



Performing Arts  
Division –  
Technical Support  
Unit

**Sheung Wan Civic Centre**

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**GENERAL SET-UP**

*The Lecture Hall operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hires are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system. Check with our Senior Technical Officer for any other equipment and technical enquiry.*

**Sheung Wan Civic Centre – Lecture Hall**  
**FULL Technical Information**

V. 2023.12.21

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The SWCC Lecture Hall is a traditional proscenium theatre designed and equipped to stage Seminar, *small scale* of Drama, Music and Dance. It is also used for Chinese Operatic Song, and Variety performances.

**DIRECTIONS**

MTR:  
Island Line, Sheung Wan Station, Exit A1 or A2

Freeway (From Western Harbour Tunnel):  
Connaught Road Central → Turn right to Rumsey Street → Wing Lok Street → Turn left to Cleverly Street → Turn right to Bonham Strand → Turn left to Morrison Street

Freeway (From Western District):  
Connaught Road Central → Turn left to Cleverly Street → Turn right to Bonham Strand → Turn left to Morrison Street

Freeway (From Central):  
Connaught Road Central → Turn left to Rumsey Street → Turn right to Wing Lok Street → Turn left to Cleverly Street → Turn right to Bonham Strand → Turn left to Morrison Street



**LOADING**

Loading dock shared with the Municipal Complex

Cargo lift:  
2.80 x 1.70 x 3.00 m  
(W x D x H)  
Capacity: 2000kg

**STAGE ENTRANCE**

By 4/F Passenger lift

**PARKING**

NIL





**AUDITORIUM**



**Max. Total Seating: 150**

**PROSCENIUM**

Frame dimension 7.30 x 4.50m (W x H)

**STAGE WIDTH**

Centreline to stage right 3.44m  
Centreline to stage left 3.44m

**STAGE DEPTH**

Rear of Proscenium to back wall 4.19m  
Rear of Proscenium to forestage edge 1.20m

**STAGE HEIGHT**

Clearance under grid 9.30m  
Max. height of the bar 7.10m

**FORESTAGE / ORCHESTRA PIT**

None

**STAGE FLOOR**

Flat brown surface hardboard - No nails or screws allowed.

**SIDE STAGE**

None

**REAR STAGE**

Not available

**STORAGE SPACE**

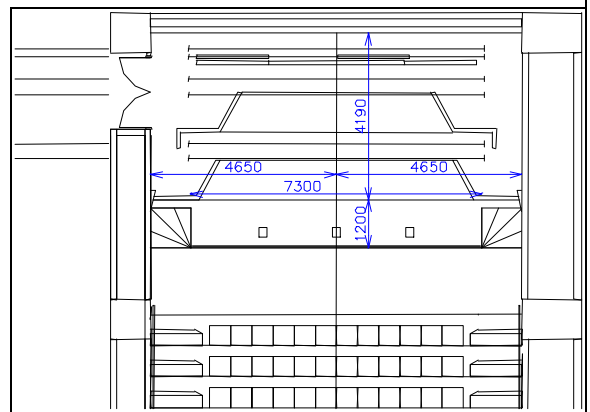
Limited space behind the back wall & on stage right corridor ramp

**CROSSOVER**

Behind the stage back wall wood panel

**RIGGING**

Electric sets 5  
Bars distance Vary  
Capacity 250kg SWL  
Bar length 7.40m





<b>Instrument</b>	Upright Piano	1	
	Chinese Drum	1	30"
<b>Choir Riser</b>	3 steps	3	
	3 steps choir risers for approx. 24 persons.		



**DRESSING ROOM**

Level 4 at end of ramp corridor stage right

**LIGHTING**

<b>Dimmer</b>	32 nos. of 2.5kW; locating in Dimmer Room at Lecture Hall Level 4.				
<b>Control Board</b>	ETC Ion Xe Control Console, located in Lighting Control Room at the back of auditorium.				
<b>Houselight</b>	Dimmer controlled. Take-control available in Lighting Control Room.				
<b>Circuit</b>	32 x 2.5kW production lighting circuits, fixed wiring type, all circuits are terminated to 2 nos. of 15A socket outlets to British Standard 546 respectively on the production lighting boxes, distributed at various locations throughout the Stage and lighting bridges.				
<b>Front of House Position</b>	FOH Lighting Bridge, 7.84m throw at 40 degree				
<b>Profile</b>	750W	ETC	Source 4 15/30	17	14 (Light Bridge) 4 (Side Boom Top) 7 (Pool)
<b>Fresnel</b>	1kW	Selecon	Rama 7/50 16RAFR 150	20	15 (Light bar) 5 (pool)
<b>Strobe Light</b>	3kW	Martin	Atomic 3000	1	
<b>Other</b>	Stands	As required from pool stock			

Supply of above equipment subject to availability on receipt of a lighting plan.

Equipment availability does vary slightly according to equipment conditions and maintenance. Check with Senior Technical Officer for any updates.

**Hirer will be provided with basic lighting only, from available hung equipment, if technical preparation time is less than 2 hours in the booking.**

All brought-in “Electrical and Stage Lighting Equipment” to be used in LCSD PA venues, shall meet the requirements of “Code of Practice for Electricity (Wiring) Regulations (2020 Edition)”. Please contact the venue management for any electrical safety concern. Website reference:

[http://www.emsd.gov.hk/emsd/eng/welcome/em\\_safety.shtml](http://www.emsd.gov.hk/emsd/eng/welcome/em_safety.shtml)

**SOUND**



<b>Sound System</b>	L-Acoustics 112P (Sides of Proscenium)	2
<b>Main Control Console</b>	Soundcraft Si Performer 1 with 10 inputs and 4 outputs. Located in Sound Control Room at the back of auditorium	
<b>Audio tie line</b>	Side stage Front stage	10 in Total 6
<b>Microphone</b>	Beyerdynamic M101N Shure 565 SD Shure Beta 58 Shure PG58 Shure SM 57	2 1 5 1 3
<b>Wireless Microphone</b>	Sennheiser SKM 2000 hand-held type mic Sennheiser SK 2000 belt-pack type mic <b>Max. 2 units (incur extra charge)</b>	2 2
<b>Stage Monitor</b>	None	
<b>CD player</b>	DENON DN-C635	2
<b>Mini-Disc recorder</b>	Tascam MD 350	2
<b>LCD Projector</b>	Mitsubishi FD630U (incur extra charges)	1

**COMMUNICATION**

No Stage managers control panel desk  
 Single channels intercom system for stage, lighting and sound (3 sets portable pack)  
 No Paging and show relay system

**Prior to booking date, please confirm with Senior Technical Officer for the availability of the equipment.  
 All required equipment will be set-up during the booking sessions; please allow adequate time for equipment set-up before performance or rehearsal.**