegation of athletes who took part in the 14th National Games in Shaanxi Province in September 2021. These events helped foster a strong community spirit and a sense of collective achievement for Hong Kong.

Our Cultural Services Branch was also very active during the year. Perhaps the biggest challenge we faced was in finding ways to deliver a rich array of cultural programmes and events when physical gatherings were not allowed or were restricted in numbers, especially as many overseas-based artists were unable easily to travel to Hong Kong. In response, we put much work into developing online content to supplement or replace

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live events, and into enhancing our cultural venues to support these initiatives. We used the occasions when our cultural venues were closed to install new live streaming equipment and other arts tech stage equipment in order to open up new performance options for the future.

Other online initiatives were built around the LCSD's Edutainment Channel and LCSD Plusss, our departmental social media presence on Facebook and Instagram. The Edutainment Channel brings together digital content around all aspects of the LCSD's remit, and is packed with videos, virtual exhibitions, interactive games, and much more. The site's popularity has continued to climb over the past year, based on the number of visits and video views, which have risen to 24 million. One month we broke new records by reaching some 2.3 million people with our social media posts. Meanwhile, LCSD Plusss has increasingly been embraced as a place where users can interact personally with the department. We have used it to generate questions and comments and to seek the views of netizens on planned new initiatives, as well as increasing the number of live streaming events hosted on the platform. These two online platforms, featuring our popular LCSD mascots, enabled the Department to stay engaged with Hong Kong audiences and support our cultural and artistic talents even during the worst of the pandemic restrictions.

Fortunately, for much of the year it was possible for us to organise physical events, and several important cultural programmes and festivals took place successfully. With the experience of the pandemic behind us, when running new programmes we embraced a two-pronged approach in order to generate both live and online programmes for audiences. This approach proved highly successful, expanding the reach and level of public participation in events such as the International Arts Carnival, held in summer 2021, and the New Vision Arts Festival, held in October and November. Similarly, the Hong Kong Library Festival 2021 supplemented its blend of interactive exhibitions,

• Foreword

talks and readings with many online activities and events. Throughout the year, the LCSD's museums also continued to offer many rich immersive exhibition experiences for museum-goers, including Hong Kong Pop 60+, showcasing Hong Kong's rich popular culture traditions, and a hugely popular exhibition on one of Hong Kong's favourite sons, A Man Beyond the Ordinary: Bruce Lee.

Hong Kong was hit by a fifth wave of COVID-19 in early 2022. The LCSD was heavily involved in helping Hong Kong to fight the virus, mobilising many of its staff to help with territory-wide 'restriction-testing declaration' operations, or to serve in the hotline centre and the anti-epidemic service bag packaging centre. I would like to pay tribute to the efforts of my staff during this time, especially as their anti-epidemic work was carried out at the same time as we were finalising a detailed programme to celebrate the 25th Anniversary of the Establishment of the Hong Kong Special Administrative Region. I am delighted that, despite the challenges of the fifth wave, the LCSD was able to conclude all the preparations for celebrating this Hong Kong milestone year successfully.



A handwritten signature in black ink, appearing to be 'Vincent Liu', written in a cursive style.

Vincent Liu

Director of Leisure and Cultural Services

• Performance Pledges



Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.

• Performance Pledges

Cultural Services

- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.

• Vision, Mission & Values



Our Vision

sets out the goals that our staff should be working to achieve.



Our Mission

lays down clearly the actions that are required to turn the vision into reality.



Our Values

outline the behaviour and performance that we aim to foster among our staff, and highlight the culture that we wish to nurture.

Our Vision is to:

- provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

Our Mission is to:

- Enrich life by providing quality leisure and cultural services for all;
- Promote professionalism and excellence in leisure pursuits and cultural services;

• Vision, Mission & Values

Our Mission is to:

- Promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- Preserve cultural heritage;
- Beautify the environment through tree planting;
- Achieve a high level of customer satisfaction; and
- Build a highly motivated, committed and satisfying workforce.

We achieve our mission by embracing these core values:

- **Customer focus**
We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.
- **Quality**
We pledge to deliver high-quality services in a cost-effective manner.
- **Creativity**
We continue to encourage diversity and to value original ideas.
- **Professionalism**
We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.
- **Result oriented**
Our focus at all times is to achieve the best results possible.
- **Cost-effectiveness**
We are committed to reaching our goals in an efficient and cost-effective manner.
- **Continuous improvement**
We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

• Leisure Services



The Leisure Services Branch of the LCSD is responsible for developing and managing recreational and sports facilities throughout Hong Kong, and for organising a wide range of community recreational and sports programmes. Its remit also includes planting and maintaining trees and shrubs in public parks and recreational areas, and organising community greening initiatives.

The branch works closely with the 18 District Councils in planning and developing new recreational and sports facilities. All new facilities are planned in order to meet the needs of local communities, taking into account existing recreational facilities provided by the private sector and those available in neighbouring districts.

• Recreational and Sports Facilities



The LCSD maintains and operates 26 major parks, 42 gazetted beaches, 44 swimming pools, four holiday camps and five water sports centres in Hong Kong. It maintains children's playgrounds in 670 locations.

The LCSD also manages two large-scale outdoor stadia, 25 sports grounds and 103 sports centres, and maintains 235 hard-surface soccer pitches and 81 turf pitches. Its specialist facilities for other sports include one rugby and two hockey pitches, 254 tennis courts, four golf driving ranges, and 291 squash courts. Details of these facilities can be found in Appendix 6 of this report.

• **New Facilities**

Tai Po Lung Mei Beach is the first man-made beach to have been constructed by the Government. After completion, it was handed over to the LCSD and was opened to the public on June 23, 2021. The site occupies an area of about 5.78 hectares, providing a 200-metre bathing beach of screened natural marine sand, with groynes at each end. There is a viewing deck with a rippling roof that echoes the ridgeline of the nearby Pat Sin Leng range, where visitors can enjoy

• Recreational and Sports Facilities

the panoramic scenery. Its striking design has made the viewing deck a new landmark for Tai Mei Tuk.

The beach also has excellent ancillary facilities, including changing rooms and toilets, a baby care room, an outdoor shower area, lockers, a light refreshment kiosk and a public car park.



Tai Po Lung Mei Beach opened to the public on June 23, 2021.

The new Ma Wo Road Garden in Tai Po District opened to the public on June 30, 2021. The garden covers 7 090 square metres, and includes two basketball courts, a fitness corner, a pebble walking trail, a themed garden, and shelters with benches and chess tables.

• Recreational and Sports Facilities

The 0.87 hectare Yat Ming Road Park in North District opened on July 1, 2021. Its facilities include a children's play area, a fitness corner with adult and elderly fitness equipment, a jogging track, a Tai Chi area, a pet garden and ancillary facilities, along with landscaped areas and leisure lawn areas.

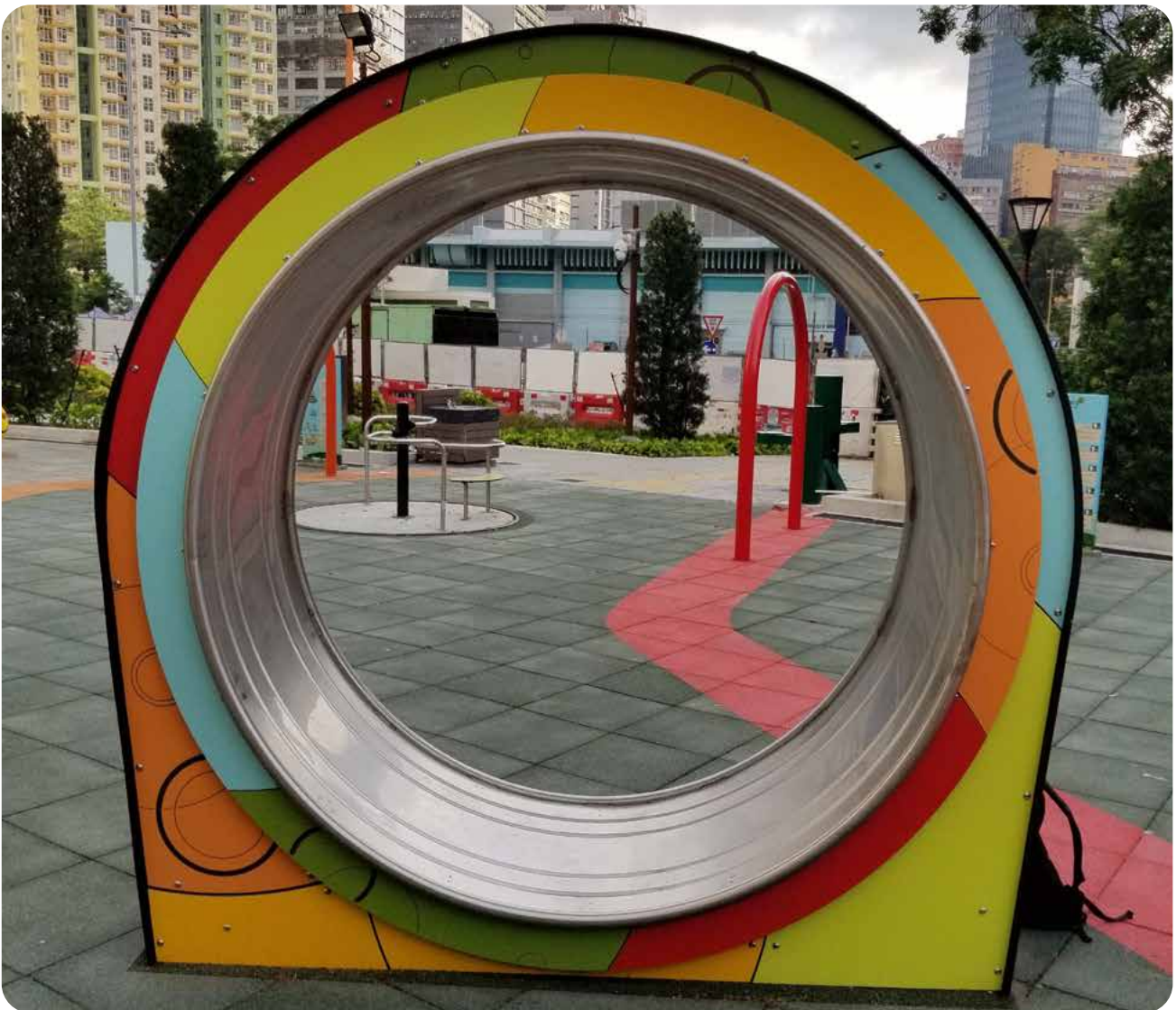


Yat Ming Road Park opened for public enjoyment on July 1, 2021.

The new Tsuen Wan Waterfront Cycling Entry / Exit Hub opened on July 19, 2021. The new hub contains a bicycle practising area, toilets, a drinking fountain, and sheltered benches where people can sit and enjoy the waterfront.

• Recreational and Sports Facilities

Kai Tak East Park in Wong Tai Sin District opened to the public on August 11, 2021. Covering about 11 700 square metres, the park's wide range of recreational facilities are designed for people of all ages. Facilities include a children's play area, a jogging track, a fitness corner, a pebble walking trail and a community garden. To meet strong demand from pet owners in the district, Kai Tak East Park also contains a pet garden, the second pet garden in Wong Tai Sin District.



A Roll Runner, a piece of play equipment much loved by children, in Kai Tak East Park.

• Recreational and Sports Facilities

East Coast Park (Phase 1), located on the Fortress Hill harbourfront, opened to the public on September 25, 2021. Covering about 8 800 square metres, the park contains a lawn area with benches, pavilions and children's play areas. On display on the park is the brightly-coloured 'Victoria Harbour' word art installation, echoing the glamorous skyline of Victoria Harbour at night. The installation has become a new landmark on Hong Kong Island and a 'check-in' hotspot on social media.



'The Beacon of Hong Kong', designed by young architect Arnold Wong and his team, was the winning entry in the 'Victoria Harbour' Word Art Competition. The bold font and bright colours of the installation in East Coast Park (Phase 1) echo the glamorous night views across Victoria Harbour.

Two areas of the Wan Chai Temporary Promenade, namely the advance promenade from the Central and Western District Promenade (Central Section) to the Hong Kong Convention and Exhibition Centre, and the advance promenade near Wan Chai Ferry Pier, opened to the public in May and November 2021 respectively. The openings significantly added to the total area of the Wan Chai Temporary Promenade, taking it from 4 320 square metres to 25 000 square metres. The new advance promenades connect the harbourfront areas of Central and Wan Chai, and have quickly become highly popular for walking or just enjoying panoramic views of Victoria Harbour.

• Recreational and Sports Facilities



The sitting-out area on the Wan Chai Temporary Promenade adopted a design concept of a photo frame with neon lights.

Kai Tak Station Square (Phase I) and Kai Tak Avenue Park, located on the site of the north apron of the former Kai Tak Airport, opened to the public on December 7, 2021. The square and park provide leisure space and recreational facilities for people of all ages.



Kai Tak Avenue Park, occupying an area of about 3.2 hectares, opened for public use on December 7, 2021. The park provides a wide range of recreational facilities for all ages.

• Recreational and Sports Facilities

The new Choi Wing Road Sports Centre in Kwun Tong District opened to the public on December 29, 2021. It provides a wide range of leisure and sports facilities in its 9 380 square metres of floor space. Its multi-purpose arena can be set up as two basketball courts, two volleyball courts, or eight badminton courts. Other facilities include a fitness room, a table tennis room, a children's play room, an indoor jogging track, and two multi-purpose activity rooms. This is the ninth indoor sports centre under the LCSD in Kwun Tong District.



The Choi Wing Road Sports Centre is the ninth indoor sports centre under the LCSD in Kwun Tong District.



This indoor jogging track is one of the facilities available at the Choi Wing Road Sports Centre.

• Parks

Park Enhancements

In 2021-22, the LCSD continued to enhance the facilities or improve the soft landscape features at some parks, including adding elderly friendly facilities such as elderly fitness equipment to encourage active and healthy ageing. Currently over 2 800 pieces of elderly fitness equipment have been installed at over 530 outdoor leisure venues. During the year, some major parks were planted with different flowering plants arranged in thematic groupings.

• Recreational and Sports Facilities

In total, the LCSD manages 1 681 parks and gardens across Hong Kong. The major parks under its management are described below.

Hong Kong Zoological and Botanical Gardens

The 5.6-hectare Hong Kong Zoological and Botanical Gardens, overlooking Central District, is home to approximately 180 birds, 80 mammals and 20 reptiles, and serves as a conservation centre for 36 species of endangered animals. The gardens' Buff-cheeked Gibbon, Cotton-top Tamarin, White-faced Saki, Silver Pheasant and Bali Mynah species all bred successfully during the year.

Around 1 000 species of plants grow in the gardens, which include a greenhouse and various themed gardens. Guided tours of the gardens are run regularly, while an on-site education and exhibition centre holds regular displays of botanical and zoological specimens. The centre is also used for running educational programmes for the public.

The gardens also contain a clinic run by the department's Veterinary Section, which is responsible for caring for the health of all animals living in parks managed by the LCSD.

To commemorate the gardens' 150th anniversary, the LCSD launched a series of programmes aimed at encouraging Hong Kong people to revisit this unique 'urban forest'. It also launched a new logo and image for the gardens, designed to promote the vision of 'Urban Forest Living As One' and to highlight the gardens' conservation goals. The programmes attracted 62 061 participants, while the live-streamed Kick-off Ceremony cum Evening Musical Performance in November was watched by more than 79 500 viewers.

• Recreational and Sports Facilities



Members of the public enjoying themselves at the Kick-off Ceremony of 150th Anniversary of Hong Kong Zoological and Botanical Gardens cum Evening Musical Performance, held in the fountain terrace garden of the Gardens.



Children enjoying stall games at the Kick-off Ceremony of 150th Anniversary of Hong Kong Zoological and Botanical Gardens cum Evening Musical Performance at the Hong Kong Zoological and Botanical Gardens.

Hong Kong Park

The 8.16-hectare Hong Kong Park includes an aviary and a conservatory, set in extensive gardens that include some fine water features. The park also holds a squash centre, a sports centre, a children's playground and a restaurant.

Around 520 birds of 59 different species live in the aviary, where the Nicobar Pigeon and the Rainbow Lorikeet bred successfully during the year. The conservatory, which includes a Display Plant House, a Dry Plant House and a Humid Plant House, holds over 250 species of plants from a wide variety of families found in tropical, subtropical and desert habitats. The Plants of Rosaceae Exhibition was held in the conservatory from December 1, 2021 to January 9, 2022, when around 600 pots of over 50 species of Rosaceae were displayed. They included examples of the Rugosa Rose, the China Rose, the Loquat, the Peach and the Hong Kong Hawthorn.

• Recreational and Sports Facilities



A delightful corner of the Humid Plant House in the Forsgate Conservatory in Hong Kong Park.



A mother Nicobar pigeon watches over her newborn chick at the Edward Youde Aviary in Hong Kong Park.

Victoria Park

At over 19 hectares, Victoria Park is the largest park on Hong Kong Island. It contains a swimming pool complex, soccer pitches, basketball courts, tennis courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations, jogging trails and a central lawn.



The spacious green lawn in Victoria Park is a popular destination for picnics.

• Recreational and Sports Facilities

Kowloon Park

The 13.3-hectare Kowloon Park sits in the heart of Tsim Sha Tsui. It contains many indoor and outdoor recreational facilities, including a hard-surface soccer pitch, a sports centre and a swimming pool complex.

The park's attractive gardens and walks include a Water Garden, a Sculpture Garden, a Woodland Walk and a Tree Walk, which introduces visitors to 35 of Hong Kong's most common flowering tree species. The Sculpture Garden and the adjacent Sculpture Walk feature pieces by local and overseas artists.

The park also contains a landscaped bird lake inhabited by a flock of over 100 Greater and Lesser Flamingos, and an aviary containing many other bird species, including the endangered Rhinoceros Hornbill.

The park hosts a Kung Fu Corner on Sundays and an Arts Fun Fair on Sundays and public holidays. Regular morning birdwatching activities are held that introduce common bird species in the park, while community events such as carnivals, outdoor exhibitions and entertainment events are regularly staged in the piazza.

Tai Po Waterfront Park

The 22-hectare Tai Po Waterfront Park is the largest park managed by the LCSD. Its facilities include a 1 000-metre promenade, an amphitheatre, an insect house, a central water feature, a sheltered viewing terrace, children's play areas, fitness stations, jogging trails, bowling greens, a gateball court and a kite-flying area. Its 32-metre Spiral Lookout Tower offers panoramic views of Tolo Harbour and the surroundings. The park contains a Floral Display along with several themed gardens, including Scented, Malvaceae, Western, Ecological,

• Recreational and Sports Facilities

Palm, Herb, Fig, Camellia, Anthurium, Heliconia and Ginger Gardens. Around 59 155 people visited the insect house in 2021-22.

Tuen Mun Park

The 12.5-hectare Tuen Mun Park contains a large artificial lake and a waterfall, and a popular Reptile House. The Reptile House welcomed around 191 334 visitors in 2021-22, including 161 group visits.

Other features and facilities at the park include a barrier-free children's playground, a model boat pool, an amphitheatre, a roller-skating rink, a conservation corner, pebble walking trails, several pavilions, and a multi-game area.

Pet Gardens

Fully fenced pet gardens, where pet owners can give their pets off-leash fun and exercise, are available in 53 of the LCSD's leisure venues. The LCSD is continuing to consult with District Councils on suitable sites for further pet gardens.

'Inclusive Park for Pets'

A trial scheme called Inclusive Park for Pets (IPP) was launched by the LCSD in January 2019, under which six parks in districts across the territory were opened up in full for members of the public wanting to bring their pets. The success of the trial scheme led to the six pilot venues being regularised as IPPs in 2021. From February 2021, another 35 IPP venues were added in various districts. After consultation with relevant local stakeholders, plans were also put in place to provide over 60 additional IPPs in 18 districts in April 2022, making a total of more than 100 IPPs across the territory.

• Recreational and Sports Facilities



A woman walks her dog in Tung Chung North Park, one of the LCSD's Inclusive Parks for Pets.

• Beaches and Swimming Pools

In 2021-22, temporary closures and reductions in pool capacity after re-opening under the COVID-19 pandemic reduced the number of visits made by members of the public to these venues. Around 6.61 million people visited beaches during the year, and around 9.29 million made visits to public swimming pools managed by the LCSD.

• Water Sports Centres

The LCSD manages five water sports centres, namely Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk, and the Jockey Club Wong Shek. During the year, 58 700 people participated in activities held at these centres.

• Holiday Camps and Quarantine Centres / Temporary Accommodation

The LCSD manages four holiday camps, namely the Lady MacLehose Holiday Village, the Sai Kung Outdoor Recreation Centre, the Tso Kung Tam Outdoor Recreation Centre, and Lei Yue Mun Park.

• Recreational and Sports Facilities

At various times throughout 2021-22, these four holiday camps were converted for use as quarantine centres, temporary accommodation or community isolation facilities in line with the Government's measures to combat COVID-19. During 2021-22, 1 647 people were admitted into the quarantine centres, 185 into the temporary accommodation, and 699 into the community isolation facilities.

• Other Venues for Major Sports Events

Stadia

Hong Kong Stadium, with a capacity of 40 000, is one of Hong Kong's biggest venues for sports and community events. Once the pandemic situation eased in early 2021, a few major events were able to go ahead at the venue as planned in 2021-22. These included three AFC Cup 2021 (Group Stage) matches, some Hong Kong Premier League games and a local rugby premiership match, which between them attracted about 15 000 spectators in total. Unfortunately, COVID-19 compelled the cancellation of many events planned for the year, including the Hong Kong Sevens, the Hong Kong Scout Rally, and the Lunar New Year Cup.

Mong Kok Stadium, with a seating capacity of 6 668, is one of the main venues for the Hong Kong Premier League and serves as the training ground for the national football squad. In 2021-22, a total of 21 events were held at the stadium, including matches for the Kitchee 90th Anniversary Cup, the Sapling Cup, the FA Cup and the Hong Kong Premier League. More than 23 000 patrons attended these matches in total.

• Recreational and Sports Facilities



A match to decide the Championship of Hong Kong Premier League (Kitchee vs Eastern Long Lions) was held at Hong Kong Stadium on May 23, 2021.



This Hong Kong Premier League match between Kitchee and Eastern Long Lions was held at Mong Kok Stadium on October 23, 2021.

Hong Kong Velodrome

The Hong Kong Velodrome holds a 250-metre indoor cycling track with a seating capacity of 3 000. It also has international-standard supporting facilities and a multi-purpose arena, and includes a fitness room, a table tennis room, a dance room and a children's play room. The velodrome is the main training base for the Hong Kong Cycling Team, and regularly hosts large-scale and high-level track-cycling competitions. The 2021 UCI Track Cycling Nations Cup, Hong Kong, China, one of the official world cycling events, was held from May 13 to 16, 2021, with about 83 elite cyclists from 20 countries and regions competing. It was the first major international sporting event held in Hong Kong during the COVID-19 epidemic.

• Recreational and Sports Facilities



The 2021 UCI Track Cycling Nations Cup, Hong Kong, China was hosted at the Hong Kong Velodrome from May 13 to 16. It was the first major international sporting event to be held in Hong Kong since the COVID-19 epidemic hit the city.

• Venue Management Initiatives and Improvements

Leisure Link

The LCSD's Leisure Link System enables users to book leisure facilities and enrol in community recreation and sports programmes. This can be done online, through mobile devices, or at booking counters throughout the territory. Leisure Link can be accessed via self-service kiosks by holders of Smart Identity cards, and payment for services can be made by Octopus card. Currently 47 LCSD venues have self-service kiosks, with nine on Hong Kong Island, 15 in Kowloon, and 23 in the New Territories.

Counter services are also available at 147 recreational venues and 18 District Leisure Services Offices. Here members of the public can book facilities, enrol in recreational and sports programmes, and enquire about facilities and programmes.

• Recreational and Sports Facilities

Sports Turf Management

The LCSD's Sports Turf Management Section (STMS) provides professional advice and technical support for managing and maintaining the natural turf pitches under the care of the LCSD. These include the pitches at Hong Kong Stadium and Mong Kok Stadium, along with pitches designated for use by the Hong Kong Premier League, and natural turf sports surfaces used by the community. The STMS is responsible for passing on turf maintenance knowledge and skills to venue management staff and making recommendations for maintaining turfgrass quality at all the LCSD's natural turf sports pitches.

Automated External Defibrillators (AEDs)

The LCSD has installed AEDs at most of its recreational venues with active sports facilities, both fee charging and non-fee charging, with public access available in emergencies. They have been installed at nearly 400 leisure venues, including land-based and aquatic venues, holiday camps, water sports centres, and recreation and sports centres. We regularly review the provision of AEDs, and will continue to install AEDs at other popular venues, with priority being given to high-usage venues.

Work Improvement Teams

The LCSD operates the Work Improvement Teams (WITs) scheme at many of its leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds. WITs are small teams of staff whose aim is to devise self-initiated strategies to enhance the attractiveness of their venue for users at every level. In view of the success of WITs, the department is continuing to work towards setting up WITs at all its major leisure venues. In 2021-22, 286 WITs were operational.

