



Performing Arts  
Division –  
Technical Support  
Unit

**Tuen Mun Town Hall**  
3 Tuen Hi Road  
NT, HK

Phone  
852-2450 4202

Fax  
852-2451 6335

## **CONTACTS**

**Danny LUK**  
Senior Manager  
(NTW)Venue  
Direct Line  
852- 2451 1489

**Jason SIU**  
Manager (TMTH/  
Operation)  
Direct Line  
852- 2451 4421  
Fax Line  
852- 2451 6335

**Ruby TSUI**  
Resident Technical  
Manager (NTW)  
[rhmtsui@lcsd.gov.hk](mailto:rhmtsui@lcsd.gov.hk)  
Direct Line  
852- 2450 6195  
Fax Line  
852- 2441 9930

## **GENERAL SET-UP**

*CA Hall operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system. Check with our Technical Manager for any other equipment and technical enquiry.*

# ***Tuen Mun Town Hall – Cultural Activities Hall*** ***FULL Technical Information***

V. 2021.12.29

Page 1 of 5



The Cultural Activities Hall is an open stage platform theatre modestly equipped to stage Drama, Recital, Seminar and Variety performances. The venue seats 290 on a fixed tier.



## **DIRECTIONS**

MTR:  
West Rail Line, Tuen Mun Station,  
Exit B / F → Light Rail 505, 507, 751 /  
506

Freeway (From South):  
Route 3 (Toward Yuen Long, Sheung  
Shui direction) → Cheung Tsing  
Tunnel → Ting Kau Bridge → Tuen  
Mun Road → Tuen Hi Road

Freeway (From East NT):  
Tolo Harbour Highway (Route 9) →  
Fanling Highway → Sha Tin Highway  
→ Tsing Long Highway → Yuen  
Long Highway → Tuen Mun Road →  
Pui To Road → Tuen Mum Heung  
Sze Wui Road → Tuen Hing Road →  
Tuen Hi Road

Freeway (From North):  
Castle Peak Road (Yuen Long) →  
Long Tin Road → Yuen Long Highway  
→ Tuen Mun Road → Pui To Road  
→ Tuen Mum Heung Sze Wui Road  
→ Tuen Hing Road → Tuen Hi Road

## **LOADING**

Stairs from Ground level or podium  
level

Lift from Ground level or podium  
level:

2.00 x 1.70 x 2.20 m  
(W x D x H)

## **STAGE ENTRANCE**

Front Entrance of CA Hall via Lift  
1.75 x 1.50m (W x H)

## **PARKING**

Permit required



**AUDITORIUM**



**Max. Total Seating: 290**  
The venue seats 290 on a fixed tier

**ROOM SPACE**

Width 16.40 m  
Depth 21.70 m  
Height 4.80 m

**STAGE**

Modular stage platform units 2.0 x 1.0 m (W x D)

Stage size 10.0 x 5.0 x 0.76 m  
(W x D x H)

If a flat floor is required, stage units must be trucked and re-set within the booking period

**SIDE STAGE**

Limited area

**REAR STAGE**

None

**STORAGE SPACE**

50 m<sup>2</sup> store area at annex room, SR of the hall

**CROSSOVER**

Rear of hall, 1.1m gap between the stage and the back wall

**RIGGING**

Red Colour Side Masking in both sides  
Front projection screen located at the back wall of the stage

4.17 x 3.12m (W x H)

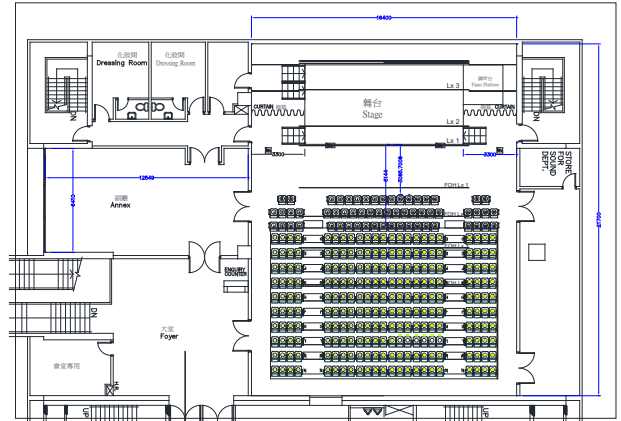
**Rigging System**

A Hand Winch bar located the back of the stage  
Height from stage platform  
Length

