

Performing Arts
Division –
Technical Support
Section

Sai Wan Ho Civic Centre 111 Shau Kei Wan Road Sai Wan Ho, H.K. Phone 852-2550 7155 Fax 852-2904 6297

# FULL Technical Information

Sai Wan Ho Civic Centre - Cultural Activities Hall

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The Sai Wan Ho Civic Centre Cultural Activities Hall is a multi purpose room for lecture, seminar, meetings, exhibition, rehearsal and simple setting performances.

# **CONTACTS**

#### Iris Lam

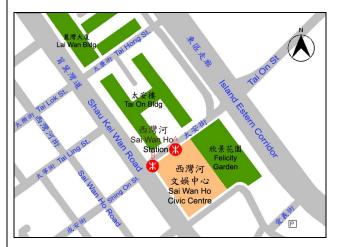
Senior Manager (HKE) Direct Line 852- 2550 7883

#### Iris Lo

Manager (SWH) Direct Line 852- 2550 8559 Fax Line 852- 2567 4041

#### **Sunny Wong**

Resident Technical Manager (HK) Direct Line 852- 2853 0730 (SWCC) / 2550 7203 (SWHCC) Fax Line 852- 2850 6250



# **DIRECTIONS**

#### MTR.

Island Line, Sai Wan Ho Station, Exit B

#### Freeway:

Island Eastern Corridor (From Causeway Bay) →Turn right to Tai On Street → Turn left to Shau Kei Wan Road → Turn left to Holy Cross Path

Freeway (From Island East):
Shau Kei Wan Road (From Chai Wan) → Turn left to Tai Ning Street → Turn right to Sai Wan Ho Road → Turn right to Tai Lok Street → Turn right to Shau Kei Wan Road →Turn left to Holy Cross Path

### **GENERAL SET-UP**

The Cultural Activities Hall operates on a 'bare-walls' touring policy. That is, all *equipment* is normally set-up and struck within the booking period. Hires are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound svstem. Check with our

Technical Manager for any other equipment and technical enquiry.

#### **LOADING**

Loading dock shared with the Municipal Complex

Dock Height: 1.24m

Cargo lift (Accessible only through the market):

5.38 x 1.90 x 2.40m (W x D x H) Capacity:

1350kg (goods loading only)

Stage Entrance door size: 1.50 x 2.35 m (W x H)

# STAGE ENTRANCE

From Venue Foyer by the lift behind ticketing booth.





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# **AUDITORIUM**



#### **Total Seating:**

110 in total (movable seats) for standard End Stage setting

OR

100 in total (movable seats) for standard Thrust Stage setting

# **ROOM SPACE**

Width12.86mDepth17.65mHeight4.58mClearance under truss3.86m

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# **FLYING SYSTEM**

Not available

#### STAGE FLOOR

Brown Surface Sprung Flooring

### **STORAGE AREA**

Limited space

### **STAGE EQUIPMENT**

Full length mirrors on the walls
Dance bars on the wall
Exhibition panels
1.00 x 2.00m (W x H)

Stage risers (Not suitable for dance program)
1.83 x1.22m (W x L) 400mm(H) x 10
End Stage Layout OR 6 or 10 units
Thrust Stage Layout 6 units only

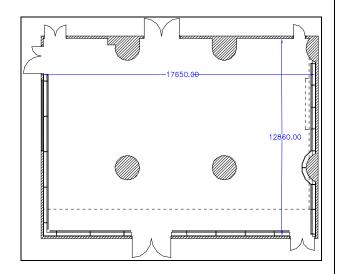
#### Instrument

Kawai Up Right Piano 1 (Only preset on stage floor)

#### **DRESSING ROOM**

Stage level 1 room for 10 seats

Dressing rooms fitted with private toilet and shower





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LIGHTING Dimmer	44 nos. of 3kW; ETC HD15 Module locating at Lighting Control Room.				
Control Board	ETC Ion Xe Control Console, located in Lighting Control Room at the back of hall.				
Houselight	Dimmer controlled. Controlled independently or via lighting control board.				
Circuit	$120 \times 15A$ socket outlets to UK standard respectively, distributed at various locations throughout the truss.				
Profile	575W	ETC	Source 4 Jr. Zoom 25/50	38	
Fresnel	650W	Selecon	Acclaim 6/60	38	
Beamlight	1kW	Kupo	Par-64-SB, CP61	8	
Strobe Light	3kW	Martin	Atomic 3000	1	
Other	Light Stand			2	
	DMX Ports (2 in truss, 1 on multi-core panel)			3	

Supply of above equipment subject to availability on receipt of a lighting plan.

Exhibition Spotlights (for exhibition only)

Equipment availability does vary slightly according to equipment conditions and maintenance. Check with Technical Manager for any updates.

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Hirer will be provided with basic lighting only, from available hung equipment, if technical preparation time is less than 2 hours in the booking.

All brought-in "Electrical and Stage Lighting Equipment" to be used in LCSD PA venues, shall meet the requirements of "Code of Practice for Electricity (Wiring) Regulations (2009 Edition)". Please contact the venue management for any electrical safety concern. Website reference:

http://www.emsd.gov.hk/emsd/eng/welcome/em\_safety.shtml

SOUND Sound System	d&b E12 End Stage Main PA Speaker d&b E12 Thrust Stage Main PA Speaker (Match with Stage Layout, choose either one system)	2 3	
Main Control Console	Soundcraft Si Performer 1 Sound Console, located in Audio Control Room at the back of hall		
Audio tie line	Mic/line channels to Audio Control Room	6 max.	
Microphone  Wireless Microphone	Shure SM 58 Shure SM 57 Shure 565SD Neumann KM 184  Sennheiser UHF wireless mic system Including: Handheld – SKM 2000 Bodypack – SK 2000 with Mic Head  Max. 2 units	5 3 2 1 2 sets 2 2	
CD Player	(Incur extra charge)  Denon DN-C630  Tascam CD-6010	1 1	
Mini-Disc Recorder	Tascam MD-CD1MKIII	2	
Multi-media Projecto	SANYO PLC-XU106 (Incur extra charges)	1	

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Portable Cinema Screen	Portable tripod screen	
	1.78 x 1.78m (W x H)	1
	2.44 x 2.44m (W x H)	1

# COMMUNICATION

Single channel intercom system for stage, lighting and sound Paging and show relay system Close Circuit TV system

#### **ADDITIONAL FACILITY**

Electric roller screen 4.57 x 3.2m (W x H), only suitable for end stage layout

1 Eiki EX-3500A – Portable 16mm film projector

Prior to booking date, please confirm with Technical Manager for the availability of the equipment. All required equipment will be set-up during the booking sessions; please allow adequate time for equipment set-up before performance or rehearsal