• Recreational and Sports Facilities

Free Use Scheme

The department's Free Use Scheme, aimed at maximising the usage of certain recreational facilities, continued to operate throughout 2021-22. The scheme gives eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays), from September 1 to June 30 of the following year. Users eligible under the scheme include schools, National Sports Associations, district sports associations and subvented non-governmental organisations.

Facilities for National Sports Associations

The LCSD provides National Squad Training Centres for 39 sports associations. These centres are equipped with a wide range of training facilities for both individual athletes and national squads.

• Recreational and Sports Programmes



The LCSD organises a diverse range of recreational and sports activities for different groups, in line with its mission to promote Sport for All and to encourage people of different age groups and abilities to lead active and healthy lives. These activities include district-based sports training courses, competitions, and recreational activities.

In 2021-2022, we organised around 23 000 recreational and sports activities for about 860 000 participants of all ages and abilities, at a total cost of around \$114 million. Major territory-wide events included Sport For All Day, and the Healthy Exercise for All Campaign. We also organised around 100 Online Interactive Sports Training Programmes in 2021-22 for about 3 600 participants, to support and encourage exercising at home. These programmes were conducted by coaches on an online platform in real time, and showed participants how to engage in physical activities at home as a way of maintaining a healthy lifestyle during the epidemic. Regrettably, the 8th Hong Kong Games, originally scheduled to be held from 2020 to 2021 and then postponed for a year to 2021 and 2022, finally had to be cancelled due to COVID-19.

• Recreational and Sports Programmes

• **Healthy Exercise for All Campaign**

The department runs the Healthy Exercise for All Campaign annually in conjunction with the Department of Health, across 18 districts in Hong Kong. The campaign normally includes community activities such as fitness programmes for children, persons with disabilities and the elderly, as well as QualiWalk, Hiking Scheme, Dance for Health and Rope Skipping for Fun activities. Due to the impact of COVID-19, only 279 of about 1 000 planned programmes were able to be organised in 2021-22. These attracted around 26 000 participants in total.

Under the campaign, the department offers a free exhibition panel loan service that can be used by local organisations to promote their work in fostering a sporting culture and a healthy lifestyle. Other useful information, including videos of exercise demonstrations and hiking information under the campaign, is also made available to the public via leaflets, booklets and the dedicated campaign website at www.lcsd.gov.hk/en/healthy. In addition, DVDs containing exercise demonstration videos are available at elderly centres and disabled centres for the use of their members.



A number of star athletes took part in video programmes produced for the LCSd, demonstrating various exercises for physical fitness aimed at different groups including children, women and the elderly.

• Recreational and Sports Programmes

• Sport For All Day 2021

Sport For All Day 2021 was held on August 1. Adopting the slogan ‘Stay Active, Healthy and Happy!’, the event encouraged members of the public to exercise regularly and incorporate physical activities into their daily lives.

On the event day, most of the LCSD's leisure facilities were open for free use by members of the public. Over 120 000 people took advantage of this, while more than 16 000 people took part in free programmes that were also organised at designated sports centres in 18 districts. In addition, over 17 000 viewers viewed a webcast of sports demonstrations on the event day, through a dedicated website and online platform.



Dancing was the focal activity promoted on Sport For All Day 2021.



Members of the public participating in a Resistance Band Fitness Exercise on Sport For All Day 2021.

• School Sports Programme

The School Sports Programme (SSP), which is coordinated and subvented by the LCSD, is organised by various National Sports Associations (NSAs) in collaboration with the Education Bureau. This programme has a number of related aims, which include increasing opportunities for students to participate in sport regularly, raising sporting standards among students, identifying talented young sportsmen and women for further training, and fostering a sporting culture in schools.

• Recreational and Sports Programmes

The SSP includes seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. Due to the impact of COVID-19, only 2 994 of 6 840 planned School Sports Programmes were able to be organised in 2021-22, in which 306 340 students participated.

• **Sports Training Programmes for Persons with Disabilities**

The Sports Training Programmes for Persons with Disabilities (PWDs) is a pilot scheme designed to encourage PWDs to get involved in sports activities. These programmes are available free to PWDs with physical and intellectual disabilities, hearing or visual impairments, those suffering from chronic illnesses or autism, and those recovering from mental illness. In 2021-22, over 80 training programmes were held for about 600 PWDs, covering activities such as badminton, body-mind stretch, table tennis, fitness exercises, modern dance, wheelchair tennis and hydro fitness.

• **Community Sports Club Project**

The Community Sports Club (CSC) Project provides technical and financial support to CSCs for organising sports development programmes. It also arranges seminars, training courses and workshops to improve the management skills and technical knowledge of CSC leaders. A total of 32 NSAs and around 430 CSCs have now joined the CSC Project. In 2021-22, about 1 980 CSC programmes were organised for some 41 180 participants.

The aims of this project are to improve sporting standards at the community level, promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers.

• Recreational and Sports Programmes

• District Sports Teams Training Scheme

The 18 districts each have their own football, basketball and fencing teams, supported by the respective NSAs. Although the COVID-19 pandemic affected many sports events, about 3 348 people participated in these district teams in 2021-22, taking part in some 96 training activities and inter-district competitions.

• Young Athletes Training Scheme

The Young Athletes Training Scheme enhances the sports training available for young people, and identifies promising young sporting talent in Hong Kong. Under the scheme, young athletes with potential are given opportunities to be selected for further training by NSAs, and may be invited to join national squads and take part in international competitions.

In 2021-22, the scheme attracted about 16 024 participants, who took part in over 720 activities in 31 sports disciplines. In total, 325 high potential young athletes were identified by NSAs and offered further training.

• Bun Carnival 2021

Due to COVID-19, the 2021 version of the Cheung Chau Bun Carnival (originally scheduled to run from April 18 to May 20, 2021) was cancelled.

• Territory-wide Physical Fitness Survey for the Community



The Territory-wide Physical Fitness Survey for the Community is a survey project designed to assist in formulating long-term objectives and policies for ‘Sport For All’ and identifying priority areas for improving the overall physical fitness of the community. It has been scheduled to be launched in stages between 2019 and 2023.

The survey consists of two parts: a questionnaire and a physical fitness test. Its goal is to collect responses from 8 500 Hong Kong residents aged between 7 and 79, by random sampling. The LCSD, under the guidance of the Advisory Committee established under the Community Sports Committee, is responsible for planning and implementing the survey, analysing its results, and making recommendations based on the findings. The Charter Signing Ceremony to announce the launching of the survey was held on June 30, 2021. Data collection for the survey has been affected by COVID-19, delaying the planned completion date.

• Territory-wide Physical Fitness Survey for the Community



Participants undertake a 3 Minutes Step Test as part of the Territory-wide Physical Fitness Survey for the Community.

• Sports Subvention Scheme



The LCSD administers the Sports Subvention Scheme, which provides funding support to National Sports Associations (NSAs) and other sports organisations for the promotion and development of sports in Hong Kong. In 2021-22, subventions amounting to \$484 million were provided to these bodies, enabling around 9 550 sports programmes to be organised for around 525 760 participants.

Owing to the COVID-19 epidemic, most of the major sports events scheduled in 2021-22 were either cancelled or postponed. However, three international events were held in 2021-22 under the scheme, namely the 2021 Hong Kong Open Windsurfing Championships, the 2022 Asian Rowing Virtual Indoor Championships, and the 2022 Hong Kong Rowing Virtual Indoor Championships.

A total of 391 local competitions were also organised by NSAs with assistance from the scheme. Major competitions included the Hong Kong Target Archery Tournament (Star Shoot), the Hong Kong Indoor Cycling National Championships 2021, the Reunification Cup of Muaythai 2021, the 14th Hong

• Sports Subvention Scheme

Kong Individual Open Tenpin Bowling (Local) Tournament, the 2021 Hong Kong Bodybuilding Beach Championships, the Hong Kong Bench Press and Deadlift Championship 2021, the Hong Kong Gateball Open League 2021, the Quarterly Regatta – Head of Shing Mun (Rowing), the Hong Kong Judo Kata Championships 2021, and the National Climbing Tournament – Speed 2021.



Windsurfers jostle for position during the 2021 Hong Kong Open Windsurfing Championships.



Two Muaythai boxers competing in the Men's 51kg Division of the Reunification Cup of Muaythai 2021.



Competitors preparing to shoot during the Hong Kong Target Archery Tournament (Star Shoot).



Body builders performing a quarter turn post in front of the judges in the Men's Athletic Physique category of the 2021 Hong Kong Bodybuilding Beach Championships.

• Pilot Scheme on Subvention for New Sports



Following increasing demand for Government support for some new sports being promoted by sports organisations, the Pilot Scheme on Subvention for New Sports was introduced in May 2021. This followed a recommendation by the Comprehensive Review of Sports Subvention Scheme for promoting and supporting the development of new sports in the community.

Six sports organisations, promoting the sports of Floorball, Kin-ball, Pétanque, Sepak Takraw, Standup Paddle and Tchoukball, have been supported by the scheme since its launch. The pilot scheme provides subvention to sports organisations on a project basis, with a total amount of \$0.38M available for organising 93 programmes. These benefited about 2 600 participants in 2021-22.

• Pilot Scheme on Subvention for New Sports



The Kin-Ball training course, organised by the Hong Kong Kin-Ball Association, was one of the new sports programmes included in the Pilot Scheme on Subvention for New Sports in 2021-22.

• Tokyo 2020 Olympic and Paralympic Games



The Tokyo 2020 Olympic Games (TOG) were held between July and August 2021, while the Tokyo 2020 Paralympic Games (TPG) were held between August and September 2021. The Hong Kong, China Delegation achieved remarkable results, including TOG athletes winning six medals (one gold, two silver and three bronze medals) and TPG athletes winning five medals (two silver and three bronze medals). To welcome the delegation on its triumphant return from the TOG, the LCSD worked with the Sports Federation & Olympic Committee of Hong Kong, China to organise a Welcome Home Reception at the Xiqu Centre in August 2021. Before the reception, members of the delegation took part in an open-bus parade along Nathan Road where they enjoyed the enthusiastic applause of citizens lining the street. In October 2021, the LCSD also organised another Welcome Home Ceremony at the Ma On Shan Sports Centre to greet the Hong Kong, China Delegation from the TPG.

• Tokyo 2020 Olympic and Paralympic Games



A Welcome Home Reception for the Hong Kong, China Delegation to the Tokyo 2020 Olympic Games was held at the Xiqu Centre on August 19, 2021.



Members of the Hong Kong, China Delegation took part in an open-top bus parade along Nathan Road to receive congratulations from the public before attending the Welcome Home Reception.



A Welcome Home Ceremony for the Hong Kong, China Delegation to the Tokyo 2020 Paralympic Games was held at the Ma On Shan Sports Centre on October 18, 2021.

A TOG Mainland Olympians Delegation visited Hong Kong in December 2021, and a Welcome Ceremony for the delegation was organised at the Shenzhen Bay Port. On December 4, 2021, the Olympians showcased their sporting skills in badminton, fencing, gymnastics and table tennis in demonstrations at Queen Elizabeth Stadium, and in diving and swimming in demonstrations at Victoria Park Swimming Pool. Later in the day, the athletes greeted the public at a Variety Show held at Queen Elizabeth Stadium.



A delegation of Mainland Olympians visited Hong Kong in December 2021. The photo shows Mainland diving athlete Wang Zongyuan demonstrating his skills at the Victoria Park Swimming Pool.



A delegation of Mainland Olympians visited Hong Kong in December 2021. The photo shows Mainland swimming athletes Yang Junxuan and Tang Muhan along with Hong Kong swimmers demonstrating a relay race.

• The 14th National Games



The 14th National Games (NG) of the People's Republic of China was held in Shaanxi Province in September 2021, where a total of 169 Hong Kong athletes competed in 18 sports events. The LCSD provided secretariat support to the Organising Committee and Executive Committee of the Hong Kong Special Administrative Region (HKSAR) Delegation to the 14th NG, which included setting up a temporary secretariat office in Xian in Shaanxi to provide logistics support for the HKSAR Delegation. The delegation won a total of seven medals (two gold and five bronze medals), and 34 athletes reached the top eight in competition events. A Hong Kong athlete won a silver medal in table tennis in a mass participation event in the NG.

To publicise the HKSAR Delegation's participation in the games and cheer on the Hong Kong team, the LCSD organised a Flag Presentation Ceremony at the Tsuen Wan Sports Centre in August 2021. Later, in October 2021, a Welcome Home Ceremony was also organised at the Che Kung Temple Sports Centre to welcome the returning HKSAR Delegation.

• The 14th National Games



A Welcome Home Ceremony for the HKSAR Delegation to the 14th National Games of the People's Republic of China was held at Che Kung Temple Sports Centre on October 28, 2021.

• The 8th Hong Kong Games



The Hong Kong Games (HKG) is a territory-wide multi-sport event that has been held biennially since 2007. It provides residents of different districts with opportunities for sporting participation, exchange and co-operation, thereby promoting the Sport for All culture at the community level. The HKG is organised by the Sports Commission and coordinated by its Community Sports Committee. Co-organisers include the LCSD, the 18 District Councils, the Sports Federation and Olympic Committee of Hong Kong, China, and relevant National Sports Associations.

The 8th HKG, originally scheduled to be held from 2020 to 2021, was postponed for a year to 2021 and 2022 due to COVID-19. Various HKG initiatives began to be rolled out in 2021. For example, three sets of new HKG Fitness Exercise series demonstrating how to do simple workouts at home (including Exercises for Parents and Children, Exercises for All, and Exercises to Stay in Shape) were produced and uploaded to the dedicated HKG website and social media platforms in April 2021. Other activities organised in 2021 to disseminate exercise and health messages to the public included a webinar of the Hong Kong Games – The New Normal of Sports and Wellness Series, the Star-studded Classroom Elite Athletes’ Demonstration and

• The 8th Hong Kong Games

Exchange Programmes, a Sports Seminar, and an HKG 8-minute School Vitality Run.



To promote Sport for All, three series of Hong Kong Games (HKG) Fitness Exercise videos (Exercises for Parents and Children, Exercises for All, and Exercises to Stay in Shape) were produced, each catering for different groups with different abilities. The HKG theme song was used as background music on the videos.



A series of Star-studded Classroom Elite Athletes' Demonstration and Exchange Programmes were held between September and October 2021.

Due to the unstable epidemic environment, from January 2022 all outstanding programmes for the HKG were further suspended. These included the district athlete selections, the Vitality Run, the 18 Districts' Pledging cum Cheering Team Competition, and the Opening and Closing cum Prize Presentation Ceremonies. The 8th HKG was finally cancelled in April 2022, to minimise the risk of spreading COVID-19 in the community.

• Sports Exchange and Co-operation Programmes



Due to COVID-19, the Hong Kong and Shanghai Summer Sports Camp for Youth 2021 was cancelled. One exchange programme with a Mainland city took place during the year, organised under the Hong Kong, Guangdong and Macao Sports Exchange and Co-operation Agreement.

Date	Event	Location
January 26 – February 25, 2022	Guangdong / Hong Kong / Macao International Sporting Goods Fair (participated in the online exhibition)	Guangzhou

• Horticulture and Amenities



• Zoological and Horticultural Education

In 2021-22, most of the LCSD's zoological and horticultural education programmes were cancelled due to the COVID-19 pandemic. However, 96 zoological programmes were run for around 6 600 participants, along with 35 horticultural programmes for around 2 300 people. In addition, 120 education programmes were organised for approximately 2 100 school students.

During the year, a zoological education exhibition and a horticultural education exhibition were held at the Hong Kong Zoological and Botanical Gardens. The exhibition materials were then put on display at Hong Kong Park, Kowloon Park, Tai Po Waterfront Park, Yuen Long Park, North District Park and Lai Chi Kok Park. These exhibitions attracted around 13 100 visitors in total.

• Horticulture and Amenities



Exhibition panels at the Zoological Education Exhibition 2021, held at the Hong Kong Zoological and Botanical Gardens.



Horticultural workshops were organised for members of the public as part of the Horticultural Education Exhibition 2021, held at the Hong Kong Zoological and Botanical Gardens.

• Tree Management

The LCSD manages and maintains around 560 000 trees. Of the 459 trees currently on the Government's Register of Old and Valuable Trees, 325 are maintained by the LCSD.

The LCSD has six regional tree teams that carry out tree management work. In 2021-22, the LCSD continued to conduct regular inspections of the trees under its care, and carried out tree maintenance and trimming work on 52 002 trees.

A total of 1 282 trees were planted under the LCSD's tree-planting programmes in 2021-22, with 668 of these planted along roadsides and 614 in parks and gardens. Some 28 per cent of these were planted in Kowloon and on Hong Kong Island, with the remainder planted in the New Territories. Among them, 743 were flowering trees such as Yellow Pui, Golden Penda, Flame Bottletree, Queen Crape Myrtle and Pink Trumpet Tree.

• Horticulture and Amenities

• Horticultural and Landscape Services

The LCSD plays an active part in greening urban Hong Kong. We monitor planting programmes in all districts, including planting on development sites. During the year, our Tree Preservation Board held 26 meetings to examine 22 tree preservation and removal proposals associated with works projects, and preserved 411 trees at risk of being removed.

The LCSD also assists in vetting landscape designs submitted for open spaces and roadside amenities under development, including the designs for the Kai Tak Development, the Development of Lok Ma Chau Loop, the Development of Fanling North and Kwu Tung North New Development Area, the Tung Chung New Town Extension and the Greening Master Plan for the New Territories. In 2021-22, we completed landscape improvements for 22 hectares of existing venues, roadside amenities and vacant government land.

We maintain and periodically review our policies and guidelines according to the latest horticultural and arboricultural practices.

• Green Promotion



• Hong Kong Flower Show 2022

The Hong Kong Flower Show 2022, originally scheduled to be held at Victoria Park from March 11 to 20, was cancelled in order to reduce the risk of spreading COVID-19. The Green Recycling Day scheduled to be held immediately after the show on March 21 and 22 was also called off.

• Green Hong Kong Campaign

The LCSD conducted 44 green promotional and outreach activities during the year, in which over 22 600 people took part.

The Green Volunteer Scheme has recruited over 6 600 Green Volunteers from the 18 districts. Volunteers participate in voluntary services involving greening activities, and serve as stewards at various green promotional activities. In 2021-22, they took part in about 50 greening activities.

The Community Garden Programme organised 69 gardening programmes for about 2 900 people. The programmes encouraged community-level greening activities and

• Green Promotion

the adoption of green practices, and raised public awareness of environmental protection issues. The programme covers all 18 districts, and 29 community gardens have now been set up.



These participants in the Community Garden Programme are hard at work in the Tsuen Wan Park Community Garden.

The Community Planting Days, originally scheduled to be held throughout the year in conjunction with District Councils and local community groups, were cancelled in order to reduce the risk of spreading COVID-19.

The Greening School Subsidy Scheme, part of the school greening programme, provided subsidies of \$3.46 million to 848 schools and kindergartens in the year. The subsidies were used to help make school campuses greener and to provide green educational activities for students, with the assistance of part-time instructors. The various school greening projects were assessed and the winning schools received a Greening School Project Award in the form of a trophy. In

• Green Promotion

In addition, around 298 400 students were given pots of seedlings under the ‘One Person, One Flower’ Scheme, which encourages young people to grow their own plants.



A greening project created by one of the winning schools in the Greening School Subsidy Scheme 2021/22.



A student looking after her flower seedlings, in the ‘One Person, One Flower’ Scheme 2021/22.

• Licensing



The LCSD is the licensing authority for officially designated Places of Amusement. As at March 2022, these licensed venues included 49 billiard establishments, five public bowling alleys and seven public skating rinks.

Major Recreational and Sports Events



Date	Event
May 13 – 16, 2021	2021 UCI Track Cycling Nations Cup, Hong Kong, China
August 1, 2021	Sport For All Day 2021
October 24, 2021	Standard Chartered Hong Kong Marathon 2021
December 14 – 20, 2021	2021 Hong Kong Open Windsurfing Championships
January 15, 2022	2022 Asian Rowing Virtual Indoor Championships
March 7 – April 6, 2022	2022 Hong Kong Rowing Virtual Indoor Championships

• Cultural Services



The Cultural Services Branch of the LCSD manages the department's existing performance venues, plans for new ones to meet demand, and organises cultural and entertainment programmes to promote culture and the arts in Hong Kong. It also provides public library services and promotes reading and the literary arts. In addition, the branch is responsible for Hong Kong's public museums and their related museum services.

The LCSD manages 14 performing arts venues, seven major museums, seven smaller museums, a film archive, two visual art centres, two indoor stadia, and 70 static and 12 mobile libraries.

The Cultural Services Branch is supported by 252 expert advisers who provide input on issues relating to the performing arts, the literary arts, and museum activities. They include artists, authors, academics and others who have made significant contributions in their fields.

• Performing Arts



Performing arts programmes continued to be affected by COVID-19 during the year, but the department worked hard to minimise the impact of the pandemic on local arts groups and artists, venue hirers and the public. Many online programmes were organised to replace physical performances that were cancelled, and refurbishment and renovation plans were carried out during periods of venue closure. Rental concessions were provided to venue hirers to help ease financial burdens relating to the pandemic.

• **Hong Kong Cultural Centre**

The Hong Kong Cultural Centre is the city's premier performing arts venue. In 2021-22, its 1 971-seat Concert Hall, 1 734-seat Grand Theatre, and 496-seat Studio Theatre staged 463 performances. Around 284 000 people attended in total. The Former Kowloon-Canton Railway Clock Tower is the only remnant of the Kowloon-Canton Railway Terminus, and the site was transformed into Hong Kong Cultural Centre in late 80's of last century. The Clock Tower's Bell marked the centenary of its first peal in March 1921, and a series of online celebratory activities was launched on a dedicated website and on social media sites with

• Performing Arts

stories of the Clock Tower and the Bell, culminating in a Chiming Ceremony held on December 9, 2021. An exhibition entitled Centenary of the Bell - Resonance of Time and related paper model workshops were also held at the Hong Kong Cultural Centre.



In celebration of the Centenary of the Clock Tower Bell, the iconic chimes were rung again on December 9, 2021, the first time for 71 years.

• Hong Kong City Hall

The Hong Kong City Hall, a designated Grade 1 Historic Building, contains a 1 430-seat Concert Hall, a 463-seat Theatre and a 590-square metre Exhibition Hall. Around 188 000 patrons attended 382 performances there in 2021-22. To celebrate the venue's diamond jubilee in 2022, a series of cultural programmes has been planned for the second half of the year.

• Improvement Works and Service Enhancements

During the pandemic, the department's performance venues were temporarily closed for various periods to minimise the risk of public transmission. All venues underwent thorough cleansing and disinfection before re-opening. After re-opening, ongoing anti-pandemic measures (such as anti-microbial

• Performing Arts

coating sprays, microphone sterilisers, thermal cameras, disinfectant mats and auto hand sanitiser dispensers) helped venue users to feel confident that they were in a safe and hygienic environment. A number of venue enhancement projects were completed during these periods of closure, including replacements of chiller systems and stage floors, replacements of components of the motorised flying system and of the projection and speaker systems, upgrading of fire services systems, and improvements to barrier free facilities.

Renovation and improvement works were carried out at the Sheung Wan Civic Centre during the year, including the Foyer, Theatre, Lecture Hall and auxiliary facilities on the 5th floor. The refurbishment project was mainly to upgrade the stage equipment, enhance the front-of-house and backstage facilities, as well as to install broadband and wireless network, accessible platform and induction loop to increase the general public's accessibility to cultural and arts programmes.

Full-scale facility upgrading projects were also carried out at the Tai Po Civic Centre. These involved allowing an expansion of Auditorium, Black Box Theatre, function rooms, and foyer area with enhancement of indoor and outdoor facilities, as well as introducing innovative technologies, such as live streaming system, video mapping and real-time tracking systems, to meet the requirements of the performing arts sector and their aspiration for professional performance venues.

Given the trend for presenting programmes online, the department installed live streaming equipment at most of its performing arts venues. Broadband network facilities were enhanced to provide secure, high-speed data transmission services

• Performing Arts

able to support live streaming, and WiFi networks were also enhanced. Some venues had new arts technology stage equipment installed, such as 4K 3-chip digital light processing projectors with media servers, immersive audio systems, tracking systems and LED moving lights. Some LCSD performance venues have begun to introduce 4K pan-tilt-zoom cameras, camera remote controllers and related digital equipment to support live streaming or video recording of performances.



A live streaming system with user tie-line points has been installed in the Auditorium of the Sha Tin Town Hall, reflecting the trend for presenting programmes online.



4K remote-controlled cameras and live streaming systems have been installed in the Kwai Tsing Theatre and Tsuen Wan Town Hall, enabling online programmes to be presented in 4K resolution and performing groups to create multi-angle 4K archives.



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An immersive audio system has been installed in the Auditorium of the Kwai Tsing Theatre, bringing a new immersive experience to theatre patrons.

• Performing Arts



The wheels of the stage wagon and the revolve have been replaced in the Auditorium of the Kwai Tsing Theatre, enhancing the system's stability.



LED moving lights and LED profile spotlights have been installed at the Auditorium of the Tsuen Wan Town Hall to give lighting designers more creative design options.



The Foyer of the Sheung Wan Civic Centre has been renovated to create a bright new look.



A view of the newly-renovated Theatre of the Sheung Wan Civic Centre.