1  
3.60m  
9.60m

Pinrail  
None

Side Bars  
None





### STAGE EQUIPMENT

#### Stage Drapery

<b>Side Masking in both sides</b>	2	Red	
<b>Black curtain</b>	1		11 x 4.6m (W x L) (Please allow time to rig the masking during booking time)
<b>Leg</b>	2 pairs		3.5 x 4.6m (W x L) (Please allow time to rig the masking during booking time)
<b>Front Projection Screen</b>	1	Rolling Screen	4.17 x 3.12m
<b>Acoustic Shell</b>	1 set		Wenger Travelmaster®
<b>Choir Riser</b>	2	3 Tiers	Wenger Tourmaster®
<b>Music Chair</b>	25		
<b>Music Stand</b>	25		
<b>Podium</b>	1		
<b>Dancing Tile</b> <i>for dance show only</i>		Black for main stage (Please allow time to lay the ties during booking time)	
	2		10.0 x 2.00m (W x D)
	1		10.0 x 1.00m (W x D)
<b>Instrument</b>			
	Baby Grand Piano	1	Kawai
	Chinese drum	1	
<b>Table</b>	2		1.38 x 0.76 x 0.74m (W x D x H)

### DRESSING ROOM

#### Annex

Stage right 2 rooms for 6-8 persons

*Dressing room fitted with lockers and private toilet*

*Provision of iron & iron and steamers (available as requested)*



### LIGHTING

<b>Dimmer</b>	72 modules, ETC Sensor 3, 3kW capacity each.
<b>Control Board</b>	ETC ION, with backup console, located in Lighting Control Room.
<b>Remote Control</b>	Wireless remote control PDA
<b>Houselight</b>	Dimmable control in Lighting Control Room.
<b>Circuit</b>	72 nos. 3kW outlets, located behind stage and lighting bar with 15Amp sockets.



<b>Additional Power</b>	220 Volt / Single-phase, c/w 32 A 3 pin socket for temporary cable connection. <b>Connection must be conducted by a local registered electrical worker.</b>  <b>Hirer shall supply adequate circuit protective devices for all bring in electrical installation.</b>  <b>13A wall-mounted socket outlets at UK standard are provided on the stage.</b>				
<b>Front of House Position</b>	1m from the edge of downstage with platform units: FOH rigging grid no.1, 3.88m throw at 28 degree FOH rigging grid no.2, 5.59m throw at 20 degree FOH rigging grid no.3, 7.35m throw at 15 degree FOH rigging grid no.4, 9.62m throw at 12 degree				
<b>Profile</b>	575W	ETC	Source 4 Jr zoom 25/50	10	10 spare
	168W	ETC	Source 4 LED Series 2 Lustr Zoom 25/50	28	17 stage, 11 spare
<b>LED Moving Light</b>	100W	Chavuet	Rogue R1 BeamWash	28	22 stage, 6 spare
<b>Batten</b>	RGBA 200W	Altman	LED Cyclorama Wash	3	Stage
<b>Other</b>	Smoke generator	Look Solution	Viper S (DMX controllable)	2	
	Music Light			20	

Supply of above equipment subject to availability on receipt of a lighting plan.

Equipment availability does vary slightly according to equipment conditions and maintenance. Check with Technical Manager for any updates.

**Hirer will be provided with basic lighting only, from available hung equipment, if technical preparation time is less than 2 hours in the booking.**

All brought-in “Electrical and Stage Lighting Equipment” to be used in LCSD PA venues, shall meet the requirements of “Code of Practice for Electricity (Wiring) Regulations (2009 Edition)”. Please contact the venue management for any electrical safety concern. Website reference:

[http://www.emsd.gov.hk/emsd/eng/welcome/em\\_safety.shtml](http://www.emsd.gov.hk/emsd/eng/welcome/em_safety.shtml)

**SOUND**

<b>Sound System</b>	d&B audiotechnik Vi 7P (main left & right)	1 on each
	d&B audiotechnik Vi Sub (main left & right)	1 on each
	d&B audiotechnik Vi10P (main centre)	1
	d&B audiotechnik 8S (ceiling delay loudspeaker)	19
<b>Main Control Console</b>	Soundcraft Vi2000 Digital Mixing Console:	
	Inputs	48
	Outputs	32
<b>Stage Monitor</b>	d&B audiotechnik M6	4
	d&B audiotechnik E8	2
<b>Microphone</b>	AKG 414	2
	Neumann KM 184	4
	Neumann KMR 82i	2
	Neumann KMS 105	2
	Crown PCC 160	2
	Shure SM58 SW	2
	Shure BETA 57	4
	Shure BETA 58	4



<b>Wireless Microphone</b>	Shure UHF wireless mic system Bodypack UR1 <b>OR</b> Handheld UR2 <b>Max. 4 units with a minimum booking of 1 session (Incur extra charge)</b>	4 sets 4
<b>CD Player</b>	DENON DN-C635	2
<b>CD-CF recorder</b>	Tascam SS-CDR- 200	3
<b>LCD Projector</b>	Panasonic PT-RZ 970 (10,000 ANSI Lumens) with ET-DLE170 or ET-DLE085 lens	1 (Extra cost required)
<b><u>COMMUNICATION</u></b>		
One-channel Intercom system	Wired Wireless	4 sets 4 sets
Show relay system Close Circuit TV System		

**Prior to booking date, please confirm with Technical Manager for the availability of the equipment.  
All required equipment will be set-up during the booking sessions; please allow adequate time for  
equipment set-up before performance or rehearsal**