The Lecture Hall in the Sheung Wan Civic Centre has been upgraded and improved to create an enhanced new look.



Computerised moving lights have been installed in the Cultural Activities Hall at the Ngau Chi Wan Civic Centre to enhance the venue's technical capabilities.

• Performing Arts

• **Community Arts Facilities**

The LCSD manages a network of local community arts venues for staging culture and arts events. Larger venues include the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres, while smaller venues are represented by the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall. These LCSD facilities are also available for hiring by cultural organisations. In 2021-22, 3 296 performances were held at these venues, attracting around 772 000 patrons in total.

Our venue sponsorship scheme offers free use of these facilities to district arts groups involved in organising cultural activities for local communities. In 2021-22, the scheme benefited 60 such arts groups, delivering 490 activities in LCSD venues for about 39 500 people.

• **Support for Cantonese Opera**

The LCSD operates a priority hiring policy that gives professional Cantonese opera troupes priority in hiring the Ko Shan Theatre, and priority hiring for specific periods at five other performance venues.

The Ko Shan Theatre has a 1 031-seat Theatre, supplemented by the Ko Shan Theatre New Wing with its 596-seat Auditorium specially designed for staging Cantonese opera. In 2021-22, around 177 000 people attended 430 performances in the Ko Shan Theatre. The theatre's Cantonese Opera Education and Information Centre, which provides digitised and interactive Cantonese opera resources, welcomed around 3 360 visitors in 2021-22.

Another venue devoted to Chinese opera is the 300-seat Yau Ma Tei Theatre. Built in 1930, the theatre is the only surviving pre-war cinema building in the

• Performing Arts

urban area of Hong Kong. It is classified as a Grade 2 building by the Antiquities Advisory Board, meaning it is a building of special merit and efforts should be made to selectively preserve it. The theatre and the adjacent Grade 1 Red Brick Building have become important training and performance venues for Cantonese opera artists. In 2021-22, around 25 000 visitors attended 162 performances at the theatre.

• Planned New Facilities

Currently under construction in Ngau Tau Kok, the East Kowloon Cultural Centre (EKCC) will open in phases from 2023. It will comprise a 1 200-seat venue called The Hall and a 550-seat called The Theatre, along with three studios for different art forms with seating capacities of 120 to 360 seats, rehearsal rooms, a restaurant, a coffee shop and other facilities. One of the three studios at the EKCC will be set up as a testbed studio to be known as The Lab. Positioned as a pioneering Arts and Technology flagship venue in Hong Kong, the EKCC will facilitate and support integration of artistic creation and high-end technology.

Another project at the planning stage is the New Territories East Cultural Centre (NTECC) in Fanling. The NTECC will house a 1 400-seat auditorium, a 700-seat theatre, and a 180-seat multi-purpose studio. It will also house two performing and rehearsal facilities that will be first of their kinds in Hong Kong. One will be a purpose-built children's theatre, and the other will consist of two incubator rooms equipped with professional stage facilities for experimentation and new work.

• Performing Arts



The East Kowloon Cultural Centre's testbed studio will provide space, technical equipment and professional support for local arts groups, enabling them to test out and evaluate the application of various technologies through research and development projects to enhance their works.

• **Development of Arts Technology**

The LCSD is looking to take the lead in realising the policy initiative for promoting Arts Technology (Arts Tech) announced in the Chief Executive's Policy Addresses of 2019 and 2020. To this end, since 2021 it has launched a series of activities to promote Arts Tech and strengthen ties between the arts and technology communities. Two meetup-cum-retreats, with around 1 400 participants, were held at the Science Park and Cyberport in April and August 2021 respectively as platforms for sharing between the arts and cultural sector and the technology industry.

During the year, the EKCC played a leading role and organised 120 sessions of Arts Tech activities for over 4 000 arts practitioners, technology professionals, tertiary students and community members. They included 66 sessions of A Sneak Peek of The Lab (involving visits to and demonstrations of Arts Tech systems in a temporary testbed studio), eight workshops on EKCC x Arts Technology, and 43 workshop sessions on live streaming, immersive audio and media server systems. To further show how technology can be applied

• Performing Arts

in performing arts productions, three multimedia performances, *Keep Breathing at Zero*, were presented in Kwai Tsing Theatre. Renowned local multidisciplinary artist GayBird worked with interactive media and video designers to create and present an extensive and sophisticated projection mapping seamlessly integrated with visual graphics and effects. To prepare for its opening in 2023, the EKCC brought together arts groups and technology professionals on various 'work-in-progress' projects involving co-curation, co-creation and staging.

• Venue Partnership Scheme

The fourth round of the LCSD's Venue Partnership Scheme, which began in April 2018, was extended for an additional year to 2021-22. The scheme, which fosters partnerships between venues and performing arts groups, is helping to raise the public image and increase the audiences of the selected performing arts groups, while also optimising the use of venue facilities and encouraging wider community involvement in the arts. The scheme supports performing arts groups by providing them with work spaces, offering them priority use of venue facilities, delivering essential funding, and assisting them with their publicity efforts.

In 2021-22, the LCSD's 22 venue partners (which include individual groups, joint groups and consortia) presented 617 performances and engaged in 595 audience-building activities, attracting around 443 000 attendees in total. To alleviate the impact of COVID-19, venue partners were provided with subsidies in 2019-20, 2020-21 and 2021-22 under the Arts and Culture Sector Subsidy Scheme.

• Performing Arts

Venues	Partners
(1) Hong Kong City Hall	Hong Kong Sinfonietta Hong Kong Repertory Theatre
(2) Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra Hong Kong Chinese Orchestra Hong Kong Ballet Zuni Icosahedron
(3) Kwai Tsing Theatre	Chung Ying Theatre Company Wind Mill Grass Theatre
(4) Ngau Chi Wan Civic Centre	E-Side Dance Company Jumbo Kids Theatre and Make Friends with Puppet
(5) North District Town Hall	Hong Kong Theatre Works
(6) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection
(7) Sha Tin Town Hall	Hong Kong Dance Company The Cantonese Opera Advancement Association Trinity Theatre and The Radiant Theatre
(8) Sheung Wan Civic Centre	Theatre Dojo and iStage

• Performing Arts

Venues	Partners
(9) Tsuen Wan Town Hall	Hong Kong Children's Musical Theatre and Millennium Youth Orchestra Ming Ri Institute for Arts Education
(10) Tuen Mun Town Hall	Spring-Time Experimental Theatre and Glory Chinese Opera Institute POP Theatre
(11) Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong
(12) Yuen Long Theatre	Hong Kong Performing Stage of Cantonese Opera

• Arts Administrator Trainee Scheme

The Arts Administrator Trainee Scheme trains young arts administrators and stage management staff for the future administration and development of Hong Kong's cultural scene. In 2021-22, there were 33 placements of arts administrator trainees and stage management trainees under the scheme.

Arts administrator trainees undergo a two-year programme that coaches them in the basics of venue operations, facility management, event promotion, and the organisation of performing arts programmes, carnivals, arts festivals and cultural exchange activities. The 18-month stage management trainee programme provides trainees with on-the-job training in stage operation and technical services.

• Performing Arts

During the year, the LCSD also provided sponsorship to its 22 venue partners, along with the Hong Kong Arts Festival Society, enabling them to take on 46 trainees in the management of performing arts groups and arts festivals.

• Cultural Presentations



The LCSD's Cultural Presentations Section organises performing arts programmes in music, dance, Chinese opera, theatre and multi-arts, by both local and visiting artists and arts groups, in styles ranging from traditional to modern and avant-garde. In 2021-22, almost all visiting programmes were cancelled due to the pandemic. Around 132 000 people attended 471 performances mainly by local artists and arts groups. They included concerts by the award-winning composer Leon Ko, and others in the series Regional Music of China, Jazz Up, Music Delight, Our Music Talents, and City Hall Virtuosi. Meanwhile, screenings of selected visiting programmes were arranged at some performing arts venues.



The Music Delight Series: *Gingers' Tonic* featured jazz pianist Joyce Cheung and her ensemble in a performance of signature classical masterpieces rearranged in different jazz styles.



As curator and Artistic Director of the Jazz Up Series: *The Present – Jazz Festival of an Inward Journey*, jazz guitarist and composer Teriver Cheung performed his own compositions with his Ensemble Transience, as well as cross-disciplinary collaborations with local young artists.

• Cultural Presentations

The Chinese Opera Festival was also cancelled in 2021 due to the pandemic. The annual Cantonese Opera Day was held at indoor venues in November 2021, and was enjoyed by over 5 000 people. The LCSD continued to provide development support for several performing arts groups and organisations, including the City Chamber Orchestra of Hong Kong, Opera Hong Kong, Musica Viva, Musicus Society, The Chopin Society of Hong Kong, Premiere Performances, the Windpipe Chinese Music Ensemble, Hong Kong Dance Alliance Limited, Hong Kong Dance Federation, The Hong Kong Ballet Group, the Hong Kong Federation of Drama Societies, and The Chinese Artists Association of Hong Kong.



A rerun of the well-received 2020 concert, *The Originals: Reimagined*, with original local musical numbers and newly added songs, was performed by eight renowned singer-actors backed by the Hong Kong Sinfonietta.



New Cantonese Opera *The Asura Judgment* was performed in the Grand Theatre of the Hong Kong Cultural Centre. The photo shows (left to right) Lui Hung-kwong, Law Ka-ying and Chan Hung-chun.



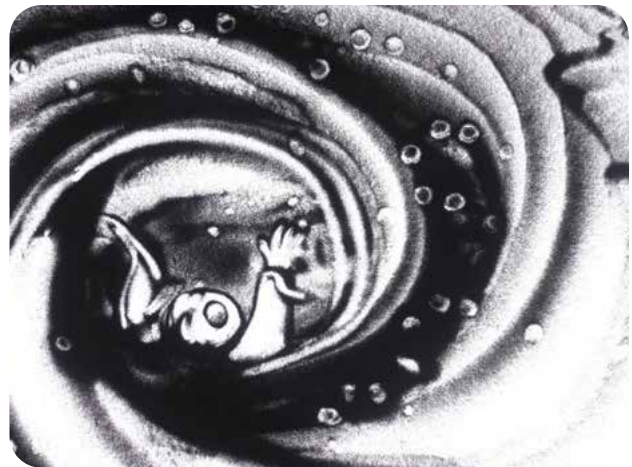
The Light of Metempsychosis, a theatrical meditation by Tsang Man-tung, took the audience on a sensory journey through a merging of images, physical movements and sounds.

• Cultural Presentations

One way that the LCSD supported local arts practitioners during the pandemic was by collaborating with local arts groups and artists on a series of live and recorded programmes. These were then uploaded to the department's Edutainment Channel and made available under the Click for Arts series. Including both performances and arts appreciation talks, the series delivered an array of programmes that could be enjoyed from home by all. It included selections from the well-received 'Cheers!' series, along with new online programmes such as *Orchestra 101: A Closer Look at Western Orchestras*, *Musical Legacies of Hong Kong Revisited*, *Eight History-Making Musical Inventions*, *Heartstrings of the Guzheng*, *Jazz Composers' Lab Vol. 2*, *Gingers' Tonic - Highlights and Appreciation Guide*, *Chinese Dance 101: Dynamics of Chinese Dance*, *ONYX* and *Auguries of Innocence*, among others.



In a six-episode online programme *Chinese Dance 101: Dynamics of Chinese Dance*, the history and different types of Chinese dance were introduced through dance demonstrations.



ONYX, an online sand painting and music programme co-created by local sand painting artist Hoi Chiu and musician Patrick Ng, narrated the adventures of a young girl and her father.

• Festivals



The International Arts Carnival and New Vision Arts Festival (NVAF) resumed in 2021, despite overseas programmes being postponed due to international travel restrictions. To manage the challenging times, the festivals adopted a two-pronged approach by commissioning new works for both live performances and online programmes, supporting the local arts scene and enabling artists and audience members to explore the novel realm of digital media.

• **International Arts Carnival 2021**

Launched in July 2021, the International Arts Carnival featured 12 arts groups in both online and onsite programmes. Altogether, the carnival included nine stage programmes with 140 performances and four free online programmes in 22 episodes, attracting over 27 700 attendees and 337 000 views respectively. These wide-ranging child- and family-oriented programmes covered musicals, puppetry, theatre, and an original multimedia concert, as well as pre-recorded musicals and music videos.

The carnival presented many stage and online programmes by local artists,

• Festivals

among which the opening programme, *Cinematic Memories on Train No.5* by Actors' Family, was a new commission. Its star-studded cast and crew included renowned musician Chiu Tsang-hei, famous actors Harriet Yeung (Hatou) and Joe Wong, and young musicians from the Inheritance Philharmonic. Fong Fong Projet d'Art's *Our Little Tram: DingDing*, based on the local children's book *Little Big Tram*, was an innovative mobile experiential theatre performance on rails. The production took place on an actual tram, rolling from Whitty Street to Causeway Bay. *Songs of Our Children* by Every Life is A Song, an original multimedia concert, featured music derived from self-recorded audio clips by children, along with music videos and a multimedia display, under the direction of singer-songwriter Vicky Fung and lyricist Chow Yiu-fai with input from up-and-coming young musicians.



In partnership with renowned music producer Chiu Tsang-hei, Actors' Family presented the original Cantonese musical *Cinematic Memories on Train No. 5*, with touching performances by Harriet Yeung and Joe Wong.



Songs of Our Children channelled children's imaginations by transforming self-recorded voice clips of 3- to 12-year-olds into original tunes.



The audience of Fong Fong Projet d' Art's *Our Little Tram: DingDing* journeyed through the city on a tram while finding out about the ups and downs of the iconic vehicle over the decades.

• Festivals



Inspired by Ernest Hemingway's classic novel *The Old Man and the Sea*, Free-To-Play's *When Lonely Meets Lucky* made masterful use of life-sized, miniature and shadow puppets to tell the story of how a young boy reignites a lonely old man's passion for life.



Through sprightly song-and-dance numbers, *The Heart of Growth* connected audiences with the rich spirit of old Hong Kong as depicted by celebrated novelist A. Nong.

• New Vision Arts Festival 2021

Marking its 10th anniversary in 2021, the NVAF presented a series of innovative interdisciplinary works by local and overseas artists on stage and online in October to November. Altogether, 74 stage performances and extension activities were held, drawing audiences of over 22 200 in total with an average attendance of 80 percent for ticketed stage performances. Meanwhile, 26 episodes of online programmes were produced that attracted over 317 000 views.

Highlights of the programmes included *Report ii: the illegal-i* by Ivanhoe Lam and Dutch contemporary dance-maker Janosch Horn, *Moving a memory* by Wayson Poon and Norwegian/Danish artist Jon R. Skulberg, and the film version of the full performance of *Nowhere* by Greek illusionist Dimitris Papaioannou. The NVAF also commissioned local young designers to create a furniture collection of ArtSeats to offer an immersive theatre experience and to promote arts appreciation. Critical acclaim was received with the use of ArtSeats in the wine-pairing music concert, *Menú del día* by The Up:Strike Project and experimental performance plus talk, *Take a Seat*.

• Festivals



Inspired by Franz Kafka's short story *A Report to An Academy, Report ii: the illegal-i* by local artist Ivanhoe Lam was an experiential theatre performance that integrated creative text, movement, music, rap, narrative, video and participatory spatial design.



Moving a memory was a meditative, poetic dance work, co-produced by local and Nordic artists, reflecting on the experiences of people trained and disciplined within the confines of a gymnastics space.



The quintessential flavour of Argentina was celebrated in The Up:Strike Project's *Menú del día*, a contemporary music concert where the audience could not only enjoy great music, but take home two handcrafted cocktails featuring Fernet Branca.

The NVAF also put together a fine selection of online offerings by local and overseas artists. They included *Project Labyrinth*, an interactive online gaming video with musical accompaniment by members of the Berliner Philharmoniker, *TONE* by Japanese new media master Daito Manabe, a dance work powered by Augmented Reality such as precision motion capture and location tracking, *We Still Dance*, a mobile app with location-specific dance clips and audio description by Rooftop Productions with GPS capacity, and *Between Now and Never*, a collaboration between composer Alan Kwan and award-winning filmmaker Wong Chun, working in animation.

• Festivals



TONE, an innovative online dance piece by Japanese new media master Daito Manabe and the all-female dance troupe ELEVENPLAY, involved the dancers filming themselves with iPhones, making the motion of the cameras part of the dance movement.



Ken Ueno's site-specific project HKACTION! Act 10 *Daedalus Drones* turned the Asia Society Hong Kong Center into a labyrinthine place of 'Sounding Architecture'.

• Arts Education and Audience-Building Programmes



• In Schools

The LCSD's School Performing Arts in Practice Scheme continued to provide opportunities for local arts groups to work on arts education projects at schools during the year. Under the scheme, students attend a series of workshops before taking part in performances, experiencing art at first hand and learning about pathways for further study. In 2021-22, 13 projects were presented spanning music, English musical, dance, drama, puppetry and Cantonese opera. They were undertaken by the Chung Ying Theatre Company, the City Contemporary Dance Company, Hong Kong Ballet, the Hong Kong Association for Music Educators, Musical Dreams Theatrical, the Hong Kong International Drummer Festival, Prospects Theatre, Theatre Ronin, SD Education, Make Friends with Puppet, Shakespeare4All, Dancing Angels and the Kim Sum Cantonese Opera Association. With the suspension of face-to-face classes and school activities during the pandemic, various online training programmes were introduced.

• Arts Education and Audience-Building Programmes



Primary school students in action at an interactive performance of the Cantonese Opera in Practice Project, organised by Kim Sum Cantonese Opera Association under the School Performing Arts in Practice Scheme.

The School Culture Day Scheme encourages teachers to bring students to the LCSD performance venues, museums and libraries during school hours to take part in cultural activities that integrate art, history and science topics into the academic curriculum. Parents are also invited to some of these activities. The scheme was extended to include kindergarten students from the 2018/19 school year onwards. In the school year 2021/22, 78 performances/activities were held.



The Happy Wizard by Boney Show, presented under the School Culture Day Scheme, featured a creative mix of drama, magic and interactive elements.

• Arts Education and Audience-Building Programmes

The Arts Experience Scheme for Senior Secondary Students delivers programmes associated with the topic Aesthetic Development in Other Learning Experiences, under the New Senior Secondary Curriculum. Owing to the pandemic, only eight programmes were held under this scheme in 2021-22. They covered dance, drama, music, Cantonese musicals, Western opera, Cantonese opera and multimedia arts. Participating arts groups and artists included the Chung Ying Theatre Company, the Hong Kong Chinese Orchestra, the Hong Kong Dance Company, Class 7A Drama Group, Musica Viva, Actors' Family, the Cantonese Opera Promotion Centre, and Ivanhoe Lam.



A scene from Cantonese musical *Punk It Up* by Actors' Family, presented under the Arts Experience Scheme for Senior Secondary Students.

The General Education in Arts Programme for Tertiary Students Scheme gives tertiary students the opportunity to attend a wide range of training and exchange activities and deepen their understanding of the performing arts, as well as to create their own works under professional guidance. A multi-arts project by the arts organisation Make a Difference entitled *A Date with Dogs* was presented in the school year 2021/22. For this project, tertiary students were trained to create interactive devices for use as musical instruments, before composing music to be performed with these instruments for both humans and dogs to listen

• Arts Education and Audience-Building Programmes

to. Participants showcased what they had learned in three public performances in the form of evening outdoor concerts held at the Sun Yat Sen Memorial Park.



A sharing session from the multi-arts project *A Date with Dogs* by Make A Difference Institute, presented under the General Education in Arts Programme for Tertiary Students scheme.

The Arts on Air – Creative Arts Project in Primary Schools was organised in collaboration with Fong Fong Projet d’Art. Using the medium of radio drama, the project cultivates interest in performing arts among junior primary students.



At the sharing session organised by Fong Fong Projet d’Art under the Arts On Air: Creative Arts Project in Primary Schools, several veteran broadcasters demonstrated how radio drama is produced.

• Arts Education and Audience-Building Programmes

• In the Community

One major audience-building project at the community level during the year was the Community Cultural Ambassador Scheme, which aims to make the arts more accessible to the public across the whole city. A total of 22 arts groups or artist ensembles participated in the 2021 scheme, performing live and online.



Children and their parents participating in the interactive performance *Miu Miu's Secret Planet* by Producer Works Theater, presented under the Community Cultural Ambassador Scheme.

To encourage senior citizens to get involved in cultural activities, the LCSD runs the Community Oral History Theatre Project in partnership with the Chung Ying Theatre Company and district organisations. In this project, elderly participants recount their personal stories, which are recorded and turned into drama scripts; later, after receiving drama training, they get to perform their own stories to the public. In 2021-22, the project was completed in Sai Kung and continued in Kowloon City, following its earlier success in Sham Shui Po, Kwun Tong, Islands (Tai O), Eastern, Sha Tin, and Central and Western districts.

• Arts Education and Audience-Building Programmes



Elderly residents from Kowloon City district undertaking drama training at the Yan Chai Hospital Ng Wong Yee Man Neighbourhood Elderly Centre, as part of the Community Oral History Theatre Project.

The Human + Machine NOW – Hybrid Art Research Project by Machine and Art NOW, a multi-arts training project specially designed for tertiary students and working youths, was held in the school year 2020/21. Through seminars and workshops, participants studied the application of modern technology into art-making process. The finale took place at PMQ's Cube in November 2021, when participants delivered an adventurous multi-media performance plus a multifaceted exhibition, with installations covering drama, movements, devices, sound, image, computer programmes and more.



At PMQ, tertiary students performed in City of 0 to conclude the Human + Machine NOW - Hybrid Art Research Project organised by Machine and Art NOW.

In total, the LCSD organised 959 arts education and audience building activities in the year, with audience numbers of around 161 000.

• Carnivals and Community Arts Programmes



Due to COVID-19, several large-scale festive events such as the Mid-Autumn and Lunar New Year Lantern Carnivals were cancelled, along with most major outdoor programmes. With the pandemic having stabilised by mid-September 2021, Mid-Autumn Lantern Decorations were put up in Victoria Park, Hong Kong Cultural Centre, Sha Tin Park and Tin Shui Wai Park. Both the traditional lanterns and modern lighting installations were well received by the public, especially the large-scale lantern *Merry-go-round* by craftsman Hui Ka-hung and the energy-saving installation *The Other Side of the Moon* by artist Dylan Kwok, which attracted more than 380 000 viewers.

• Carnivals and Community Arts Programmes



The nostalgic Merry-go-round, a six-metre lantern by master paper craftsman Hui Ka-hung, was the central showpiece of Victoria Park's Mid-Autumn lantern decorations.



At the centre of local artist Dylan Kwok's energy-saving installation *The Other Side of the Moon* were six illuminated giant rabbit 'phubbers'.

• **18dART – Community Arts Scheme**

To promote the arts in the community, the LCSD has joined hands with district organisations to run the territory-wide '18dART' Community Arts Scheme. The scheme involves arts activities being tailor-made by small- and medium-sized professional arts groups for different neighbourhoods. The scheme was launched in phases in 2019-20, and in 2021-22 was further extended to cover all the 18 districts.

In total, the LCSD organised 542 community cultural programmes in 2021-22, enjoyed by around 68 000 people.

• Cultural Exchanges



• Exchanges with the International Community

LCSD arts managers, curators, librarians and stage managers regularly attend international conferences and festivals to keep abreast of new developments in arts and culture, and to locate quality programmes for bringing to Hong Kong. In 2021-22, most exchange programmes and international conferences took place online. They included the 13th Conference on Cooperative Development and Sharing of Chinese Resources, the International Conference on Arts and Technology in Tokyo, the CiMAM Annual Conference 2021 in Poland, and the New York 2022 International Society for the Performing Arts Congress.

• Exchanges with Mainland China and Macao

In 2018-19, the LCSD signed two Memoranda of Understanding with the China Shanghai International Arts Festival (CSIAF). One of these was to foster cultural collaboration and exchange in terms of programmes and arts education developed and shared by the NVAF and the CSIAF. Since 2020, the pandemic has meant a postponement in the two festivals' cultural exchange programmes.

The annual Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting

• Cultural Exchanges

has been suspended since June 2019 because of the pandemic. The meeting is normally jointly presented by the then Home Affairs Bureau of the HKSARG, the Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Macao Special Administrative Region.

One major performing arts initiative held under the GPRD Cultural Co-operation framework was the annual Cantonese Opera Day, held on the last Sunday of November each year. This year, Cantonese Opera Day was held in the Hong Kong Cultural Centre.

GPRD cultural co-operation initiatives on the library front in 2021-22 included a creative competition jointly organised by the Hong Kong Public Libraries (HKPL), the Macao Public Library, the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library and the Shenzhen Children's Library on the theme 'Exploring the New Frontiers of Reading', in celebration of 4 · 23 World Book Day. In 2021, at the invitation of the Sun Yat-sen Library of Guangdong Province, the HKPL helped to compile a publication on Cantonese opera literature, providing the editorial committee with over 1 200 bibliographic materials relating to Cantonese opera literature from the collection of the Hong Kong Central Library. Together with public libraries in 10 other cities in the Greater Bay Area, librarians from the Hong Kong Central Library recorded a video to promote a classic book to Greater Bay Area readers.

A Tale of Three Cities: Guangdong-Hong Kong-Macao Greater Bay Area and Export of Silk Products in Ming and Qing Dynasties is a collaborative travelling exhibition on the history and art of silk and silk production in the region. The exhibition toured the Guangdong Museum and Macao Museum between December 2020 and June 2022, and its last stop will be the Hong Kong Museum of Art (HKMoA) later in 2023.

• Cultural Exchanges



A snapshot from the exhibition A Tale of Three Cities: Guangdong-Hong Kong-Macao Greater Bay Area and Export of Silk Products in Ming and Qing Dynasties, held at the Guangdong Museum.

• The Greater Bay Area

To strive to develop a city cluster in the Guangdong-Hong Kong-Macao Greater Bay Area, the LCSD has been actively supporting local arts groups and artists to perform and engage in cultural exchange activities in cities in the Greater Bay Area. Due to travel restrictions, cultural exchange programmes scheduled for 2021-22 in the Greater Bay Area were either postponed or conducted online. However, the LCSD collaborated with its venue operators to produce five online/in-venue screening programmes attracting around 3 million views/attendees in total, enabling audiences in the Greater Bay Area and beyond to continue to enjoy local productions during the pandemic.

• Cultural Exchanges



The Hong Kong String Orchestra, conducted by Lio Kuokman and with violin soloist Jue Yao, played some classic Beethoven pieces in an online concert.



The Hong Kong Gaudeamus Dunhuang Ensemble presented original music compositions backed by distinctive visual elements offering glimpses of the 'lantern lighting' of the Dunhuang murals, in an online concert.

• Hong Kong Week 2021 @ Guangzhou

The LCSD held the second edition of Hong Kong Week in Guangzhou from April 17 to June 5, 2021, in a hybrid event combining physical and online activities. The festival showcased 15 programmes including performing arts, exhibitions and film screenings in 57 performances and activities, attracting a total attendance of 56 990 as well as over 2.58 million views.

Participating arts groups included Hong Kong Ballet, the City Contemporary Dance Company, the Chung Ying Theatre Company, Hong Kong Repertory Theatre, the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, Jumbo Kids Theatre and Bel Canto Singers. Two online music programmes were organised to showcase local young talent. Hong Kong Week 2021 also included a film programme titled *One Culture Two Cities*, and three exhibitions: 'Art < Creativity' Exhibition Series in the Greater Bay Area – Mindscape Beyond the Landscape, 'Light in Motion' Photo Exhibition of Hong Kong Movie 2021, and 'Lost and Sound – Hong Kong Festivals and Traditional Craftmanship'.

• Cultural Exchanges



An in-venue screening of *ALICE (in wonderland)* by the Hong Kong Ballet included live music accompaniment by the Guangzhou Symphony Orchestra.



Scene from a talk by Sang Jijia for the in-venue screening of *Mr Blank* (Virtual Stage Version) by the City Contemporary Dance Company.

• Exchanges with Consulates-General

The LCSD collaborates with Consulates-General in Hong Kong to bring cultural programmes of high quality from their countries to Hong Kong, enriching understanding of and inspiring respect for world cultures in the community. In 2021-22, the department continued to sponsor venues for events presented by the Consulates-General, which included two exhibitions: Photographic Images and Matter: Japanese Prints of the 1970s presented by the Consulate-General of Japan in Hong Kong, and Unseen Iran – The Heavenly Land, presented by the Consulate General of the Islamic Republic of Iran in Hong Kong and Macao.

• Film Archive and Film and Media Arts Programmes



• Hong Kong Film Archive

The Hong Kong Film Archive (HKFA) acquires, preserves, catalogues and documents Hong Kong films and related materials. It also organises retrospective screenings, thematic exhibitions, symposiums and seminars on films. Its facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores. In 2021-22, the HKFA attracted approximately 44 500 visitors, with COVID-19 necessitating venue closure from January to March 2022.

During the year, two thematic exhibitions were organised: Out of the Past-From the Tai Ping Treasure Trove, and Tales of the Film Stills.

• Film Archive and Film and Media Arts Programmes



Showcasing the golden age of the legendary Tai Ping Theatre, the exhibition *Out of the Past—From the Tai Ping Treasure Trove* presented over 100 pre-war items from the collections of the HKFA, donated by Ms Beryl Yuen, the third generation owner of the Tai Ping Theatre.



The exhibition *Tales of the Film Stills* showcased nearly 100 artefacts, including the earliest surviving film stills in the HKFA's collection, videos of interviews with film still photographers, and photographers' shooting equipment.

The HKFA also organised film screenings, talks and seminars throughout the year. On top of regular series like *Archival Gems* and *Morning Matinee*, it curated thematic programmes that included a programme in support of UNESCO's World Day for Audiovisual Heritage, *Cine Memories of the War of National Resistance*, the 'Movie Talk' Series and thematic programme collaborated with Shanghai Film Museum and Shanghai Film Archive.



To celebrate UNESCO's World Day for Audiovisual Heritage, the HKFA screened the 1959 film *Feast of a Rich Family* at the Hong Kong Cultural Centre Grand Theatre on October 27, 2021.

Cultural Services -

• Film Archive and Film and Media Arts Programmes

To celebrate its 20th Anniversary, the HKFA launched a series of screenings around the theme of 'Acquisition and Sharing' titled Treasure-Hunt Stories. From April to December 2021, 36 classic films from the collection were screened. This included a special screening of *Days of Being Wild* (Midnight Screening Version in Canada) held at the Hong Kong Cultural Centre in December 2021. A second screening took place on New Year's Eve, when the 35mm print was shown at the Cinema of the HKFA.



The Treasure-Hunt Stories series - *The Valiant Ones* (1975), a special exhibition in celebration of the HKFA's 20th Anniversary, was held in the foyer of the Hong Kong Cultural Centre from April 20 to May 4, 2021.



A screening of *Days of Being Wild*, the closing film in the Treasure-Hunt Stories series, was held at the Hong Kong Cultural Centre on December 4, 2021.

Due to the pandemic, the HKFA increased the number of its online and hybrid activities, including seminars and post-screening and online teaching materials. For example, Let's Go! Film Archive Great Adventure and it ran hybrid post-screening talks/seminars for the 'Movie Talks' series, Adaptations of Literature from Shanghai and Glory of Light and Shadow.

• Film Archive and Film and Media Arts Programmes



Glory of Light and Shadow was a special programme in celebration of the HKFA's 20th anniversary. Host Nancy Sit Kai-yin invited film industry professionals to share their thoughts on and memories of Hong Kong's film heritage.

The HKFA launched its new programme Movies to GO during the year, promoting its film treasures in different locales. Its first offering was presented at the opening of the Hong Kong Heritage Museum (HKHM)'s new permanent exhibition Hong Kong Pop 60+, and included a series of film screenings and post-screening talks.



The HKFA's new programme, Movies to GO, was launched at the opening of the Hong Kong Heritage Museum's new permanent exhibition Hong Kong Pop 60+ through a series of film screenings and post-screening talks.



Old Movies, Old Hong Kong – Care for Our Community brought together groups of students and the elderly, who watched a film together and then engaged in post-screening sharing.

• Film Archive and Film and Media Arts Programmes

The cumulative number of items in the HKFA's collection has now reached 14 200 film titles and 1.3 million film-related materials. More than 1 900 items were received during the year, mainly from donations, including posters, publicity materials, portraits, photo stills, tickets and periodicals.

• Film and Media Arts Programmes

The Film Programmes Office is responsible for promoting the appreciation and development of film and the media arts in Hong Kong. In 2021-22, the office collaborated with Consulates-General, film and media arts organisations and cultural institutes to organise screening programmes, talks, seminars and workshops on film and media arts topics.

Highlights of the year included the International Children's and Youth Film Carnival 2021, Critics' Choice 2021, Chinese Film Panorama 2021, and education programmes with animation appreciation activities and workshops for students.

Two new thematic programmes were also launched, namely the !NSPIRE Series and a film festival in winter. *TogetherApartTogether* of the former programme, saw guest curators from various disciplines share their views on solitude and love in response to the pandemic. The latter highlighted the Noir Fest held over Christmas and New Year, when audiences shared the magic of French film noir and American crime movies.

The LCSD continued to provide support to the Hong Kong Arts Centre for its organisation of the annual ifva (Incubator for Film and Visual Media in

• Film Archive and Film and Media Arts Programmes

Asia) event, as well as Microwave Company Limited for the Microwave International New Media Arts Festival. These events encourage creative, independent productions of short films, videos, animation and media arts. As was the case last year, some of the activities were held online.

The LCSD also continued its support of Consulates-General and cultural organisations in the running of film programmes. In 2021-22, it sponsored the Royal Thai Consulate-General Hong Kong to present Sawasdee Cinema, the Alliance Française de Hong Kong to organise the 50th French Film Festival, and the Goethe-Institut Hongkong to run the German Film Forum and the German Film Festival.

• Music Office



The Music Office promotes knowledge and appreciation of music in the community, especially among young people. Despite the challenges posed by the pandemic, the office pushed ahead with its work in 2021-22. A total of 4 314 trainees enrolled in 901 classes of the Instrumental Music Training Scheme (IMTS), while 1 381 members joined the 20 youth orchestras, bands and choirs under the office. Some 1 164 participants attended 113 short-term music interest courses, and 258 music-related activities, including a variety of educational music programmes, were enjoyed by over 90 000 people. Furthermore, 15 videos with bespoke topics were uploaded to the LCSD Edutainment Channel, drawing around 8 000 views.

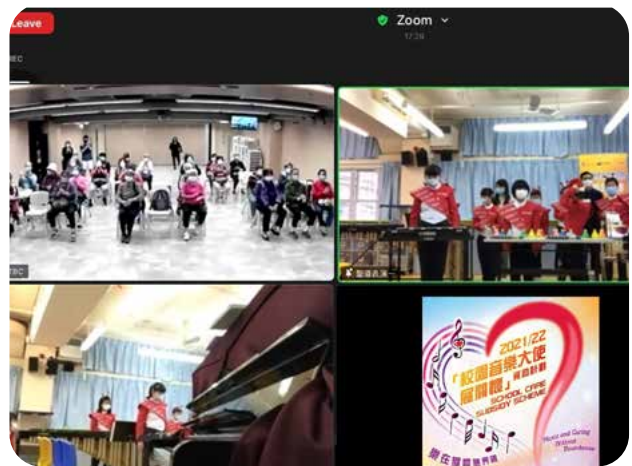
The Music Office managed the difficulties of the pandemic by presenting many of its concerts and programmes in both online and live mode. This hybrid approach enabled it to flexibly organise the IMTS, the *Music for the Millions* school concerts, the school music workshops, and a certain number of music activities. The Music Office also utilised the LCSD's Edutainment Channel to deliver various engaging content for stay-at-home music-lovers, including the online bands project Joy with

• Music Office

the Winds, roving exhibitions on World Music, and an introductory video series on musical instruments. These were supplemented by interactive games hosted on the office's own website.



The Music for the Millions school concerts adopted flexible hybrid modes to reach both live and online participants.



The School Care Subsidy Scheme arranged several online performances by school music ensembles for residents of elderly homes.



Videos introducing Western musical instruments, and online performances by the Music Office's symphonic bands, were released on the LCSD's Edutainment Channel.



The Music Office website published some stylish interactive mini games to introduce Chinese and Western musical instruments.

• Indoor Stadia



The 12 500-seat Hong Kong Coliseum (HKC) and the 3 500-seat Queen Elizabeth Stadium (QES) are the territory's two major multi-purpose indoor stadia. Their flexible staging and seating configurations can accommodate events such as major sports tournaments, pop and classical music concerts, entertainment spectacles, and major celebratory and ceremonial events.

A number of pop concerts were held at the HKC in 2021-22, except for the last three months of the year when the venue was closed due to COVID-19. Although the QES was used as one of the Community Vaccination Centres from April to September 2021 and major international sport events were cancelled due to travel restrictions, several sports related events were held there as scheduled. These included the 13th DanceSport Open Competition of Wanchai District, Sports Demonstrations by Mainland Olympians and a Variety Show.

A total of 32 events were held at the two stadia in the year, with around 453 800 attendees.

• Indoor Stadia



Mainland Olympians visited Hong Kong in December 2021, and participated in Sports Demonstrations at the Queen Elizabeth Stadium on December 4, 2021. The photo shows two fencing athletes.



A Variety Show at the Queen Elizabeth Stadium on December 4, 2021.



Leon Lai rocked the stage in his shows combining talk and popular songs, held at the Hong Kong Coliseum in July 2021.



Karen Mok's beautiful singing entranced audiences at the Hong Kong Coliseum in June 2021.



Hins Cheung celebrating Christmas and counting down to 2022 with the audience at the Hong Kong Coliseum. In early January 2022 his concert series was suspended due to the fifth wave of COVID-19, resuming a few months later once the epidemic situation stabilised.

• Urban Ticketing System



The Urban Ticketing System (URBTIX) offers convenient and reliable ticketing services for event presenters and the general public. Apart from counter booking at outlets throughout the territory, it also provides telephone and 24-hour internet and mobile app booking services. URBTIX serves over 40 regular performance venue facilities, both LCSD and non-LCSD, with a combined seating capacity of over 90 000. There are 18 URBTIX outlets, 15 of which are located in LCSD venues. In 2021-22, URBTIX issued about 1.71 million tickets for around 5 200 performances, and recorded ticket sales of \$489 million.

• Public Libraries



The LCSD operates the HKPL network of 70 static and 12 mobile libraries, and manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, research and recreation, and to support life-long learning. The HKPL also promotes reading and the literary arts, and offers library extension activities for people of all ages.

With 4.77 million registered borrowers, the HKPL stocks a comprehensive collection of 13.43 million books and 1.76 million multimedia materials. In the year, users borrowed more than 28.07 million books and other library materials. During the intermittent closure of libraries due to COVID-19, the HKPL made special efforts to promote its online resources, providing online access to 418 000 e-books for public use.

The flagship Hong Kong Central Library in Causeway Bay contains more than 2.82 million library items, and a wide range of library facilities. Special features include an Arts Resource Centre, the Multimedia Information System (MMIS),

• Public Libraries

about 480 computer workstations providing access to the HKPL network and its electronic resources, a central reference library with six subject departments, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library.

Facilities available for hire at the Hong Kong Central Library include a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

The HKPL adopted a series of anti-pandemic measures during the year, including providing book sterilisers and applying anti-virus coatings at its venues. During the intermittent library closures, the libraries took the opportunity to carry out checking, repair and maintenance works, and also improved the appearance of library spaces, replaced library furniture and equipment, and upgraded some venue facilities.

• **Public Libraries Advisory Committee**

The Public Libraries Advisory Committee, consisting of professionals, academics, and prominent community and government representatives, advises the Government on the formulation of strategies and measures for the development of the HKPL's facilities and services, as well as plans for the promotion of reading, lifelong learning and literary arts. Three meetings of the Committee were held during the pandemic.

• **District Council Co-management**

In 2021-22, the HKPL continued to work with the District Councils (DCs) to organise activities promoting reading among local communities and to carry out projects to enhance district library facilities and reading environments.

• Public Libraries

Due to the pandemic, some planned activities had to be cancelled or postponed. Nevertheless, the HKPL organised over 2 700 extension activities during the year to encourage reading, with the support of DC funds. These included the Sham Shui Po Summer Reading Programme - Travel the world with 'Po Po', Thematic Workshops on STEM in Southern District, Social Inclusion Parent-child Creativity Workshops in Yau Tsim Mong District, FUN with Reading in Tai Po District, Summer Reading Fun: Everybody's Moving in Sai Kung District, and an 'Unexpected Experience in the Library' Series in Yuen Long District.

The HKPL also organised several extension activities designed to raise public interest in local history and culture. These included activities under the titles Cultural and Historical Heritage in Hong Kong: The Old Days of Central and Western District, Memorial Trip at Kowloon City, Past and Present of The Historical Temples in Tsuen Wan, Appreciate the Old and the New of Kwun Tong District, and a Series on Culture and History of the Islands District.

Enhancement projects financed by the DCs during the year included air-conditioning system replacement work and toilet improvements in some libraries.

• New Libraries

The Sha Tau Kok, Sau Mau Ping and Fanling South Public Libraries were re-provisioned to new premises in May, July and December 2021 respectively. The new libraries have been welcomed by their communities, as they offer enhanced reading environments along with improved services and facilities.

• Information Technology applied to Library Services

The HKPL's Next Generation Integrated Library System offers comprehensive automated library services, including 24-hour online library services which enable catalogue searching, reservation and renewal of library materials, and

• Public Libraries

payment of fines and fees. In December 2021, the HKPL adopted 'iAM Smart' authentication for its e-services. Readers can log in to their library accounts via the 'iAM Smart' mobile app without having to enter their account number and password every time.

The HKPL's digital library system, the MMIS, allows for 24-hour one-stop searching of over six million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps and manuscripts, along with about 11 000 hours of digitised audio-visual recordings. The MMIS can be browsed online, or via some 1 400 workstations at the Hong Kong Central Library and the other 69 static libraries.

The HKPL also manages the Hong Kong Memory portal, a multimedia website that consolidates local historical and cultural heritage resources. The materials include documents, photographs, posters, sound recordings, motion pictures and videos. These are organised into 41 thematic collections, 20 virtual exhibitions and over 100 oral history records for public access. In collaboration with museums under the department, three new collections were added in 2021-22. They were Reminiscences: Life in Hong Kong's Built Heritage, Porcelain and Painting, and The Oral Legacies Series II: the Representative List of the Intangible Cultural Heritage of Hong Kong.

During the year, more than 18.7 million visits were made to HKPL websites or related online services.

• Reference and Information Services

The Hong Kong Central Library and six other major libraries – City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun – provide reference and

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information services, and electronic resources. The Central Reference Library, which consists of six subject departments, hosts special collections, and depository collections of nine international organisations.

The HKPL provides 82 e-databases and 418 000 e-books. Registered members can access the e-books and 38 e-databases remotely. The remaining 44 e-databases are licensed for use at designated libraries during opening hours, although remote access to some of these e-databases was specially arranged during the pandemic when libraries were closed. Heritage documents are also collected through regular Document Collection Campaigns. A digital library environment that allows users to access library materials on a 24-hour basis beyond the library walls is offered through the libraries' self-developed MMIS. The MMIS is also a gateway to the library's e-books and online databases.

Specialised reference services are available from the Arts Resource Centre, the Hong Kong Literature Room and the Map Library in the Hong Kong Central Library. The City Hall Public Library offers specialised reference services through its Business and Industry Library, its Creativity and Innovation Resource Centre, and the Basic Law Library. The Kowloon Public Library provides specialised resources and services through its Education Resource Centre. The Sha Tin Public Library hosts a thematic collection and a webpage providing sports and fitness resources, the Tuen Mun Public Library holds a thematic Food and Nutrition Collection, while the Tsuen Wan Public Library's Modern Living Collection is designed to support green, healthy and stylish living. These wide-ranging reference materials and thematic resources are promoted through workshops, library visits and subject talks, in collaboration with the Education Bureau (EDB), academics, and non-governmental organisations involved in specific areas.

• Public Libraries

• **Extension Activities and Promotion of Reading**

The LCSD continues to run the territory-wide year-round Reading-for-All Campaign, under the theme 'Discover and Share the Joy of Reading'. The theme has been expanded to 'Discover and Share the Joy of Reading – Unlock the Secrets@LIBRARY' to better associate the reading programmes with the public libraries. Promotion of e-reading and online activities to encourage reading continued to be keynotes of the campaign in 2021-22. Some 198 online programmes were organised in the year, with events in the signature programmes presented in a hybrid mode to attract both live audiences and online viewers. In 2021-22, over 14 900 reading promotion activities and library outreach programmes were organised directly by the HKPL network or through collaborations with strategic partners, such as members of the education sector, community organisations, and the DCs. These activities were held both inside and outside library venues across the territory, as well as being made available on online platforms.

Online and social media platforms were heavily utilised to support the reading-for-all campaign and online programmes. Key e-platforms for this were the Reading is Joyful thematic website and its Facebook and Instagram Pages, the HKPL YouTube Channel, and the LCSD's Edutainment Channel.

The campaign particularly targeted children and young people, with youth programmes 4 · 23 World Book Day Creative Competition in 2021 – Exploring the New Frontiers of Reading (held to echo World Book Day); Meet-the-Authors 2021: Inspiration and Life; the Summer Reading Fiesta 2021; the Story Ambassador Programme and A Date with Reading. Video recordings of the programmes were broadcast on e-platforms during the height of the pandemic. The online programmes Fun Reading · Historic Buildings, Stories-On-Board, Interactive Storytelling with Author and Interactive Story Zoom helped children enjoy reading online. Two rounds of the Take a Break – eReading Corner promotion programme were held, from April to June and from October to December 2021,

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during which over 118 000 downloads of the selected e-books were made.



Winners of the 4.23 World Book Day Creative Competition shared their reading experiences on HKPL's YouTube Channel.



Popular parent-child STEAM workshops held at public libraries in the Summer Reading Fiesta fostered family bonding and the exploration of STEAM-related reading materials of the Hong Kong Public Libraries.



HKPL's Story Ambassadors attended training workshops to enhance their storytelling skills.



Speakers shared their reading experiences at the tie-in online talk of A Date with Reading, which aimed to cultivate a habit of daily reading and promote e-books.

Another popular community outreach activity was Joyful Reading at Your Neighbourhood. A second specially designed Library-on-Wheels truck came into service in August 2021, to supplement the first one launched in January 2020. In 2021-22, the trucks visited 27 venues, seven primary schools, and were used for four pop-up library events. They welcomed 37 400 users during the year. The HKPL also promoted library services and resources for teaching professionals, and enhanced the skills of teachers and parents in reading

• Public Libraries

with children through a series of Parent-child Reading Strategies workshops jointly organised with the EDB.



Readers enjoying some peaceful moments at the Pop-up Library in Yau Tsim Mong district.



Two newly designed and colourful Library-on-Wheels have been visiting different communities to promote reading for all.

The Hong Kong Library Festival 2021 ran from October to November 2021 under the theme 'Joyful Reading · Libraries for You', in collaboration with various divisions of the LCSD, reading promotion partners and cultural organisations. The activities were held in the Exhibition Gallery of the Hong Kong Central Library and at libraries across the 18 districts, as well as being hosted on an associated thematic website. They included exhibitions, online reading clubs, storytelling theatres, performances, talks and workshops and parent-child activities, and attracted over 128 000 people.



An author sharing his illustrated stories with readers at the Hong Kong Library Festival 2021.



Audience were engrossed in the story theatre at the Hong Kong Library Festival 2021.

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The HKPL extended its Pick-a-Booket initiative by organising the Book Bag Pick-n-Read, which sends curated bags of children's books for lending at different libraries. Meanwhile, the thematic block loan service to kindergartens had been used by over 200 kindergartens and childcare centres up to the end of March 2022, while over 1 800 students joined the associated Thematic Storytelling Theatre at Kindergartens from April to December 2021. In September 2021, a new Thematic Book Cart Outreach Programme – An Adventure with Book-loving Whale was introduced to primary schools through block loans and storytelling sessions.



A mother and child read together from a book provided in the curated book bag.



Students and teachers enthusiastically welcomed the visiting whale book cart and its thematic books.



The storytelling theatre, based on thematic books, expanded the reading horizons of young children.

To mark the Hong Kong Central Library's 20th anniversary in 2021, an exhibition was mounted titled 'Two Decades of the Documents Collection Campaigns in the Hong Kong Central Library', and a subject talk was given. These aimed at helping the public recognise the accomplishments of the Documents Collection Campaign and the Hong Kong Music Collection Campaign, both launched when the library opened in 2001. Other talks for onsite audiences were given in the year that were recorded for sharing on e-platforms, with topics that included Hong Kong Memory and Cosmopolitan Hong Kong among many others.

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An exhibition to mark the Hong Kong Central Library's 20th anniversary featured items illustrating the important work of the Documents Collection Campaign and Hong Kong Music Collection Campaign over the years.



A talk introducing the work process, collectibles received and achievements of the Documents Collection Campaign and Hong Kong Music Collection Campaign over the years was well received.

The LCSD has provided additional funding of \$30 million to implement the three-year Pilot Programme for Promotion of Local Publications and Reading Culture. This aims to support local authorship and publications, to encourage the local publishing sector to leverage electronic platforms, and to promote a quality reading culture in Hong Kong. Planned activities include developing a new electronic database of book data for local publications, with enriched book data that makes it easier for the public to discover books that match their needs. The database and webpage were launched in April 2020. In the year, the HKPL also invited local authors to take part in online library promotion activities under the pilot programme. These included Interaction with Authors@LIBRARY, A Moment of Tang Poetry, Fun Reading at Hong Kong Historic Buildings, Meet-the-Authors, A Date with Reading, Stories-On Board, Joyful Reading Time, and the 'Author Online' Reading Club of the Hong Kong Library Festival 2021.

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Online guided tours to historic Hong Kong buildings led by Town Planners with thematic stories shared by Story Ambassadors.



Author Mr Yiu Man-kit talked about 'Novel writing inspired by emotional trauma' in a Meet-the-Authors 2021 subject talk.



Several storytellers from different professions presented lively animated stories to children online.

• Promotion of Literary Arts

Leveraging the new '101 Academy' e-platform on the LCSD Edutainment Channel, two Literature 101 series were launched in 2021-22: Appreciation of Literature and Literary Map of Hong Kong. They delivered basic knowledge of literary genres, famous works and prominent writers. The series included a total of 41 episodes in five programmes: the Novel, A Moment of Tang Poetry, Romances behind Song Ci, Stream of Consciousness, and the Literary Map of Hong Kong: Xiao Hong, and together these attracted over 49 000 viewers. The 31st Chinese Poetry Writing Competition was also a highlighted programme, encouraging creative writing in the territory.



Winners and guests at the prize presentation ceremony for the 31st Chinese Poetry Writing Competition in 2021.

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• Community Collaboration

The HKPL continued to collaborate with the EDB on the Library Cards for All School Children Scheme. It also organised briefing sessions on library resources and facilities for teachers and teacher-librarians to encourage students and teachers to use public library services and collections. With the support of the EDB, the HKPL engaged native English-speaking teachers to deliver storytelling sessions in public libraries. 16 public libraries continued to stock Hong Kong Metropolitan University course materials, designed for self-learning.

The Libraries@neighbourhood – Community Libraries Partnership Scheme promotes reading at the community level and brings library services within easy reach of local residents. The HKPL works with non-profit-making organisations and local community groups to develop community-based library services. These organisations and groups are offered block loans of library materials as well as professional advice on setting up community libraries that meet the needs of their target clients. In 2021-22, around 200 community libraries were in operation.

• Books Registration Office

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong* in the Government Gazette, also accessible online. In 2021-22, the office registered a total of 13 602 books, 5 064 periodicals and 593 publisher prefixes conforming to ISBN.

Cultural Services -

• Museums



The LCSD manages seven major museums: the HKMoA, the Hong Kong Museum of History (HKMH), the HKHM, the Hong Kong Science Museum (HKScM), the Hong Kong Space Museum (HKSpM), the Dr Sun Yat-sen Museum, and the Hong Kong Museum of Coastal Defence. Their roles are to acquire, conserve, research, exhibit and interpret Hong Kong's tangible and intangible cultural heritage.

The LCSD also manages the HKFA, the Hong Kong Visual Arts Centre (vA!) and Oil Street Art Space (oi!), along with seven smaller museums, namely the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Fireboat Alexander Grantham Exhibition Gallery. The Five-Year Corporate Business Plan of the public museums for 2017-22 lays out the vision, mission and core values of the museums and their plans for achieving excellence.

In 2021-22, taking into account periods of closure due to COVID-19, around 3.27 million visitors patronised the LCSD's museums.

• Museums

• **Museum Advisory Committee**

The Museum Advisory Committee advises on issues pertaining to the LCSD's museums and related offices, including museum image-building and branding, strategies for business development, and measures for enhancing operational efficiency. The committee is supported by three standing sub-committees on art, history and science. Comprised of professionals, academics, museum experts, collectors, art promoters, entrepreneurs, marketing and public relations experts, and community leaders, the committee commenced its third two-year term on October 20, 2020.

• **Intangible Cultural Heritage Advisory Committee**

The Intangible Cultural Heritage (ICH) Advisory Committee monitors and advises on Hong Kong's ICH. The committee, which comprises local academics, experts and prominent community figures, commenced its seventh term on January 1, 2021. Its terms of reference cover the safeguarding of local ICH through research, promotion, enhancement, transmission and revitalisation. Two sub-committees were set up under the ICH Advisory Committee in 2021. One was the Sub-committee on ICH Funding Scheme, to advise on issues related to the Funding Scheme, and the other was the Sub-committee on ICH Items, to advise on the review and updating of the inventory and representative list of ICH in Hong Kong.

• **Muse Fest HK 2021**

The 7th Muse Fest HK ran from October 1 to December 31, 2021 under the theme 'Remake'. 14 museums, three cultural venues and three museum-related sections under the LCSD worked together to provide a variety of exhibitions and programmes for the festival.

The festival delivered over 90 onsite and online programmes, which included

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exhibitions, film shows, workshops and talks. Its opening event was A Day with Cantopop, held at the HKHM to echo the museum's latest permanent exhibition, Hong Kong Pop 60+. The event took participants on a journey exploring the development of Cantopop over the years, and included a sharing session by artists and practitioners from the local pop music industry. The closing event, Making Joy: ICH Fun Day, was organised to celebrate the opening of the Hong Kong Intangible Cultural Centre. It included engaging activities that gave participants an idea of the many intangible cultural treasures unique to Hong Kong. Other programme highlights included a mega book sale '50% Off Selected Museum Publications and Souvenirs' and a Reading with Curators talk series. This year's festival attracted more than 980 000 people, attending in person or online.



Renowned music creators and practitioners from the local pop music industry took part in a sharing session at A Day with Cantopop, where they talked about their experiences with and vision for the development of Hong Kong pop music.



A variety of fun-filled activities took place during the Joy Making: ICH Fun Day, including storytelling sessions that the children loved.

• Museum Volunteer Scheme

Since its establishment in June 2017, the 880-member museum volunteer team has offered support to the LCSD museums and offices in areas such as visitor services, outreach programmes, education activities, conservation, focus groups, and events such as the Museum Summit and Muse Fest HK.

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In 2021, over 40 different volunteer programmes were organised, for which volunteers contributed around 3 000 service hours. A series of hybrid service and training programmes were provided to these volunteers. Training sessions were held on creating a dementia-friendly museum setting, followed by online museum tours hosted by volunteers for elderly groups. In addition to customer services for various museums, volunteers also supported public engagement projects like the Muse Fest and Science Cafe by acting as event ambassadors and mysterious customers. The live streaming talk Curator Chat Room X MVS series II gave volunteers an opportunity to interact and exchange with curators.



In 2021, over 40 different volunteer programmes were organised under the Museum Volunteer Scheme, with volunteers contributing around 3 000 service hours. Volunteers could take part in an array of hybrid service opportunities: these volunteers are event ambassadors for the ICH Fun Day of Muse Fest.



Museum volunteers were given various training opportunities to equip themselves with skills for better service, like this one on creating a 'dementia-friendly museum setting'.

• Museum Trainee Scheme

The Museum Trainee Scheme develops museum professionals for the future. As part of the current Scheme, there were 18 trainee placements in 2021-22. Trainees receive two years of on-the-job training in museum management or conservation work, through attachments to the HKMoA, the HKMH, the HKHM, the HKScM, the HKSpM, the HKFA, the Art Promotion Office (APO), the ICH Office or the Conservation Office. The training gives trainees hands-on experience in organising exhibitions and education programmes.

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• Little Museum KOL

The pilot Little Museum KOL programme was run from July to December 2021. Through tours, workshops and museum activities, 120 primary school students were trained as little museum KOLs. As a result, the little museum KOLs published around 230 posts on social media to share their experiences of and passion for museum culture, generating more than 7 000 likes, 700 comments and 360 shares.



Little Museum KOLs were invited to visit The Science Behind Pixar Exhibition at the Hong Kong Science Museum to learn about the production processes behind Pixar animation.



Little Museum KOLs acted as one-day docents to introduce the exhibits in the Hong Kong Pop 60+ exhibition gallery at the Hong Kong Heritage Museum.

• Co-operation with The Palace Museum

Further to the LCSD's signing of the Letter of Intent on Cultural Exchange and Co-operation with The Palace Museum in December 2017, besides school programmes of touring drama performances, workshops and school exhibitions, online exhibitions of the Traversing the Forbidden City Series were produced to introduce the Forbidden City from an array of aspects and different stories, connecting our everyday lives. In 2021-22, two online exhibitions titled Masterpieces behind the Vermilion Walls, and Sentiments and Sensibilities behind the Vermilion Walls were launched in November 2021 and February 2022 respectively.

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• New Projects for Museum Development

The Government has set aside \$20 billion for the improvement and development of cultural facilities. Museum projects that are benefiting from this funding and are currently underway include the new Heritage Conservation and Resource Centre and the expansion of the HKScM and the HKMH. Planning is now also underway for an Activity Centre for the Promotion of Chinese History and Culture, which will organise activities to enhance knowledge of Hong Kong's past in the context of Chinese history and traditional culture.

• Hong Kong Museum of Art

During the year, as a programme of the French May Arts Festival, the HKMoA joined hands with the Centre Pompidou to showcase over 100 art pieces and archive materials relating to the Surrealists and their mythological associations. Works by major artists like Giorgio de Chirico, Salvador Dalí, René Magritte, Joan Miró, Max Ernst, Man Ray and Jackson Pollock helped to show the international influence of the Surrealists and give a broad picture of the development of the movement.



Two visitors admire a painting by Salvador Dalí titled *William Tell*.



In response to Surrealist art, Hong Kong new media artist Keith Lam Yan-kit created a robotic installation work, *Artificial Reality*, that explored themes of artificial sub-consciousness.

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The HKMoA also staged a number of other exhibitions based on its own collections. They included #popcolours: The Aesthetics of Hues in Antiquities from the HKMoA Collection, When Form Matters: Following the Path of Lui Shou-kwan to Zen Painting, A Taste for Life: The Collection and Connoisseurship of Mr Low Chuck-tiew, Art of the South Nanling: A Selection of Guangdong Painting from the HKMoA, Touching: A Journey through Chinese Landscapes from the Xubaizhai Collection (Phase 1), Avowal through Withdrawal: Selected Paintings and Calligraphies from the Chih Lo Lou Collection, Wu Guanzhong: Sketching from Nature and NOT a fashion store! . Elsewhere, 37 works from the museum's collection were displayed at the exhibition Wu Guanzhong held at the Ashmolean Museum of Art and Archaeology of the University of Oxford in the UK. To promote the museum's Wu Guanzhong collection to global audiences, curatorial staff made presentations at the associated online academic conference held by the Ashmolean Museum. Jointly organised by the museum and the Musée Cernuschi, Paris, about 50 groups of artworks from the Chih Lo Lou Collection travelled to Paris for the exhibition.



The #popcolours exhibition took audiences on a fascinating journey to explore the colourful hues and exquisite craftsmanship of various ancient artefacts.



Visitors use a tablet with an AR programme to explore the forms in Lui Shou-kwan's paintings at the exhibition When Form Matters: Following the Path of Lui Shou-kwan to Zen Painting.

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This exhibition explored the tastes and expertise of the late collector Mr Low Chuck-tiew by showcasing more than 40 works from the Xubaizhai Collection of Chinese Painting and Calligraphy.



Over 80 works from Guangdong dating from the late Ming dynasty to the 20th century were featured in an exhibition outlining the historical and artistic development of Chinese painting in the Lingnan region.



The venue for the exhibition NOT a fashion store! was turned into a one-of-a-kind 'fashion store', featuring 76 works related to clothing, shoes and accessories from various eras, all taken from the museum's four core collections.



Selected from the collection of the Hong Kong Museum of Art, 37 works were displayed at the Wu Guanzhong exhibition at the Ashmolean Museum of Art and Archaeology of the University of Oxford in the UK.



Jointly organised by the Hong Kong Museum of Art and the Musée Cernuschi in Paris, 51 groups of artworks from the Chih Lo Lou Collection were exhibited in Paris in the exhibition *Painting Apart from the World: Monks and Scholars of the Ming and Qing Dynasties – The Chih Lo Lou Collection*.

The exhibition *Redefining Reality*, in Art Square at Salisbury Garden, showcased the art installation *Resonance-In-Sight*. It enabled members of the public to interact with the museum's collections through an augmented reality (AR) application and Instagram filters.

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The Redefining Reality exhibition showcased two linear sculptures by artists Kristof Crolla and Garvin Goepel which engaged in dialogue with one another and with the Hong Kong Museum of Art through augmented reality (AR) technology.

In July 2021, Chih Lo Lou Art Promotion (Non-profit Making) Ltd. donated eight masterpieces of Chinese painting and calligraphy from its private collection to the HKMoA. A donation ceremony cum exhibition was held to express gratitude for this generous donation. In November 2021, Dr Leo Wong Kwai-kuen donated his lifelong Jingguanlou collection of 1 108 priceless works to the HKMoA, greatly enriching the museum's collection of 20th-century Chinese painting and calligraphy. To introduce Dr Wong's collection, the museum staged the exhibition Contemplation: Highlights of the Donation of the Jingguanlou Collection, showcasing 60 works from the main categories of the collection.

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Eight valuable donated works were on display at the HKMoA. One was this work by Ming dynasty artist Qiu Ying, *Dragon awakening in the spring*, depicting roaring waves stirred up by a strong wind.



The album leaves *Landscapes depicting poems of Tao Qian* by early Qing artist Gao Jian capture the idyllic beauty of the mythical paradise described in Tao Qian's *Peach Blossom Spring*.



Highlights of the Jingguanlou Collection donated to the Hong Kong Museum of Art by local collector Dr Leo Wong Kwai-kuen in 2021 were on display in the exhibition.

The museum also organised various events and programmes to complement its exhibitions. Following the success of the *Where's Grandpa Ofu?* family learning kit published in 2020, the museum published its sequel *Where's Grandpa Ofu: Dr. X's Plan* from July 2021, helping parents and children to explore the museum and its exhibits at their own pace. In collaboration with the Beyond Vision Projects under Beyond Seeing: A Multisensory Art Project, the museum has been providing tactile and braille exhibition guide books for people with visually impairments or low vision since September 2021. Multimedia displays including animations and timeline projections by local artist Shing Pok-man have been introduced to enrich the information on geographical and historical contexts in relation to the development of the HKMoA's Chinese Painting and Calligraphy Collection.

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The family kit is designed to help children aged 6 to 10 to explore the HKMoA with their parents. Based around a creative story, the kit contains specially designed fun tasks to encourage art learning.



Through different forms of sensory engagement, the Beyond Seeing project offers visually impaired people and those with low vision a brand new way of exploring the world of art.



Local artist Shing Pok-man created multimedia displays to complement the Guangdong paintings in the Art of the South Nanling exhibition and provide an immersive visitor experience.

To facilitate access to the museum's online resources, a specific HKMoA webpage with various online learning materials was set up on the Museums for Digital Learning site in March 2022. This is an international education resources platform developed by museums in the USA to provide free online materials for educators of students from the ages of 5 to 18. In December 2021, the museum also offered a briefing session on designing and implementing visual arts activities for the EDB with regard to the Mainland-Hong Kong Teachers Exchange and Collaboration Programme, designed to foster exchange between Mainland and Hong Kong kindergarten teachers.

During the year, the HKMoA attracted over 579 000 visitors. It was listed as one of the world's top 100 most popular art museums in 2021 by The Art Newspaper.

• **Flagstaff House Museum of Tea Ware**

The Flagstaff House Museum of Tea Ware is a branch of the HKMoA. Its collection features tea ware and related artefacts from the collection of the late Dr K. S. Lo, as well as rare Chinese ceramics and seals donated by the K. S. Lo Foundation.

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The museum held exhibitions on Tea Ware from Yixing: Gems of Zisha in The K.S. Lo Collection of the Flagstaff House Museum of Tea Ware and Seal Carving in Lingnan, as well as hosting the Tea Ware by Hong Kong Potters Competition in mid-2021. This year's competition attracted the highest number of submissions since 1986. The museum welcomed over 55 400 visitors during the year.



Social Distancing by Anna Leung was Champion of the Open Category of the Competition. The miniature dolls on the pot keep well apart, mirroring the social distancing of the pandemic.

• **Hong Kong Museum of History**

The HKMH aims to broaden visitors' horizons through its explorations of history and the unique stories of Hong Kong. In addition to its permanent exhibition, the museum regularly presents various special exhibitions on its own and in conjunction with other museums and cultural organisations from Hong Kong, Mainland China, and overseas.

During the year, the museum staged the two exhibitions *History Through the Lens: Photographs of Early Hong Kong* and *Recreating a Classic: The Best Features of The Hong Kong Story*. The first of these explored the development of the City of Victoria (also known as the Four Circuits and the Nine *Yeuks*) from the mid-19th to the mid-20th century, while the second captured the essence of

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The Hong Kong Story exhibition, which is undergoing a comprehensive renovation.

Launched in December 2021, the online platform ‘e-Go!’ provides diversified programmes of selected previous exhibitions, lectures, and performances, together with two special series: Walk with Dr Ting and Curators Talk.

Throughout the year, the museum also organised 311 sessions of educational and extension activities, including onsite and online lectures, workshops, competitions, and family and outreach programmes.

In the periods when it was open during the year, the museum welcomed approximately 257 100 visitors. In addition to the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum, the HKMH also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan. They welcomed approximately 50 350, 19 110 and 7 880 visitors respectively when they were open during the year.

• **Hong Kong Museum of Coastal Defence**

The Hong Kong Museum of Coastal Defence, a branch of the HKMH, occupies the site of the hundred-year-old Lei Yue Mun Fort in Shau Kei Wan. The museum is currently closed for a major revamp and upgrade of its visitor facilities and permanent exhibition.

However, several outreach programmes were organised in the year, including travelling exhibitions, online lectures, and field visits to local military sites. These helped to maintain the museum’s connection with

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the community and to promote understanding of the military history of Hong Kong during the closure. Moreover, in collaboration with the Hong Kong War History Research Association, the Hong Kong Museum of Coastal Defence has been organising the Fight as One: Anti-Japanese Guerrillas Series Programme. The programme recognises the heroic deeds of the Hong Kong Independent Battalion of the East River Column in the War of Resistance.

• **Dr Sun Yat-sen Museum**

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, has two permanent exhibitions covering Dr Sun's life and his connections with Hong Kong. From December 2021 to March 2022, the museum staged an exhibition titled *The Four Great Outlaws – Reshaping the Memories of the Revolution through a Photo*, in collaboration with the Museum of Dr. Sun Yat-sen in Cuiheng. This exhibition was held to mark the 15th anniversary of the establishment of the Dr Sun Yat-sen Museum, the 155th anniversary of the birth of Dr Sun, and the 110th anniversary of the 1911 Revolution. A Fun Day was also organised in December 2021 with a wide array of activities, including a public lecture and arts and crafts workshops. During the year, the museum welcomed around 47 390 visitors.

Cultural Services - • Museums



Visitors reading panel text for the thematic exhibition The Four Great Outlaws – Reshaping the Memories of the Revolution through a Photo.

• Hong Kong Heritage Museum

The HKHM is a multi-disciplinary museum with a special focus on popular culture and design.

During the year, the museum collaborated with the Moscow Kremlin Museums to organise the exhibition Tsar of All Russia. Holiness and Splendour of Power, which showcased 170 imperial artefacts of tsardom of Russia. It was a rare opportunity for local visitors to appreciate examples of imperial art and craft.

• Museums



Exquisite ceremonial harnesses were displayed on a model horse in the exhibition Tsar of All Russia. Holiness and Splendour of Power.

The museum also joined hands with the Hong Kong Designers Association in co-organising the exhibition Still & Motion – Hong Kong International Poster Triennial 2021. This exhibition featured 116 posters from around the world, and presented diverse work by local and overseas graphic designers as well as introducing the new trend in animated posters. In addition, the museum partnered with Zuni Icosahedron to stage the exhibition X-Xperimenting Exhibition – Danny Yung 50 Year Creations. This showcased some of Yung's classic works, showcasing the major contributions of this pioneer in cross-media and experimental creations.



The award-winning posters on display in the Still & Motion - Hong Kong International Poster Triennial 2021 exhibition were examples of the culture and creativity of poster designers from around the world.



GATEWAY - Flower Plaque Secret Garden, the largest art installation ever set up in the Heritage Museum, combined traditional Hong Kong bamboo scaffolding and flower plaque crafting techniques.

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The museum opened two revamped exhibitions in 2021-2022. One was the permanent exhibition Hong Kong Pop 60+, which opened in July 2021. It showcases the development of Hong Kong popular culture from the post-war period to the early 2000s through more than 1 000 exhibits. In November 2021, A Man Beyond the Ordinary: Bruce Lee exhibition opened, to run until 2026. Organised with the Bruce Lee Foundation, the exhibition features some 400 items of Bruce Lee memorabilia, complemented with large-scale multimedia and interactive programmes.



The Hong Kong Pop 60+ exhibition illustrates the evolution of Hong Kong popular culture, and explores its social backgrounds and artistic features.



A special programme for the Hong Kong Pop 60+ exhibition included music sharing by young local artists followed by a hybrid chat session that was live-streamed on the Hong Kong Heritage Museum YouTube Channel.



The exhibition A Man Beyond the Ordinary: Bruce Lee showcases around 400 items of Lee memorabilia and photos, capturing the legend of the martial arts superstar.

The museum organised a number of educational activities to tie in with the special exhibitions, along with a series of film screenings and hybrid post-screening talks on some classic Hong Kong classic films, co-organised with the HKFA. In response to the pandemic, it also launched various online programmes including real-time online guided tours and sharing sessions.

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The MuseKids Membership Scheme continued during the year, offering different kinds of tailor-made activities for family groups. The museum also recruited 30 secondary school students to take part in the MuseTeens: Youth Leadership Scheme 2021 during the summer holidays. Through seminars, workshops, visits and internships, MuseTeens participants learned more about local art and culture and the work of the museum.



This lantern-making workshop was part of the MuseTeens: Youth Leadership Scheme 2021.

Although the museum was closed for some periods due to the pandemic, it still attracted some 326 430 visitors during the year. Its two branch museums, the Hong Kong Railway Museum and the Sheung Yiu Folk Museum, welcomed around 134 350 and 26 590 visitors respectively.

• Hong Kong Science Museum

The HKScM promotes science and technology to the public through interactive hands-on exhibits, along with informative programmes and exhibitions.

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On April 22, 2021, a new Earth Science Gallery was opened in the museum. Featuring 28 sets of exhibits, models and installations, the gallery shows how the Earth has been continuously shaped by the colossal power of plate tectonics and weather events. Visitors can experience the mighty force of a typhoon and experiment with creating different landforms, explore the geology of Hong Kong over the past 400 million years, and admire the stunning scenery of Hong Kong Geopark and many colourful mineral and rock specimens on display.



A visitor studies a model showing the structure of a volcano and explaining how plate tectonics shapes the Earth's surface, in the Earth Science Gallery.

The Shaw Prize 2021 Exhibition, held from November 2021 to January 2022, introduced the Shaw Laureates 2021 and their outstanding contributions, as well as providing basic science knowledge about their academic fields.

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• Museums



The Shaw Prize 2021 Exhibition helps visitors gain a better understanding of the achievements of the Shaw Laureates.

The Science Behind Pixar exhibition, held from July to December 2021, demonstrated the technology underlying the artistry of Pixar's movies. Jointly presented with the Museum of Science in Boston, the exhibition featured more than 50 groups of interactive exhibits unveiling each step of the Pixar filmmaking process, to provide a unique view of the production pipeline and computer animation used at Pixar every day. Over 300 000 visitors attended during the exhibition period.



The Science Behind Pixar exhibition, held from July to December 2021, demonstrated the technology underlying the artistry of Pixar's movies.

• Museums

To tie in with the Hong Kong Flower Show 2021, the exhibition Exploring Flowers with Five Senses was held from March to May 2021. The exhibition enabled visitors to use all their five senses to explore the wonderful world of flowers.

The Science Promotion Unit was amalgamated with the Science Museum in 2021. During the year it launched the QK Post online platform for promoting science in daily life, conducted a series of Science Café programmes where the public could meet science leaders and learn about science in a relaxing environment, and jointly organised the French Science Festival with the Consulate General of France in Hong Kong and Macau.



A science innovator shares her experience in robot development, in a relaxing environment in the Science Café.

During the year, around 1.07 million people visited the exhibitions and took part in the museum's education and extension activities.

• Museums

• Hong Kong Space Museum

The HKSpM promotes astronomy through exhibitions, planetarium shows and extension activities. Its Space Theatre presents regular OMNIMAX Shows, 3D Dome Shows and Sky Shows, while permanent and special exhibitions are in place to introduce and explain astronomy and space science.

A special exhibition was presented in the museum foyer to introduce the James Webb Space Telescope, a state-of-the-art orbiting observatory that is studying different phases in the history of the Universe. The exhibition also explained the science behind infrared astronomy through some fascinating interactive exhibits. A special exhibition on major astronomical events in 2021 was also staged.



A special exhibition introduced the James Webb Space Telescope, launched in December 2021, and explained infrared astronomy through interactive exhibits.

The museum arranged live streaming of three major astronomical events in 2021: two lunar eclipses on May 26 and November 19, 2021, and the Perseid meteor shower on August 12, 2021. These attracted over 660 000 views. Online public programmes on topics to promote astronomy and space science were also organised.

• Museums



Staff of the Hong Kong Space Museum shared astronomical details of the lunar eclipse on May 26, 2021 with the public in real time.

The museum's stargazing mobile app, Star Hoppers, has now been downloaded more than 330 000 times since its launch in 2014. Targeting anyone who enjoys stargazing, the app features Chinese and Western star charts, audio stories of the constellations, and information about astronomical events and related activities.

The Space Theatre reopened on July 1, 2021 after a large-scale renovation which saw the replacement of the 23-metre-diameter dome screen. The new screen offers a seamless viewing experience with sharper and more colourful images. Other facilities of the Space Theatre, including the digital sky projection system and the production studios, have been upgraded with cutting-edge technologies. More than 140 000 visitors have enjoyed the shows at the renovated Space Theatre since its reopening.

• Museums



The Space Theatre reopened on July 1, 2021 after a large-scale renovation to replace the 23-metre dome screen. Audiences now enjoy a seamless viewing experience with sharper and more colourful images.



The renovation of the Space Theatre included the installation of a new digital sky projection system for use in various education programmes.

Three new school planetarium shows on interesting topics, such as the science behind the seasons and the discovery of exoplanets, are also now available for viewing in the renovated Space Theatre. Screenings for teachers were co-organised with the EDB, and education kits have been produced for students who have watched the shows.

The museum's website underwent a major revamp and facelift in 2021-22, resulting in a more user-friendly design and a layout better adapted to mobile devices. In addition to providing the latest news from the museum, the website also keeps users abreast of new developments in astronomy and space science.

Cultural Services -

• Museums



The newly revamped website of the Hong Kong Space Museum offers easy access to astronomical information, livestreaming events and updates on museum activities.

The museum organised a total of 135 extension and education activities and live streaming events targeting different age groups in the year, which attracted around 9 000 participants in total.

• Art Promotion Office

Together with various partners, the APO organised a series of community and public art projects in 2021-22 designed to enrich Hong Kong's cultural life and encourage public appreciation of art. Projects were also staged in the Greater Bay Area and in overseas cities to promote local arts and culture.



Inspired by the Kowloon landscape, local architect Tsoi Wai-kuen created *Transience*, an optical-interactive wall installation at the West Kowloon Government offices.

• Museums

In 2020, the APO launched the Viva! River public art project under the Signature Project Scheme ‘Revitalisation of Tuen Mun River and Surrounding Areas’, delivering six sets of artworks along the Tuen Mun River. From May 2021 to January 2022, the APO invited the HKICC Lee Shau Kee School of Creativity, the Hong Kong Sheng Kung Hui Welfare Council and the new media art team XCEED to organise other events relating to Tuen Mun. One was a creative place-making event for Tuen Mun residents to appreciate the river scenery by experimenting with different art media, another an event to express love for the community through co-creation, and the third an opportunity to bridge the virtual with reality by integrating mobile installations and AR technology.



Work created by Tuen Mun residents in workshops run in collaboration with Hong Kong Sheng Kung Hui Welfare Council was later transformed into an art installation entitled *Treasure Cube in our Tuen Mun Community*.



New media art team XCEED created an art installation titled *Floating Waves* that involved bridging the virtual and real worlds along the Tuen Mun River.

From January to June 2021, the APO ran the Hi! Flora, Fauna public art project. This project saw 17 artists or artist groups create a variety of artistic works and organise a series of site-specific activities, all themed around the Hong Kong Zoological and Botanical Gardens and the relationship between humans and nature.

Cultural Services -
• Museums



A series of site-specific performances were held at the Hong Kong Zoological and Botanical Gardens featuring musicians from the Hong Kong New Music Ensemble and guest artists. The music and concept were by Charles Kwong, and the bamboo structure by Macau-based architect collective Impromptu Projects.

In December 2021, the APO launched the Lamma Mia public art project at Sok Kwu Wan on Lamma Island, to celebrate the living culture and history of South Lamma. The project featured 16 local artists and art groups, who created artwork in-situ that drew inspiration from the island's rich historical lore.



Referencing styles of vessels commonly seen around Lamma Island, artist Shum Kwan-yi created *Sailing on the Island*, installations of different interactive toy vessels that residents were invited to colour.



Inspired by traditional burgees (boat flags) printed with auspicious texts, artists Kinchoi Lam and Jess Lau created *Visible Wind: Burgees*, printed with terms commonly used by the islanders of Lamma.

In collaboration with the Hong Kong Designers Association, the APO organised four exhibitions in the 'Art>Creativity' Exhibition Series in the Greater Bay Area between April 2021 and March 2022. Taking place in Guangzhou, Foshan

• Museums

and Dongguan, the exhibitions showcased the works of Hong Kong artists and designers along with a Shenzhen media artist, and connected Hong Kong with other cities in the Greater Bay Area.



A sculpture by Hong Kong artist Danny Lee, presented in the Guangzhou for 'Art><Creativity' Exhibition Series in the Greater Bay Area. The exhibition is also a programme in Hong Kong Week 2021@Guangzhou.



Inspired by the favourite cartoons of his childhood, designer Hong Ko captured the sense of childhood optimism in his works in the 'Art><Creativity' Exhibition Series in the Greater Bay Area - Oh><Yes.



In the 'Art><Creativity' Exhibition Series in the Greater Bay Area - The Flow of Life, works by artist Chui Pui-chee and designer Benny Luk inspired viewers to reflect on the nature of life.

From June to September 2021, the APO organised the Residence and Exhibition Project@Suomenlinna — So long, thanks again for the fish, in collaboration with HIAP - Helsinki International Artist Programme, in Finland. The exhibition, named as the Helsinki Biennial Inspired programme, introduced viewers around the world to the unique appeal of Hong Kong art.



A visitor takes photos of artworks created by Hong Kong artists at Levyhalli on Suomenlinna in Finland. The exhibition was part of the Helsinki Biennial Inspired programme of the Helsinki Biennale 2021.

• Museums

To highlight Hong Kong artist's presence in the international art scene and coincide with the Echigo-Tsumari Art Triennale, one of the largest international outdoor art festivals in the world, the fourth Hong Kong House exhibition was held from July to October 2021 in Tsunan. The exhibition, titled *Half-step House*, was created by Hong Kong artist Lam Tung-pang.



Amid the uncertainties of the pandemic, Artist Lam Tung-pang's artwork *Half-step House* took audiences on an imaginative journey through the Hong Kong House.

The APO launched the Station by the Sea at the Oku-Noto Triennale – Residence and Exhibition Programme to showcase the creative work of Hong Kong artist Dylan Kwok. The event was held in the former Ukai Station in Suzu, Japan from September to November 2021.



In the Station by the Sea at Oku-Noto Triennale - Residence and Exhibition Programme, artist Dylan Kwok created three giant monkeys to address issues about human relationships in the digital era.

• Museums

FUSION – Cultural Exchange Seravezza-Hong Kong was held in December 2021. It featured collaborative sculptural works created by five Hong Kong artists and five artists working in Seravezza, bearing witness to the artistic dialogue and culture exchange taking place between the two cities.



Sculptural collaborations by five Hong Kong artists and five artists working in Seravezza were showcased in Hong Kong and Seravezza simultaneously, to promote cultural exchange between the two cities.

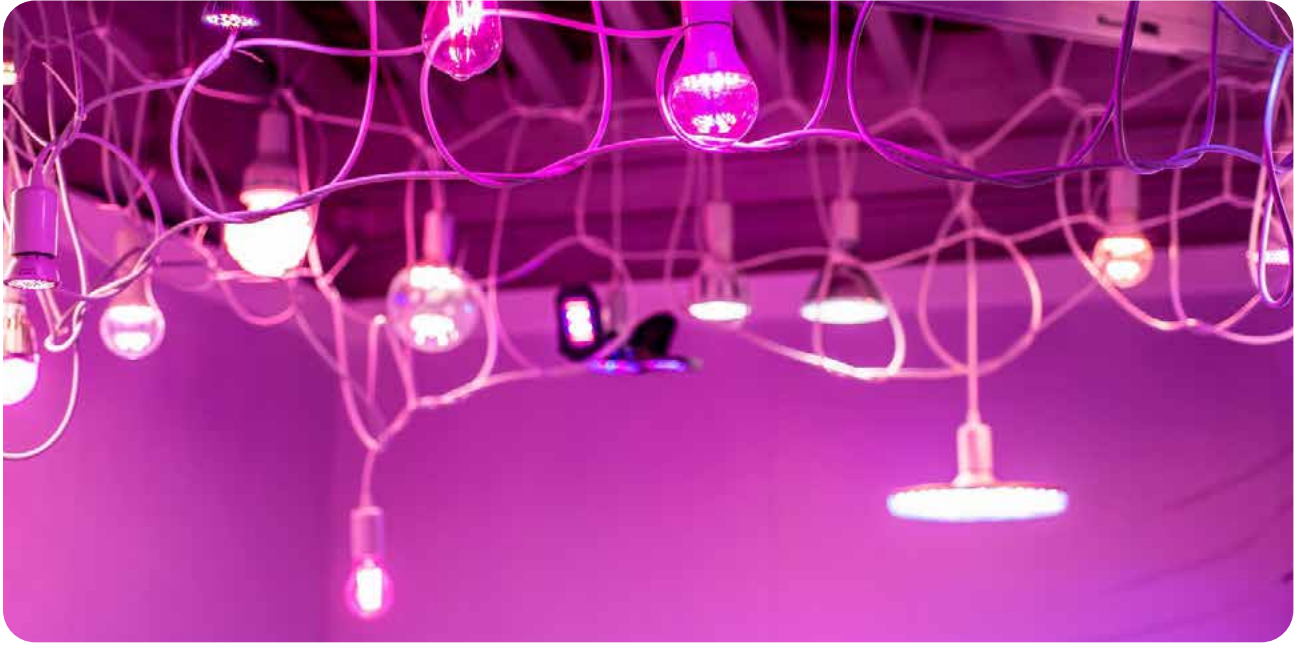
To produce two online exhibitions under the Traversing the Forbidden City Series, the APO collaborated with young art historians from the Department of Fine Arts of The Chinese University of Hong Kong on research into Chinese arts and culture.

• Oil Street Art Space

Oi! is an open platform where young local artists can exchange ideas. It aims to promote art at the community level, and to encourage collaboration and co-creation in art.

• Museums

In 2021-22 Oi! organised two exhibitions. One was Flow by Kingsley Ng. The other was Neverending Garden, featuring site-specific installations by Hong Kong artist Trevor Yeung and Law Yuk Mui.



An art installation with grow lights by Trevor Yeung in the exhibition Neverending Garden.

Oi! also organised a project titled Forgive me for bidding farewell tonight. For this, artist Lau Chi Chung created images and collected objects representing the older generation living in the neighbourhood of Oi!. Another project, XCHANGE: Make Over Make Good, presented a series of participatory on-line and on-site activities encouraging sustainable, creative and responsible modes of food consumption.



Artist Lau Chi Chung (pictured) used photographs to record the Oi! neighbourhood.



Participants in 'A feast with local fishery & agriculture', a community participatory activity organised by Oi!

• Museums

• Hong Kong Visual Arts Centre

vA! is an open, multi-directional art space that focuses on art learning, new media and cross-disciplinary art experiments. One of its projects in the year was Centrifugal Art Force – Digital Ink Painting and Animation of Wong Chung Yu, in which the artist used ‘Pure ink’ software to create artworks. Other projects run during the year included a medialogue series, Lost and Found Anything Store by Wong Chun Hoi. By broadcasting the art talks and demonstrations online, vA! has been able to reach a wider audience.



In Centrifugal Art Force, Wong Chung Yu created digital ink art and animations using ‘Pure ink’ software.



In the project Lost and Found Anything Store, Wong Chun Hoi transformed lost or abandoned objects into digital 3D models.

• Intangible Cultural Heritage Office

The ICH Office is responsible for the identification, documentation, research, preservation, promotion and transmission of Hong Kong's ICH.

In 2021, two more local ICH items, namely the Tin Hau Festival in Hong Kong and the Hong Kong cheongsam making technique, were inscribed on the 5th National List of ICH, bringing the total number of Hong Kong ICH items on the National List to 12.

After a large-scale exhibition revamp, the Hong Kong ICH Centre at the Sam Tung Uk Museum was fully reopened to the public in November 2021. The new ‘Lost and Sound – Hong Kong Intangible Cultural Heritage’ Exhibition Series, presenting more

• Museums

than 40 Hong Kong ICH items, was launched in phases in April and November 2021, showcasing local craftsmanship, festive events, performing arts and traditional village culture in Hong Kong. To complement the new exhibitions, a series of on-the-spot public programmes was organised. These included the Making Joy: ICH Fun Day held in December 2021, a Meet the Master Series held on Saturdays and Sundays during the year, and a new school programme, ICH Domain, packed with fun activities on ICH for students.



A display in the 'Lost and Sound – Hong Kong Intangible Cultural Heritage' Exhibition Series showing the key steps for crafting lion heads. The sound generating from the process of paper crafting is shared on spot.



A large three-dimensional flower board, different from the traditional two-dimensional one, illustrating the different components of a flower board.



An interactive display titled *Fun with Tiling* demonstrates the steps for laying roof tiles of Hakka vernacular architecture.



The ancestral hall of the museum was turned into a reading corner for children.

• Museums



A veteran puppeteer introducing the traditional customs associated with the Guangdong Hand Puppet Cantonese Opera.

The ICH Office organised a number of education and extension programmes in 2021-22 to connect with the community and schools. The Office continued with its touring performance programme *Singing Nanyin as We Go* and a series of public programmes, including ICH bearers' demonstrations and talks under the theme *Fun in ICH*. These public programmes were mainly held online and in hybrid mode due to COVID-19. During the school year 2021/22, three new school-based programmes were held under the ICH @ Schools Programme Series to enhance students' understanding of local ICH, namely ICH x A Cappella, ICH Kitchen and ICH Mural Workshop.



Students learn about ICH through a hands-on experience of making siu mai, a typical local dim sum.



Students painting a mural featuring local ICH items at their school campus.

• Museums

In November 2021, the ICH Office also set up an Intangible Cultural Heritage of Hong Kong exhibition pavilion at the 4th China International Import Expo in Shanghai. The pavilion, in the shape of a bamboo theatre, displayed bamboo theatre building techniques, various festival activities, as well as performing arts and traditional craftsmanship related to bamboo theatres. Among the cultural exchange programmes at the Expo, the exhibition pavilion was ranked third in terms of media coverage and popularity after the pavilions of the expo's host city, Shanghai, and Shandong.



The Intangible Cultural Heritage of Hong Kong exhibition pavilion at the 4th China International Import Expo in Shanghai was designed to imitate the structure of a 'dragon boat ridge' bamboo theatre.



A model of a 'dragon boat ridge' bamboo theatre on display in the Intangible Cultural Heritage of Hong Kong exhibition pavilion, at the 4th China International Import Expo in Shanghai.

The third round of the ICH Funding Scheme, comprising both Community-driven Projects and Partnership Projects, was launched in December 2021. By getting the community actively involved in safeguarding ICH, it is hoped that public awareness and understanding of ICH will be enhanced and a greater appreciation of the cultural value associated with ICH items will ensue.

• Conservation Office



During the year, the Conservation Office carried out conservation treatments on 399 historical and cultural objects. These included paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, and archaeological finds. The office also undertook various scientific studies on cultural relics. It organised and delivered an educational activity called Conservation DIY for the School Culture Day Scheme to heighten conservation awareness among school pupils, when 23 participants got to experience the fun and challenges of heritage conservation.

In addition, the Conservation Office jointly organised a Student Conservation Ambassador Programme with the Records and Heritage Office of the Tung Wah Group of Hospitals (TWGHs). The programme, which attracted 24 students from 10 TWGHs secondary schools, included a series of learning and engagement activities comprising lectures, museum visits, practical workshops and sharing sessions in the areas of history, conservation and preservation of historical objects.

• Conservation Office



Students at the Mounting Workshop organised for the Student Conservation Ambassador Programme.

• Major Cultural Events



Date	Event
November 30, 2019 – May 30, 2021	Hong Kong Experience · Hong Kong Experiment
November 30, 2019 – August 31, 2021	Rediscovering Landscape
December 7, 2019 – April 26, 2021	‘The Jiao Festival of the Hing Chun Yeuk, Sha Tau Kok’ exhibition
January 2, 2020 onwards	Joyful Reading at Your Neighbourhood: Library-on-Wheels Pilot Project
May 29, 2020 onwards	WeWeWebWeb Carnival online platform
June 15, 2020 – September 30, 2021	A Chapter of Ease

• Major Cultural Events

September 2020 – January 2022	15-Minute Read (Phase 2)
October 1, 2020 – July 4, 2021 (temporary closure from December 2, 2020 to April 1, 2021)	A Taste for Life: The Collection and Connoisseurship of Mr Low Chuck-tiew
October 7, 2020 – September 6, 2021	20/20 Hong Kong Print Art Exhibition
October 7, 2020 – July 26, 2021	Between the Lines – The Legends of Hong Kong Printing
November 2020 – June 2021	Traversing the Forbidden City Series school programmes
November 13, 2020 – May 26, 2021	Robots – The 500-Year Quest to Make Machines Human
December 2020 – December 2023	Online exhibition of Traversing the Forbidden City Series – The Common Folks behind the Vermilion Walls
December 28, 2020 – May 23, 2021	Today is the Past of Tomorrow
December 31, 2020 – December 17, 2022	The Getaway Series I
January – September 2021	The 31st Chinese Poetry Writing Competition

• Major Cultural Events

January 16 – June 30, 2021	Hi! Flora, Fauna
February 19, 2021 – June 16, 2021	Honouring Tradition and Heritage: Min Chiu Society at Sixty
March 5, 2021 – May 29, 2022	New Horizons: Ways of Seeing Hong Kong Art in the 80s and 90s
March 19, 2021 – January 5, 2022	NOT a fashion store!
March 26 – October 31, 2021	Today is Yesterday' s Tomorrow – Dream Sequence
April – July 2021	LCSD Edutainment Channel Programme: Fun Reading at Hong Kong Historic Buildings
April – December 2021	Meet-the-Authors 2021: Inspiration and Life
April 2021 – March 2022	Story Ambassador Programme 2021
April 2021 – July 2022	The 32nd Hong Kong Print Awards 2021
April 2 – May 23, 2021	Flow
April 10, 2021	HK SciFest 2021: Music Office Ensembles X e-Orch Concert

• Major Cultural Events

April 14, 2021 onwards	'Lost and Sound – Hong Kong Intangible Cultural Heritage' Exhibition Series I: Hong Kong Festivals and Traditional Craftsmanship
April 14 – July 2 and October 27 – December 21, 2021	Thematic Storytelling Theatre at Kindergartens
April 16 – 18, 2021	<i>The Originals: Reimagined</i> – Hong Kong Musicals in Concert
April 17 – May 17, 2021	'Art><Creativity' Exhibition Series in the Greater Bay Area – Mindscape Beyond the Landscape
April 17 – June 5, 2021	Hong Kong Week 2021@Guangzhou
April 21 – June 22 and October 15 – December 15, 2021	Take a Break – eReading Corner
May 2021 – February 2022	Interactive Story Zoom
May 5 – August 2, 2021	City Hall Virtuosi Series
May 5 – August 31, 2021	Two Decades of the Documents Collection Campaigns in the Hong Kong Central Library
May 6 – October 29, 2021	Our Music Talents Series
May 6, 2021 onwards	Art n GOs – Transience

• Major Cultural Events

May 10 – 14, 2021	Viva! River – Meet and Miss along Tuen Mun River
May 21 – September 15, 2021	Mythologies: Surrealism and Beyond – Masterpieces from Centre Pompidou
May 29 – August 29, 2021	Tsar of All Russia. Holiness and Splendour of Power exhibition
May 30, June 20, October 14, October 23, 2021	Joyful Reading at Your Neighbourhood – Pop-up Library 2021
June 8, 2021	Chamber Opera <i>Kungfood</i> Work-in-progress Preview
June 8 – August 29, 2021	Residence and Exhibition Project@ Suomenlinna – So long, thanks again for the fish
June 11, 2021 – December 15, 2021	Art of the South Nanling: A Selection of Guangdong Painting from the Hong Kong Museum of Art
June 19 – September 3, 2021	Regional Music of China Series
July 2021 onwards	<i>Where's Grandpa Ofu: Dr. X's Plan</i> Family Learning Kit
July – August 2021	Book Bag Pick-n-Read
July – October 2021	Seminar Series for Carers of Cancer Patients

• Major Cultural Events

July – December 2021	Little Museum KOL
July 3 – October 30, 2021	Music Delight Series
July 9 – August 15, 2021	International Arts Carnival 2021
July 10 – August 28, 2021	International Children’s & Youth Film Carnival
July 17, 2021	Two Decades of Documents Collection Work - A Reminiscence
July 17 – August 15, 2021	Summer Reading Fiesta 2021
July 28, 2021 onwards	Hong Kong Pop 60+
July 30 – December 1, 2021	The Science Behind Pixar
August – November 2021	Subject Talk Series on Life and Death Education 2021
August – November 2021	Philosophy Talk 2021
August 1, 2021	2021 Hong Kong Youth Music Camp Concert
August 8 – 28, 2021	Viva! River – Treasure Cube in our Tuen Mun Community
August 13, 2021 – April 10, 2022	When Form Matters: Following the Path of Lui Shou-kwan to Zen Painting
September 2021 onwards	Beyond Seeing: A Multisensory Art Project

• Major Cultural Events

September 2021 – January 2022	4 · 23 World Book Day Creative Competition in 2021 – Exploring the New Frontiers of Reading
September 2021 – January 2023	A Date with Reading
September 2021 – March 2022	Subject Talk Series on Hong Kong Memory (2021-22)
September 2021 – August 2022	Thematic Book Cart Outreach Programme – An Adventure with Book-loving Whale
September 1 – November 18, 2021	Overcoming Hardships – Charitable Organisations and Hong Kong Social Development Subject Talks and Hand-in-Hand for Benevolence: Tung Wah’s Fundraising Culture and Social Development Roving Exhibitions
September 4 – November 5, 2021	Station by the Sea at Oku-Noto Triennale – Residence and Exhibition Programme
September 10 – October 3, 2021	2021 Mid-Autumn Lantern Decorations
September 17 – October 29, 2021	Chinese Film Panorama 2021
September 22, 2021	Jazz Up Series: <i>The Present</i> – <i>Jazz Festival of an Inward Journey</i>

• Major Cultural Events

September 22 – October 16, 2021	!NSPIRE Series: <i>TogetherApartTogether</i>
September 24, 2021 – February 16, 2022 (Early closed on January 6, 2022 due to pandemic)	Touching: A Journey through Chinese Landscapes from the Xubaizhai Collection (Phase 1)
October – December 2021	Subject Talk on Cosmopolitan Hong Kong
October 1, 2021 – December 31, 2021	Muse Fest HK 2021
October 9 – November 28, 2021	Hong Kong Library Festival 2021
October 23 – November 28, 2021	New Vision Arts Festival 2021
November 2021 – December 2023	Online exhibition of Traversing the Forbidden City Series – Masterpieces behind the Vermilion Walls
November 3, 2021 onwards	‘Lost and Sound – Hong Kong Intangible Cultural Heritage’ Exhibition Series II: Ordinary · Extraordinary
November 3, 2021 onwards	‘Lost and Sound – Hong Kong Intangible Cultural Heritage’ Exhibition Series III: Sam Tung Uk and Traditional Village Culture

• Major Cultural Events

November 5 – 10, 2021	‘Intangible Cultural Heritage of Hong Kong’ Exhibition at 4th China International Import Expo, Shanghai
November 5 – 22, 2021	French Science Festival
November 5, 2021 – September 7, 2022	#popcolours: The Aesthetics of Hues in Antiquities from the HKMoA Collection
November 9 – 28, 2021	‘Art><Creativity’ Exhibition Series in the Greater Bay Area –Oh><Yes
November 9 – 28, 2021	‘Art><Creativity’ Exhibition Series in the Greater Bay Area – The Flow of Life
November 17, 2021 – August 1, 2022	X-Xperimenting Exhibition - Danny Yung 50 Year Creations exhibition
November 22 – December 6, 2021	Centrifugal Art Force – Digital Ink Painting and Animation of Wong Chung Yu
November 26, 2021 – February 16, 2022 (Early closed on January 6, 2022 due to pandemic)	Contemplation: Highlights of the Donation of the Jingguanlou Collection
November 28, 2021 onwards	Man Beyond the Ordinary: Bruce Lee
November 28, 2021	Cantonese Opera Day
December 2021 – August 2022	Stories-On-Board: Storytellers

• Major Cultural Events

December 8 – 27, 2021	FUSION – Cultural Exchange Seravezza-Hong Kong
December 10, 2021 – January 2, 2022	‘Cheers!’ Series
December 10, 2021 – March 16, 2022	The Four Great Outlaws – Reshaping the Memories of the Revolution through a Photo
December 11, 2021 – March 13, 2022	Lamma Mia
December 15, 2021 – May 22, 2022	Still & Motion - Hong Kong International Poster Triennial 2021 exhibition
December 17, 2021 – July 31, 2022	Neverending Garden – Try So Hard to Make Things Happen, Incense Tree
December 17, 2021 – July 31, 2022	Neverending Garden – There Is No One Singing on the River
January 1 – 19, 2022	Viva! River – Floating Waves
January 2, 2022	2022 Hong Kong Youth Symphony Orchestra Annual Concert ‘Pictures at an Exhibition’
February 2022 – December 2023	Online exhibition of Traversing the Forbidden City Series – Sentiments and Sensibilities behind the Vermilion Walls
February 26 – March 31, 2022	‘Art><Creativity’ Exhibition Series in the Greater Bay Area – Déjà vu, perhaps?

• Financial Management



The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget, and is responsible for ensuring that the department delivers high quality services in an efficient and economical manner.

• **Source of Funds**

The LCSD is funded by the Government. Its operational and capital expenditure for 2021-22 was \$10,173 million, covering five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong Life Saving Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's capital works projects, as well as major systems and equipment costing more than \$10 million each. The Architectural Services Department supervises the funding of these projects and oversees their progress.

• Financial Management

• **Budgetary Control**

To ensure robust financial control over its approved budget, the department operates a three-tier budgetary structure. About 200 budget holders are authorised to deploy funds under this structure, and are accountable for their expenditure.

• **Fees, Charges and Revenue Collection**

The department's revenue of \$640 million for 2021-22 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.

The LCSD administers over 550 types of fees and charges. It is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.

• Human Resources



• **Manpower Overview**

At the end of March 2022, the department employed approximately 9 600 civil servants of various grades. These included about 3 700 in the departmental grades of Leisure Services Manager, Curator, Librarian, Manager, Cultural Services, Music Officer, Technical Officer (Cultural Services), Amenities Assistant and Cultural Services Assistant, along with some 5 900 of other common grades and general grades officers.

Our civil service workforce is supplemented from time to time by non-civil service contract staff, who are employed to meet specific service and operational needs during certain periods.

• **Staff Training and Development**

In 2021-22, the department provided both specialist and general training opportunities for staff. These were delivered through a wide range of programmes designed to meet the department's business needs, develop staff potential, and enhance the capabilities of individual staff members.

• Human Resources

Arboricultural and horticultural staff received training in the areas of tree inspection, pest and disease management, tree risk assessment, preventive and remedial tree surgery, horticultural management and landscape design. Courses included Visual Tree Inspection and Recognition of Tree Risk, Tree Planting and Maintenance and Advanced Tree Inspection, supplemented by thematic arboriculture seminars. Some staff were sponsored to take part in local and overseas qualification-bearing programmes, including the Professional Diploma in Horticulture, Arboriculture and Landscape Management (the Technological and Higher Education Institute of Hong Kong), the Advanced Diploma in Tree Management and Conservation, the Certificate in Landscape Design (the HKU School of Professional and Continuing Education), the Certificate in Professional Tree Management (Hong Kong Metropolitan University), the Professional Diploma in Tree Management (the School of Continuing Education, Hong Kong Baptist University), and the MSc(Hons) Degree in Arboriculture (the Myerscough College, UK).



Colleagues undertaking a practical arboriculture training session.

Turf management and maintenance staff were offered various training programmes leading to qualifications, including the Professional Certificate in Turfgrass Science and Management (the Technological and Higher Education Institute

Administration -

• Human Resources

of Hong Kong), and the Diploma of Horticulture (Sports Turf Management Context) (the Melbourne Polytechnic, Australia). Various attachment programmes were also arranged for these staff members.

Cultural services staff were provided with various structured training programmes to enhance their professional knowledge and skills. Topics included cultural enterprise, arts administration, creative industries management, festival and event management, classical music and theatre, museum studies and information studies.

Stage management staff received specialist training in professional stage technology, stage and technical management, safety rules and regulations, rigging and operation of moving platforms and forklifts.



The Stage and Technical Management Workshop equipped colleagues with essential technical and stage management skills.

Some cultural services staff of various grades in specific fields of work were given tailor-made training programmes on areas such as contemporary art, colour management, digital art, branding, light and sound systems, conservation and media communication.

• Human Resources



A Workshop on Media Communication was arranged to enhance senior staff's knowledge of the local media and equip them with skills to interact with the media.

During the year, the department continued to run its Chatroom Series, a series of talks given by staff who share their personal expertise or specialist talents with colleagues. Topics included the development of library and performing arts services, and the planning and construction of new cultural venues.



This workshop introduced the capabilities of the media server system which supports the development of productions and events at the East Kowloon Cultural Centre.

In previous years, selected staff also got the opportunity to broaden their international exposure by taking part in training outside Hong Kong through

Administration -

• Human Resources

study visits, attachment training, internship programmes, and exchanges with international institutes. Due to COVID-19, this planned training had to be cancelled or postponed in 2021-22. Some events were conducted online instead.



Colleagues from the Heritage and Museums Division were invited to share their overseas training experiences.

With the goal of maintaining safe and healthy environments for staff and customers, the department organised a number of occupational safety and health programmes during the year. Course titles included Occupational Safety and Health on Arboriculture, Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, General Safety for Supervisors and Managers, General Safety for Frontline Staff, Certificate of Competency in Manual Handling, Mandatory Basic Safety Training Course (Construction Work), Safety Training Course for Certified Workers in Confined Spaces Operation, and Safe Use of Tail Lifts.

• Human Resources



This Train-the-trainer Workshop helped refresh participants' knowledge on how to use lifting platforms safely and correctly.



The Workshop on Outdoor Playground Safety included a demonstration on inspecting outdoor playground equipment.

The department also delivered several regular programmes of relevance to the leisure and cultural services disciplines. Other general training covered general knowledge and skills, fundamental management skills, language and communication skills, customer service, computer software applications, and information technology.



A seminar in the 'Know Your Partners' Series introduced the latest Augmented Reality (AR) and Virtual Reality (VR) technology trends, along with tips on how to enhance users' experience of leisure and cultural activities with AR and VR.



Lifeguards practising search and rescue techniques in open water.

Overall in 2021-22, we offered a total of 18 061 training places for all grades and ranks, including non-civil service and ex-Council contract staff.

• Human Resources

• **Staff Relations and Communication**

The department recognises staff to be its most valuable asset, and is committed to maintaining effective channels through which they can communicate their views and share suggestions for enhancing the department's operations and services.

Regular contact is maintained between management and staff. Meetings of the Departmental Consultative Committee (DCC) and the General Grades Consultative Committee (GGCC), which are attended by staff representatives of various grades, are important platforms for discussions and exchanges on matters affecting staff work arrangements and well-being. Staff representatives to serve on the DCC and GGCC in 2021-22 were elected at the end of 2020.

The management also holds regular joint meetings with staff unions representing staff of the same grade or performing similar duties, to listen to staff opinions on issues affecting their interests or work. Ad hoc meetings, informal gatherings and briefings are also held from time to time on topical issues, along with day-to-day dialogue and correspondence.

Acting as a bridge between management and staff, the Staff Relations/Staff Welfare Unit deals with hundreds of staff requests and enquiries every year. With the COVID-19 pandemic bringing major disruptions to the department's normal operations, the unit worked closely with staff at all levels to ease concerns about issues such as the availability of face masks, protective gear and Rapid Antigen Test kits, government wide anti-pandemic and social distancing measures, work-from-home and flexi-work-hour arrangements at various times, COVID-19 virus testing arrangements, and the provision of departmental guidelines and instructions on day-to-day suspension of operations and public services. A stress management hotline was also available for staff seeking help

• Human Resources

or counselling, while group debriefing sessions were conducted for staff emotionally affected by exceptional incidents, with the assistance of the Civil Service Bureau.

Most staff relations activities, including interest classes and recreational activities, had to be suspended during the year due to the COVID-19 pandemic. However, the bonds between management and staff were maintained. On April 24, 2021, the Director of Leisure and Cultural Services together with the Deputy Directors of the Leisure and Cultural Branches and other senior directorates visited the Community Vaccination Centre (CVC) at Queen Elizabeth Stadium (QES) to show their support for the staff working there. And setting an example, they also received their vaccination at QES. To thank staff for their hard work in combating COVID-19 and maintaining public services, the Director sent all staff a special e-Christmas card with LCSD mascots in 3D.



The Director of Leisure and Cultural Services sent greetings and encouragement to all staff with a special 3D e-Christmas card featuring the LCSD Mascots.

The Departmental Volunteer Team, comprising over 150 members, enables staff to participate in worthwhile activities in their spare time. In compliance with

• Human Resources

the Government's anti-epidemic policy, community service activities such as visiting elderly homes and other campaigns held jointly with non-profit making organisations were suspended. Nevertheless, colleagues responded enthusiastically to requests to serve in the Community Testing Centres and CVCs to provide testing and vaccination services to members of the public. Many also helped out in various holiday camps which had been converted into quarantine camps. Following the outbreak of the 5th wave of COVID-19 in January 2022, the department swiftly mobilised 9 000 colleagues to take part in various kinds of anti-epidemic work. Over 2 000 took part in the territory-wide 'restriction-testing declaration' (RTD) operations, taking on tasks such as distributing food and household goods and escorting infected persons to transportation to quarantine camps. Over 1 000 colleagues worked in the 24-hour 'Stay-Home-Safe' Hotline Centre under the Home Affairs Department (HAD), answering calls and recording requests for assistance. Colleagues also helped in the HAD's Data Input Centre by converting handwritten records into typed records. In addition, over 1 000 colleagues assisted with home delivery services, helping to deliver over 18 000 packs of food and household goods. The department also engaged over 600 colleagues to supervise or assist in the packaging of anti-epidemic service bags in the HAD's packaging centres from March 30 to April 1, 2022, and to help with their distribution to about 90 locations from April 7 to 13, 2022.



Following the outbreak of the fifth wave of COVID-19 in January 2022, the department swiftly mobilised over 9 000 LCSD colleagues for various anti-pandemic operations. Over 2 000 LCSD colleagues were deployed for territory-wide 'restriction-testing declaration' (RTD) operations.

• Human Resources



Over 1 000 LCSD colleagues worked in the 24-hour 'Stay-Home-Safe' Hotline Centre operated by the Home Affairs Department, answering public calls and recording requests for assistance.



Over 600 colleagues were engaged to supervise and assist in the packaging of anti-epidemic service bags at the Home Affairs Department's packaging centres, as well as the subsequent bag distribution work at about 90 distribution points.

The 14 departmental Sports Teams, consisting of more than 400 staff members, offer excellent opportunities for colleagues wanting to maintain a good work-life balance, and are good advertisements for leading a healthy lifestyle.

The department issues a quarterly Staff Newsletter with details of the department's recent activities and staff contributions. It also contains much practical information together with experience sharing on staff management and staff welfare matters.

• Staff Motivation

Exemplary performances, significant contributions and meritorious acts of staff of the department were recognised in the year under various government-wide awards and departmental staff motivation schemes.

Government-wide Honours

One LCSD staff member was awarded the Bronze Bauhinia Star and another received the Chief Executive's Commendation for Government/Public Service. Five other colleagues were honoured under the Secretary for the Civil Service's Commendation Award Scheme.

• Human Resources



Five staff of the department received the Secretary for the Civil Service's Commendation Award in 2021-22 in appreciation of their exceptionally meritorious and outstanding performance in the past few years.

Departmental Recognition

At the Leisure and Cultural Services Department Presentation Ceremony held in December 2021, prizes were presented to awardees of a number of departmental staff motivation schemes. More than 360 staff members were awarded Certificates of Merit, Long and Meritorious Service Certificates, or Long and Meritorious Service Travel Awards.

• Human Resources



The Director of Leisure and Cultural Services presented 132 commendation letters to one individual officer and three teams of officers in recognition of their substantial and varied contributions to the fight against COVID-19.



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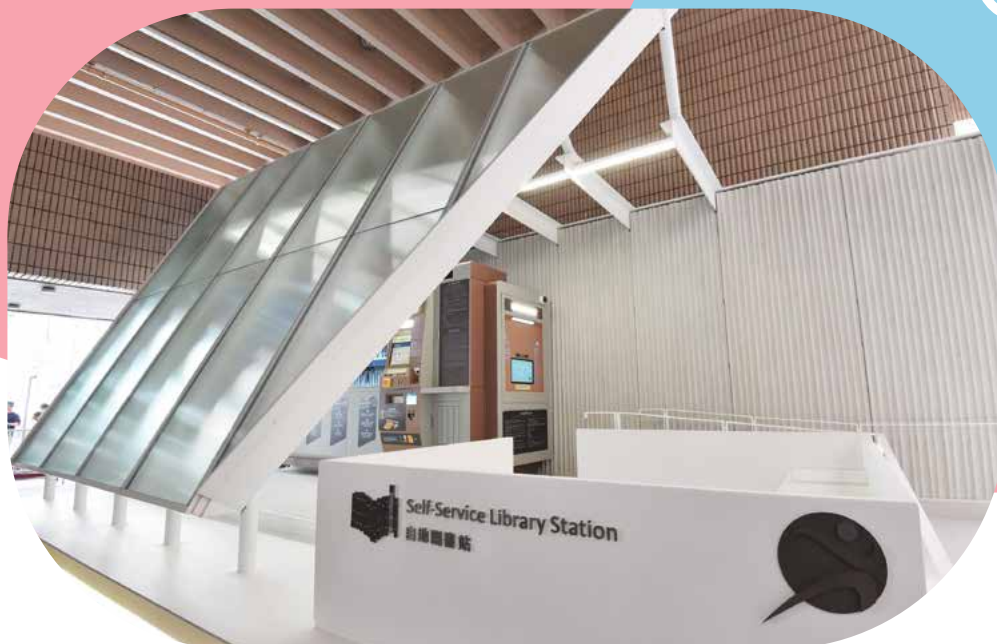


The Director of Leisure and Cultural Services presented 132 commendation letters to one individual officer and three teams of officers in recognition of their substantial and varied contributions to the fight against COVID-19.



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• Information Technology



The LCSD uses information technology extensively to deliver its services, and these are enhancing its service quality and operational efficiency. In 2021-22, 28 computerisation projects were underway, at a total expenditure of \$52.71 million.

• **Computerisation of Public Libraries**

To further enrich its electronic reading collections, the Hong Kong Public Libraries (HKPL) added six new databases from e-books and e-resources providers in 2021-22, namely JoyReadClub, Britannica eBooks, Gale OneFile News, Miss Humblebee's Academy, NoveList Plus and PKUlaw. It now holds over 90 different sources of publicly available electronic reading and entertainment materials. Patrons can access a large variety of e-books, e-magazines and e-journals and a wide range of music genres via the HKPL Portal or the mobile platform.

Contracts for implementing the Smart Library System (SLS), which will include self-service facilities and popular electronic payment methods, were awarded in September 2021. The System Analysis and Design process, covering the core

• Information Technology

library functions and the Radio Frequency Identification (RFID) equipment, is currently in progress. The target is to launch SLS in phases, starting from 2023.

• **Sports and Recreation Services Booking System**

Members of the public can use the department's Leisure Link System (LLS) to book leisure facilities and enrol in community recreation and sports programmes online, at booking counters or at self-service kiosks. As an anti-touting measure, the system has been enhanced to restrict booking cancellations to at least one day before the use of any leisure facility, and release the cancelled leisure facility for rebooking during the morning of the next day. The self-service kiosks have also been enhanced to only allow login by scanning one's Hong Kong Identity card, to avoid people making bookings under other people's names. For better IT security, Leisure Link has adopted a strong password policy for user accounts. It also changes the CAPTCHA from time to time as an anti-bot measure.

The LLS has now been in service for over 20 years, and the department is currently developing a new intelligent sports and recreation services booking and information system to replace it. The new system will provide more efficient, convenient and user-friendly booking services. It is being implemented in two phases, with the System Analysis and Design for Phase 1 having already been completed. The launch of the new system covering core functions is targeted for 2023, and this will involve setting up self-service equipment in leisure venues for public use.

• **Projects in Progress**

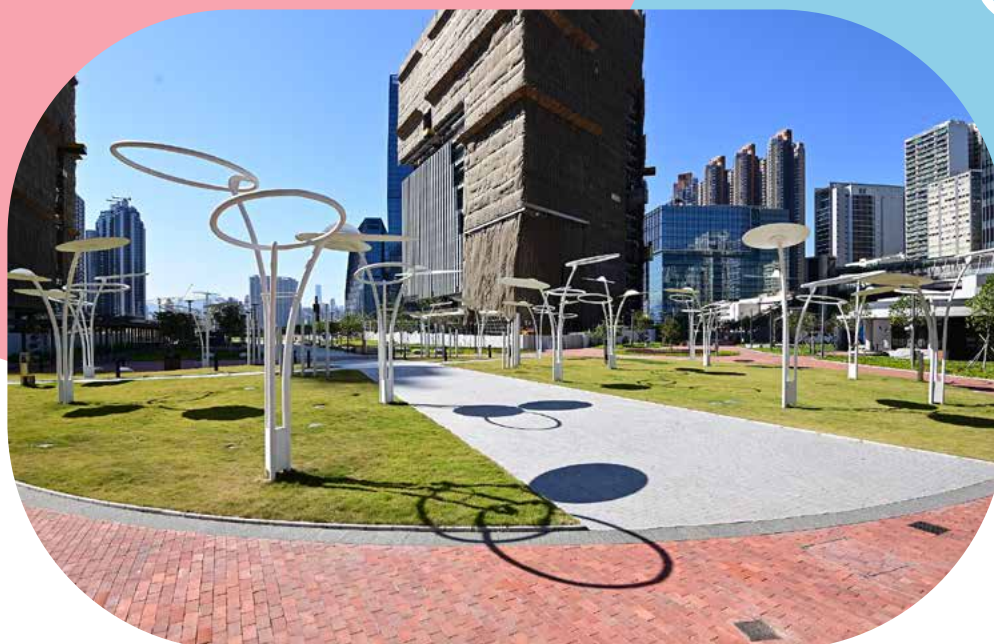
- A new Urban Ticketing System is being developed that will offer improved functions and services. The new system will deploy hybrid cloud computing technology to dynamically and significantly increase system capacity at times

• Information Technology

of high demand for tickets for popular events. The launch of the new system is targeted for the fourth quarter of 2022.

- Enhancement of the Tree Data Bank System for tree inspection and management is in progress, with Phase 1 completed in September 2021 to cover around 100 000 trees growing on unleased and unallocated government land. Phase 2 is targeted for launch in 2022, when it will interface with the Development Bureau's Tree Management Common Platform for sharing and managing tree information among government departments. A mobile app for tree inspection will also be developed in Phase 2, which will utilise RFID technology and QR Codes to facilitate accessing tree information and carrying out tree risk assessments.
- Following the adoption of iAM Smart as a means of accessing the Music Office Trainee Portal in March 2021, in December the LCSD also adopted iAM Smart as a means of conveniently logging in to the Hong Kong Public Library Portal and automating form filling. Leisure Link is being enhanced in readiness for the adoption of iAM Smart in mid 2022.

• Facilities and Projects



Hong Kong's status as a 'liveable' city is partly due to the department's network of high quality recreation, sports and cultural facilities, available for all. Works projects to provide these facilities include capital works projects (projects costing over \$50 million), District Minor Works projects initiated by District Councils, and other Minor Building Works projects. We work closely with the District Councils to meet the needs of local communities, for instance by identifying suitable sites for new facilities. Since 2000, the LCSD has completed over 147 capital works and Minor Building Works projects across Hong Kong, at a total cost of approximately \$33.7 billion.

• **New Facilities Completed**

Eight capital works projects were completed during the year. These were Tai Po Lung Mei Beach, Yat Ming Road Park, Hoi Bun Road Park, Kai Tak East Park, Choi Wing Road Sports Centre, Hong Ning Road Park, Kai Tak Avenue Park and Kai Tak Station Square (Phase 1). Please refer to Appendix 4 for the costs and commissioning dates of these projects.

• Facilities and Projects

• Facilities under Construction

In 2021-22, 16 capital works projects for sports and recreation facilities were under construction. These included sports centre and football pitches in Area 1, Tai Po; provision of heated pool at the Morse Park Swimming Pool Complex, Wong Tai Sin; Kai Tak Station Square (Phase 2); swimming pool complex and open space in Area 107, Tin Shui Wai; construction of a footbridge with lift tower to connect the Ap Lei Chau Wind Tower Park and the Ap Lei Chau Estate; Hoi Sham Park Extension in Kowloon City District; open space at Hoi Fai Road, Tai Kok Tsui; redevelopment of Kowloon Tsai Swimming Pool Complex; Kwai Chung Park; open space at Hoi Fan Road, Tai Kok Tsui; open space at Hung Hom Waterfront; sports centre, 5-a-side soccer pitch and public library facilities at Northwest Kowloon Reclamation Site 6, Sham Shui Po; improvement of Lam Wah Street Playground and adjacent area; Lung Tsun Stone Bridge Preservation Corridor at Kai Tak; pre-construction activities for the redevelopment of Yuen Long Stadium and amenity complex in Area 103, Ma On Shan. Work in progress on cultural facilities included construction of the East Kowloon Cultural Centre; a district library in the joint user complex at Lei King Road; facility upgrading of Tai Po Civic Centre; renovation of Tsuen Wan Public Library; pre-construction activities for the Heritage Conservation and Resource Centre in Area 109, Tin Shui Wai; pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling; and pre-construction activities for the expansion of the Hong Kong Science Museum and the Hong Kong Museum of History. Please refer to Appendix 5 for the start dates and target completion dates of these projects.

The department is actively involved in the planning and development work for two major Government initiatives. One is a Five-Year Plan to significantly increase the provision of sports and recreation facilities in Hong Kong, announced by the Government in January 2017. The plan includes the launching

• Facilities and Projects

of 26 projects to develop new or improve existing sports and recreation facilities, and to conduct technical feasibility studies for another 15 projects within five years. Of the 26 projects, seven have been completed and 13 are currently under construction or pre-construction.

The second initiative concerns a \$20 billion plan to improve and develop Hong Kong's cultural facilities, as announced by the Financial Secretary in his Budget Speech of February 2018. Various projects under this plan will be rolled out in the subsequent 10 years, including construction of the New Territories East Cultural Centre and the Heritage Conservation and Resource Centre; expansion of the Hong Kong Science Museum, the Hong Kong Museum of History and Hong Kong City Hall; and renovation of the Hong Kong Cultural Centre.

• Outsourcing



In line with the Government's efficiency guidelines, the LCSD outsources some non-core services to the private sector. These include cleansing, security, horticultural maintenance, and venue management services. As at March 31, 2022, the department was managing 100 outsourced contracts for major services for both leisure and cultural facilities, at a total value of \$6,112 million.

The department's outsourcing practice operates according to four core principles:

- contracts must be commercially viable;
- service standards must not be lowered;
- services must be cost-effective; and
- staff should not be made redundant.

Up to March 2022, the department had contracted out the management of the following 14 sports centres:

- the Jockey Club Tuen Mun Butterfly Beach Sports Centre;
- the Quarry Bay Sports Centre;
- the Chun Wah Road Sports Centre;

• Outsourcing

- the Cheung Sha Wan Sports Centre;
- the Chuk Yuen Sports Centre;
- the Choi Hung Road Sports Centre;
- the Wo Hing Sports Centre;
- the North Kwai Chung Tang Shiu Kin Sports Centre;
- the Ap Lei Chau Sports Centre;
- the Fa Yuen Street Sports Centre;
- the Wong Chuk Hang Sports Centre;
- the Hiu Kwong Street Sports Centre;
- the Yeung Uk Road Sports Centre; and
- the Tin Shui Wai Sports Centre.

The department also contracts out the management of several of its cultural facilities, including:

- the Dr Sun Yat-sen Museum;
- the Fireboat Alexander Grantham Exhibition Gallery;
- Yau Ma Tei Theatre;
- Oil Street Art Space;
- the Hong Kong Visual Arts Centre; and
- the Hong Kong Intangible Cultural Heritage Centre.

• **Contract Management**

The department monitors the performance of its service contractors closely. Its contract management team holds regular meetings with the senior managers of contractors. Close attention is given to the wages and benefits paid by contractors to non-skilled workers, in line with the government's policy to enhance the remuneration packages offered to non-skilled workers and better protect their interests. Contractors are regularly reminded that any form of exploitation of

• Outsourcing

non-skilled workers is unacceptable. The department's computerised appraisal system provides an overview of contractors' performance, so that contractors' past performance can be easily reviewed when evaluating new tender offers.

Following a recommendation of the working group set up by the Labour and Welfare Bureau, the department has incorporated improvements into its outsourced contracts. These include measures requiring contractors to provide uniforms with dry-fit properties for non-skilled workers engaged in outdoor work in summer and adopt good practices for preventing heatstroke.

• Environmental Efforts



Throughout the years, the LCSD has launched a range of initiatives to ensure that it operates in line with the Government's environmental goals. These initiatives are helping the department minimise pollution from its activities, conserve natural resources and protect our environment.

The Government has set a new 'Green Energy Target' which seeks to further improve its use of energy by six per cent between 2020-21 and 2024-25. We are committed to playing an active role to achieve the set goal by continuously integrating green features into our buildings and venues, and adopting green housekeeping measures. In December 2021, the department published its 21st Environmental Report laying out its green management policies, practices and initiatives. In addition, the department issued a new departmental circular in January 2022 which sets out its green management practices on energy saving, green buildings, and waste avoidance and reduction, with the aim of strengthening its existing green housekeeping measures and raising staff awareness.

In accordance with the Government's renewable energy policy, the department has implemented the use of renewable energy and energy-efficient lighting in

• Environmental Efforts

numerous venues. We have installed solar energy lights in parks and photovoltaic lighting systems at some museums and theatres. Lighting in many leisure and performance venues is controlled and adjusted automatically by photocell controls, which respond to natural light intensity. We utilise natural light wherever possible to reduce energy usage for lighting, and have installed occupancy sensors in offices and venues to avoid unnecessary energy usage. We maintain office room temperatures at 25.5°C in general, have shortened pre-cooling hours, and have separated the lighting and air-conditioning controls in different zones and areas. To enhance staff awareness of energy saving, the department once again participated in the Earth Hour lights-off campaign organised by the World Wide Fund for Nature in March 2022.

To reduce water usage, we conduct site inspections of our irrigation systems to combat water leakage, and spray nozzles are used for irrigation to reduce water loss from soil surfaces. Drought-tolerant species are planted in suitable locations. Water features in major parks are closely monitored to control water use, and timer-taps have been installed in our offices and venues to regulate water outflow.

Waste reduction and recycling of used materials are also among our environmental protection initiatives. We promote the use of recyclable materials to reduce waste, including the use of reusable office stationery and recyclable polythene bags for refuse. Waste separation bins have been placed at over 760 LCSD venues. Specific 'reduce and recycle' initiatives include the recycling of paper and unserviceable library materials, the issue of library notices through e-mail or the library's mobile app, and the handling of programme publicity and feedback collection through electronic means. We have installed digital screens and electronic monitors for programme promotion in most performance venues. To support the 'Bring Your Own Bottle' community initiative, we have installed around 1 500 different

• Environmental Efforts

types of water dispensers in our leisure and cultural venues. Umbrella dryers and umbrella racks have also been placed at venues, coupled with the cessation of distributing plastic umbrella bags on rainy days. We have increased the proportion of flowering shrubs to seasonal flowers planted for beautification and landscape work so as to reduce yard waste, and we reuse yard waste generated for soil conditioner and promote the wider usage of green products. The department has signed the Food Wise Charter under the Food Wise Hong Kong Campaign and disseminated information on food waste reduction to our catering service contractors.

The department organises a wide variety of educational and publicity programmes, such as exhibitions, displays, lectures, guided tours and workshops, to raise public awareness of environmental care and promote heritage conservation. Part of our core mission is to beautify the environment through tree planting, hence we have continued to carry out landscape improvement works in existing areas (e.g. parks, sitting-out spaces and roadside amenity areas) and to plant trees, shrubs and flowering species. We also promote greening and horticulture by running various community programmes, such as the Community Garden Programme, Community Planting Day, the Green Volunteer Scheme and the Outreaching Greening Promotional Activities.

The department has conducted regular energy audits to identify practical good energy management practices, in collaboration with the Electrical and Mechanical Services Department and the Architectural Services Department. Each year we conduct an annual performance review to assess how effectively different sections and offices of the department have implemented green measures and waste reduction practices. We will continue to strive to embrace impactful environmental initiatives in our efforts to contribute to a sustainable environment.

• Public Relations and Publicity



Across the year, the department conducted publicity campaigns and disseminated news and information about its services, facilities and programmes to the public through press releases, press conferences and social media platforms, even amid the complications of the epidemic and despite special work arrangements being in place for some periods. We also maintained a press enquiry service throughout the year, and activated the 24/7 Emergency Information Centre during typhoons on two occasions.

The department was heavily involved in organising publicity and media coverage in relation to three major sports events held in 2021. These were the Tokyo 2020 Olympic Games, the Paralympic Games, and the 14th National Games, at all of which athletes of the Hong Kong, China delegation achieved some outstanding results. A Delegation of Mainland Olympians also visited Hong Kong in December 2021 and put on a popular sports demonstration. Wide publicity and media coverage was arranged for the Welcome Home Receptions for Hong Kong athletes and the Welcome Ceremony for Mainland Olympians, as well as other related events.

• Public Relations and Publicity

Promotional campaigns were also run for a number of leisure and cultural programmes, including the Online Interactive Sports Training Programmes, Sport For All Day, the Click for Arts series, the Hong Kong Library Festival 2021, and the department's one-stop online learning platform, the LCSD Edutainment Channel. Various large-scale museum exhibitions, including the exhibitions A Man Beyond the Ordinary: Bruce Lee; Hong Kong Pop 60+; Mythologies: Surrealism and Beyond - Masterpieces from Centre Pompidou and The Science Behind Pixar, were also widely promoted through advertising on television and radio, the Internet, newspapers and other publications, posters, leaflets, pamphlets, wall banners and lamppost bunting, supported by outdoor displays and exhibitions. These promotional efforts helped generate a strong and enthusiastic public response.

The department continued to invest much effort in its two social media platforms, the LCSD Plusss Facebook and Instagram pages, both featuring the department's two mascots, Enggie Pup and Artti Kitty. These platforms have played an important role in engaging the public and disseminating information about the department in a lively manner.

Throughout the year, the department regularly updated its website with information about its services and facilities and details of upcoming leisure and cultural programmes. Emails in e-magazine format were sent weekly to subscribers, with summaries and highlights of major events and activities. Publications, application forms and tender notices were also available for downloading from the website.

• Public Feedback



In 2021-22, the department carried out an opinion survey on its museum services. The results of the survey are helping the department to improve its museum services so that they better meet the expectations of today's public. We are also using the survey results to devise suitable marketing and promotional strategies for different categories of visitors.

The department regularly collects public feedback from different channels on issues such as the LCSD's policies, facilities and services. All feedback is input into the department's dedicated database, its Views from the Public System, and is regularly analysed to identify areas for improvement.

• Public Feedback

• Feedback Channels

The department welcomes constructive feedback from the public and is committed to following up enquiries and complaints promptly. Suggestions, enquiries and complaints can be made to the LCSD in the following ways:

- By calling the LCSD's 24-hour Hotline: 2414 5555
(this hotline is now handled by 1823)
- By sending an email to enquiries@lcsd.gov.hk
(this email account is now handled by 1823)
- By writing or sending a fax to the General Administration Section,
Administration Division, Leisure and Cultural Services Department at –
13/F, Leisure and Cultural Services Headquarters, 1-3 Pai Tau Street,
Sha Tin, New Territories
Fax No.: 2603 0642

• Appendices



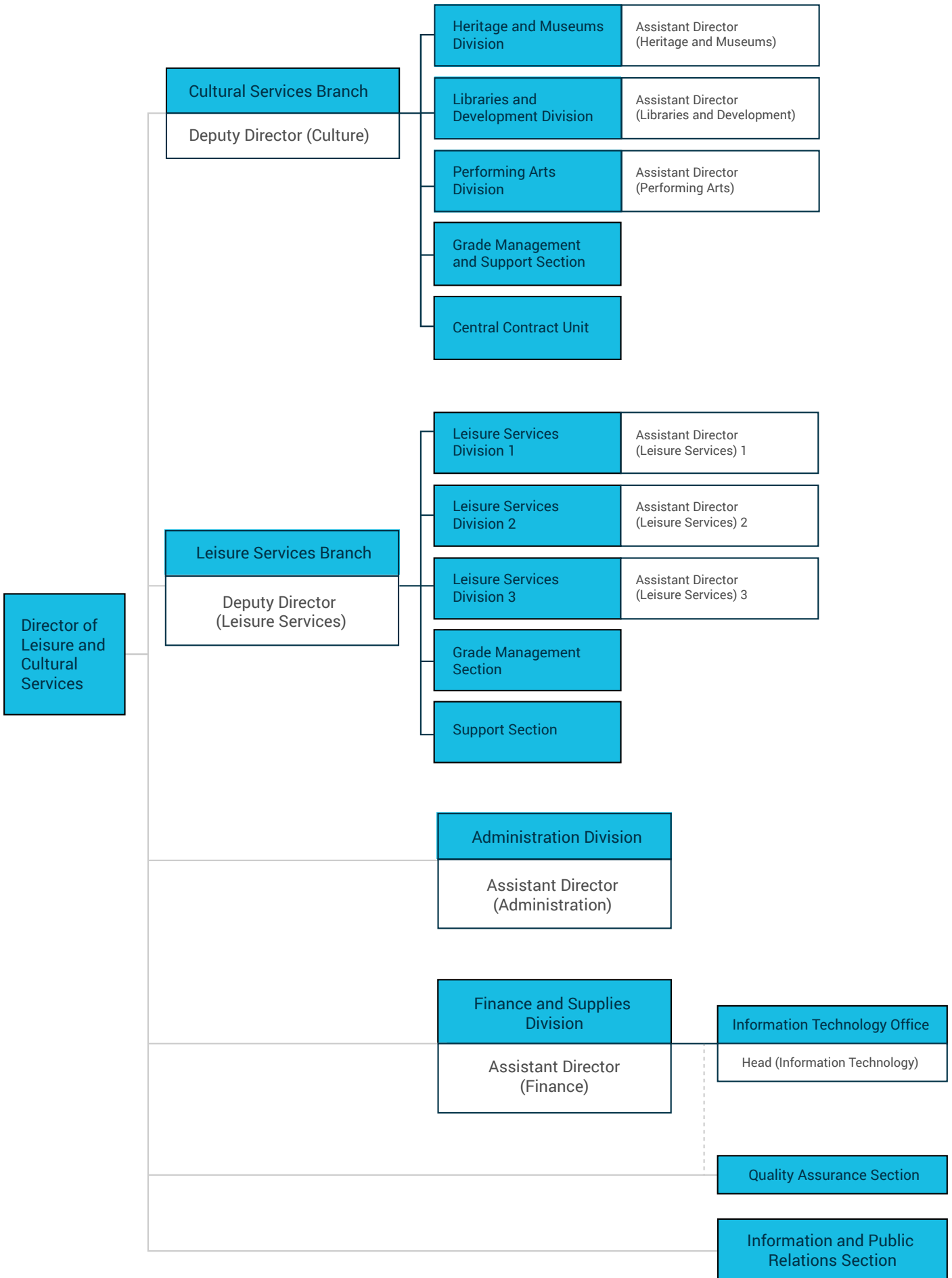
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Organisation Chart

(As at 31.3.2022)



Performance Achievements

CULTURAL SERVICES

1. PERFORMING ARTS

(A) Performance Venues

Type of Service	Target	Achievement in 2021-22
To confirm bookings as follows		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major facilities		
a) Including Auditoria, Concert Halls and Exhibition Halls / Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
Including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%

(B) Ticketing

Type of Service	Target	Achievement in 2021-22
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts / film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	100%
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

Performance Achievements

2. LIBRARY SERVICES

(A) Libraries

Type of Service	Target	Achievement in 2021-22
To achieve the following performance standards for 90% of the opening hours, including peak hours		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

(B) Book Registration

Type of Service	Target	Achievement in 2021-22
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

Performance Achievements

3. HERITAGE AND MUSEUM SERVICES

Museums

Type of Service	Target	Achievement in 2021-22
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month	100%
	(ii) 750 sessions of educational programmes per month	68.4% ^(Note)

Note:

Some public programmes were suspended due to the COVID-19 pandemic.

Performance Achievements

4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2021-22
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ⁽¹⁾ after receipt of the completed applications with full documentary support	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ⁽¹⁾ after receipt of the completed applications with full documentary support	100%
(b) Refund of credit card payment under normal circumstances ⁽²⁾	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Notes:

⁽¹⁾ Excluding Saturdays, Sundays and public holidays.

⁽²⁾ Not applicable for venues / offices where credit card payment is not available.

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2021-22
For activities enrolled on a first-come-first-served basis		
(a) At District Leisure Services Office counters / venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	100%
For activities enrolled by balloting		
	(i) To publicise the balloting result within 5 working days from the balloting date	100%
	(ii) To notify the successful applicants within 7 working days from the balloting date	100%
Applications for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. – 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%

Type of Service	Target	Achievement in 2021-22
Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%
Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2021-22
Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2021-22
Refund of fees and charges for recreational and sports activities and hire of leisure facilities		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ⁽¹⁾ after receipt of the completed applications or completion of the activities (whichever is later)	84% ⁽²⁾
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ⁽¹⁾ after receipt of the completed applications or completion of the activities (whichever is later)	100%
(b) Refund of credit card payment under normal circumstances	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	89% ⁽²⁾

Notes:

⁽¹⁾ Excluding Saturdays, Sundays and public holidays.

⁽²⁾ Due to the outbreaks of the fifth wave of the COVID-19 pandemic in early 2022, all leisure facilities were required to close thus the number of refund applications was surged significantly. With the implementation of 'special working arrangement' for government employees during the period, more time is required for processing huge number of refund applications received.

Statement of Revenue and Expenditure

	2021-22 \$ M (Revised Estimate)	2020-21 \$ M (Actual)
Revenue		
Rent	92	67
Fees and charges		
Admission and hire charges	473	233
Programme entry fees	29	7
Others	13	8
Other receipts	33	30
Total Revenue	640	345
Recurrent Expenditure		
Personal emoluments	3,730	3,608
Mandatory / Civil Service Provident Fund contribution	276	257
Departmental expenses	4,637	4,899
Publicity	66	61
Cultural presentations, entertainment programmes, activities and exhibitions	264	141
Recreation and sports activities, programmes, campaigns and exhibitions	109	77
Library materials and multimedia services	109	106
Artefacts and museum exhibitions	110	114
Subventions	439	382
Total Recurrent Expenditure	9,740	9,645
Non-recurrent / Capital Expenditure		
Plant, equipment and works	338	270
Others	95	44
Total Expenditure	10,173	9,959

Source: Volume I of the 2022-23 Estimates

Capital Works Projects Completed in 2021-22

Name of Facility	Project Cost (\$ M)	Facilities Commissioning Date
Tai Po Lung Mei Beach (Development of a bathing beach at Lung Mei, Tai Po)	208.2	6/2021
Yat Ming Road Park (Open space in Areas 47 and 48, North District)	123.7	6/2021
Hoi Bun Road Park (Improvement of Hoi Bun Road Park and adjacent area (Energizing Kowloon East Office (EKEO) / Development Bureau (DEVB))	156.8	8/2021
Kai Tak East Park (District open space adjoining San Po Kong public housing development (the then Transport and Housing Bureau (THB)))	179.7	8/2021
Choi Wing Road Sports Centre (Sports centre at Choi Wing Road, Kwun Tong (Housing Department / the then THB))	609.6	12/2021
Hong Ning Road Park (Reprovisioning of Tsun Yip Street Playground facilities to Hong Ning Road Park and Ngau Tau Kok Fresh Water Service Reservoir (EKEO / DEVB))	382.2	12/2021
Kai Tak Avenue Park	321.9	12/2021
Kai Tak Station Square (Phase 1)	1,651.5 (Total project cost of Phases 1 & 2)	12/2021

Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
(A) Sports and Recreational Facilities under Construction		
Sports centre, community hall and football pitches in Area 1, Tai Po	2017	2021
Provision of heated pool at the Morse Park Swimming Pool Complex, Wong Tai Sin	2018	2022
Kai Tak Station Square (Phase 2)	2019	2022
Swimming pool complex and open space in Area 107, Tin Shui Wai	2019	2023
Construction of a footbridge with lift tower to connect the Ap Lei Chau Wind Tower Park and the Ap Lei Chau Estate	2020	2022
Hoi Sham Park Extension in Kowloon City District	2020	2024
Open Space at Hoi Fai Road, Tai Kok Tsui	2020	2023
Redevelopment of Kowloon Tsai Swimming Pool Complex	2020	2024
Kwai Chung Park	2021	2023
Open Space at Hoi Fan Road, Tai Kok Tsui	2021	2023
Open Space at Hung Hom Waterfront	2021	2024
(B) Sports and Recreational Facilities under Construction (Projects led by other Bureaux / Departments)		
Sports centre, 5-a-side soccer pitch and public library facilities at Northwest Kowloon Reclamation Site 6, Sham Shui Po (the then Transport and Housing Bureau)	2016	2021
Improvement of Lam Wah Street Playground and Adjacent Area (Energizing Kowloon East Office / Development Bureau (DEVB))	2020	2022
Lung Tsun Stone Bridge Preservation Corridor at Kai Tak (DEVB)	2021	2025
(C) Sports and Recreational Facilities under Pre-construction Activities		
Redevelopment of Yuen Long Stadium – Pre-construction activities	2019	2022
Amenity complex in Area 103, Ma On Shan – Pre-construction activities	2020	2024

Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
(D) Cultural Facilities under Construction		
Construction of the East Kowloon Cultural Centre	2016	End 2022 to early 2023
District Library and Residential Care Home for the Elderly in the Joint User Complex at Lei King Road	2020	First half of 2024
Facility Upgrading of Tai Po Civic Centre	2021	First half of 2024
Renovation of Tsuen Wan Public Library	2021	2024
(E) Cultural Facilities under Pre-construction Activities		
Pre-construction activities for the Heritage Conservation and Resource Centre in Area 109, Tin Shui Wai	2018	Second half of 2022
Pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling	2018	2023
Pre-construction activities for expansion of Hong Kong Science Museum and Hong Kong Museum of History	2020	2023

Recreational Facilities

Recreational Facilities	No.	Recreational Facilities	No.
SPORTS FACILITIES		PASSIVE FACILITIES	
Sports centres	103	Major parks	26
Courts (indoor and outdoor)		Small parks / gardens / sitting-out areas	1 655
Badminton	669	Children's playgrounds ⁽⁵⁾	670
Basketball ⁽¹⁾	538	Zoos / aviaries	5
Handball ⁽²⁾	59	Conservatories	3
Volleyball ⁽³⁾	269	Community gardens	29
Squash ⁽⁴⁾	291		
Tennis	254		
Stadia (outdoor)	2		
Turf soccer pitches (natural and artificial)	81		
Hard-surface soccer pitches	235		
Hockey pitches	2		
Rugby pitches	1		
Sports grounds	25		
Bowling greens (indoor and outdoor)	12		
Obstacle golf course	1		
Open air theatres	22		
Archery fields	4		
Roller skating rinks	29		
Jogging tracks	116		
Cycling tracks / facilities	28		
Beaches	42		
Swimming pools	44		
Water sports centres	5		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	4		
Camp site	1		

Notes

⁽¹⁾ Including 22 half-size basketball courts / practice courts.

⁽²⁾ Including 2 beach handball courts.

⁽³⁾ Including 8 beach volleyball courts.

⁽⁴⁾ Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table tennis room).

⁽⁵⁾ The figure refers to 'the number of venues provided with children's playground' instead of 'the number of children's play area'. A venue with more than one children's play area will only be counted once.

Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	%
Hard-surfaced courts		
Tennis	hour	82.1
Obstacle golf (number)	game	705
Turf pitches		
Natural / artificial turf pitches	session	74.3
Bowling greens	hour	58.2
Hockey (artificial)	hour	63.5
Rugby	hour	100.0
Sports grounds	hour	99.2
Sports centres		
Arenas	hour	95.6
Activity rooms / dance rooms	hour	82.9
Children's playrooms	person	75.1
Squash courts ⁽¹⁾	hour	81.3
Holiday camps⁽²⁾		
Day	person	N.A.
Residential	person	N.A.
Evening (attendance)	person	N.A.
Others (attendance) ⁽³⁾	person	N.A.
Water sports centres		
Day	person	57.6
Tent ⁽⁴⁾	person	N.A.
Craft-hour used (number)	hour	252 787

Notes

$$\text{Usage Rate(\%)} = \frac{\text{(a) Total hours / sessions used (based on booked records) or (b) Attendance}}{\text{(a) Total hours / sessions available or (b) Capacity}} \times 100\%$$

N.A. = Not applicable

⁽¹⁾ Including all multi-use squash courts such as those for using as table tennis rooms, activities rooms.⁽²⁾ Holiday Camps were temporarily closed and converted into quarantine centres, temporary accommodation and community isolation facilities in 2021-22 due to the COVID-19 pandemic.⁽³⁾ Including other camp users, e.g. those attending wedding ceremonies.⁽⁴⁾ Tent camp services in Chong Hing Water Sports Centre were temporarily suspended in 2021-22 due to the COVID-19 pandemic.

Recreational, Sports and Amenity Programmes

Events / Programmes	Events / Programmes (No.)	Participants / Attendees (No.)
Recreational and sports activities	23 000	860 000
Sports Subvention Scheme	9 550	525 760
Zoological Education Programme	96	6 619
Horticultural Education Programme	35	2 300
Greening School Subsidy Scheme	848	230 500
One Person, One Flower Scheme	1 184	298 400
Greening Hong Kong Activities Subsidy Scheme	1	1 390
Green Volunteer Scheme	48	821
Greening exhibitions / talks	248	14 883
Community Garden Programme	69	2 864
Outreaching Greening Promotional Activities	44	22 680

Addresses and Enquiry Numbers of District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Rooms 617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	Room 212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

Attendances at Cultural and Entertainment Programmes

Venue	2021-22 Performance ⁽²⁾ (No.)	2021-22 Attendance ⁽²⁾ (No.)
Hong Kong Cultural Centre ⁽¹⁾	148	293 328
Hong Kong City Hall	152	45 555
Sai Wan Ho Civic Centre	113	26 832
Sheung Wan Civic Centre ⁽³⁾	-	-
Ko Shan Theatre	37	9 886
Ngau Chi Wan Civic Centre	168	25 058
Yau Ma Tei Theatre	116	17 410
Tsuen Wan Town Hall ⁽¹⁾	303	44 151
Tuen Mun Town Hall ⁽¹⁾	100	30 565
Sha Tin Town Hall ⁽¹⁾	236	74 505
Kwai Tsing Theatre ⁽¹⁾	300	46 714
Yuen Long Theatre ⁽¹⁾	77	29 028
Tai Po Civic Centre	52	4 665
North District Town Hall	73	5 731
Hong Kong Film Archive Cinema	119	8 527
Hong Kong Coliseum	-	-
Queen Elizabeth Stadium	1	7
Hong Kong Science Museum Lecture Hall	15	1 596
Hong Kong Space Museum Lecture Hall	42	4 075
Other LCSD Venues	113	193 723
Non-LCSD Venues	1 287	149 837
Total	3 452	1 011 193

Notes

⁽¹⁾ Including foyer and piazza programmes.

⁽²⁾ Excluding programmes organised by hirers.

⁽³⁾ The major facilities of Sheung Wan Civic Centre were closed from April 1, 2021 to June 30, 2022 for refurbishment and improvement works.

Attendances of Cultural Presentations, Arts Education and Audience Building, Festivals, Community Arts, Cultural Exchange and Film Programmes

Type of Performance	2021-22 Performance (No.)	2021-22 Attendance (No.)
Cultural Presentations Section		
Music	127	64 878
Dance	51	11 256
Multi-arts	63	10 362
Theatre	170	26 839
Chinese opera	60	18 377
Total	471	131 712
Festivals and Audience Development Section		
Arts education and audience building*	692	56 944
Festivals*	214	49 933
Community arts	484	432 242
Total	1 390	539 119
Film and Cultural Exchange Section		
Cultural exchange activities	19	7 028
Film	316	27 280
Total	335	34 308

* Excluding performances / activities presented by subvented arts companies and other LCSD offices.

Attendances at Museums

Venue	Attendance for 2021-22 (No.)
Hong Kong Museum of Art	579 036
Hong Kong Museum of History	257 145
Hong Kong Science Museum	1 074 769
Hong Kong Space Museum	497 269
Hong Kong Heritage Museum	326 427
Hong Kong Museum of Coastal Defence	-
Sam Tung Uk Museum	33 764
Hong Kong Railway Museum	134 354
Flagstaff House Museum of Tea Ware	55 407
Sheung Yiu Folk Museum	26 592
Law Uk Folk Museum	7 880
Lei Cheng Uk Han Tomb Museum	19 107
Hong Kong Film Archive	44 497
Dr Sun Yat-sen Museum	47 386
Fireboat Alexander Grantham Exhibition Gallery	50 346
Other Venue	Attendance for 2021-22 (No.)
Hong Kong Visual Arts Centre	38 640
Oil Street Art Space (Oi!)	81 835

Usage of Public Libraries

2021-22

No. of libraries	82
Registered borrowers	4 771 489
Library stock	
Books	13 433 450
Multimedia materials	1 762 895
Library materials borrowed	28 071 178
No. of requests for multimedia services	1 336 912
No. of extension activities	14 945
Extension activities attendance	8 125 281
Internet library services	
No. of virtual visits	18 740 640
No. of internet renewals	10 888 369
No. of internet reservations	525 487
Use of Multimedia Information System	7 315 732
No. of books registered	13 602
No. of periodicals registered	5 064
No. of International Standard Book Numbers issued	593

Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

Major Cultural Venues

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Museum	Address
Hong Kong Museum of Art	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park)
Lei Cheng Uk Han Tomb Museum	41 Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum*	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories

Major Cultural Venues

Museum	Address
Hong Kong Museum of Coastal Defence [#]	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Hong Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oi! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

[#] The Hong Kong Museum of Coastal Defence has been temporarily closed since September 2018 for renovation.

*Sheung Yiu Folk Museum was closed for maintenance work from December 2021.

Selected Publications on Heritage and Museums

1. A set of three illustrated children book: Museum is Fun (Art, Science and Intangible Cultural Heritage)
 2. Education Booklet: A Journey through Colour
 3. Exhibition Booklet: A Man Beyond The Ordinary : Bruce Lee
 4. Exhibition Booklet: Hong Kong Pop 60+
 5. Exhibition Booklet: Still & Motion – Hong Kong International Poster Triennial 2021
 6. Exhibition Booklet: The Hong Kong Jockey Club Series: Tsar of All Russia. Holiness and Splendour of Power
 7. Exhibition Booklet: X-Xperimenting Exhibition – Danny Yung 50 Year Creations
 8. Exhibition Pamphlet: #popcolours: The Aesthetics of Hues in Antiquities from the HKMoA Collection
 9. Family Learning Kit: Where's Grandpa Ofu: Dr. X's Plan
 10. The Chih Lo Lou Collection of Chinese Painting and Calligraphy – Song to Qing
 11. Wu Guanzhong · Hong Kong · Museum of Art
 12. e-book *The Decades to Contend - A History of Hong Kong Graphic Design in 1970s & 1980s*
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