



Yau Ma Tei Theatre - Theatre

FULL Technical Information

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Performing Arts
Division –
Technical Support
Unit

Yau Ma Tei Theatre
6 Waterloo Road,
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Yau Ma Tei Theatre - Theatre is a traditional proscenium theatre dedicated to Chinese Operatic Songs Concerts and Chinese Opera performance with permanent orchestra pit.

CONTACTS

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Manager (Kowloon)
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DIRECTIONS

MTR:
Tsuen Wan Line, Yau Ma Tei Station, Exit B2

Freeway (South to North)
Cross Harbour Tunnel → Gascoigne Road → Kansu Street → Canton Road → Public Square Street → Reclamation Street

Western Harbour Crossing → Jordan Road → Ferry Street → Saigon Street → Canton Road → Public Square Street → Reclamation Street

Freeway (North to South)
West Kowloon Corridor → Ferry Street → Saigon Street → Canton Road → Public Square Street → Reclamation Street

Nearby Public Car Parks
Prosperous Garden Car Park



GENERAL SET-UP

Yau Ma Tei Theatre operates on general lighting and masking rig, all the other equipment are needed to be set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to change our standard lighting and stage rigging. Check with our Technical Manager for any other equipment and technical enquiry.

LOADING

Door Opening:
2.10 x 3.50m (W x H)

STAGE ENTRANCE

Loading door in up stage left wall towards Reclamation street.

PARKING

None





AUDITORIUM



Total Seating: 300

PROSCENIUM

Structural Opening 10.00 x 5.00m (W x H)
Adjustable proscenium opening with Teaser and Tormentors 9.00 x 6.00m (W x H) min.

STAGE WIDTH

Main stage width 15.00m
Centreline to stage right wall 7.70m
Centreline to stage left wall 7.30m

STAGE DEPTH

Rear of proscenium to cyclorama 7.26m
Rear of proscenium to down stage edge of carpet lift 5.60m
Down stage edge of carpet lift to cyclorama 1.66m
Rear of proscenium to forestage apron 1.15m

STAGE HEIGHT

Clearance under grid 8.00m
Maximum motorized bar flying height 6.75m
Above Auditorium 0.87m

FORESTAGE / ORCHESTRA PIT

Orchestra pit 22.00m² Gross
Depth on CL 1.38m
Height to audience level 0.53m
Pit setup provision with chairs, stools, music stands, and music lights

STAGE FLOOR

Flat black surface hardboard 500kg/m² SWL
Carpet storage lift facing back of stage can double as US rostrum 10.00 x 1.00 x 0.84m (W x D x H)

SIDE STAGE

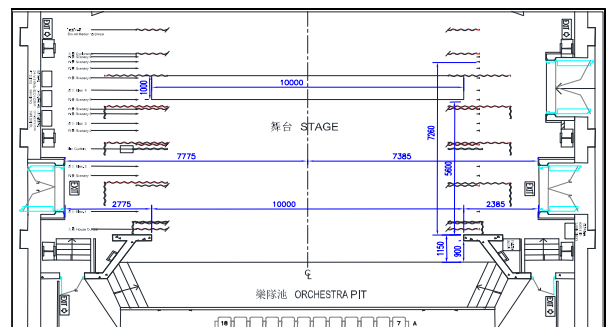
None

REAR STAGE

None

STORAGE SPACE

None





CROSSOVER

Through dressing area behind the sound reducing drape

RIGGING

House Curtain (Red) festoon Variable speed electric

Rigging System Fixed speed electric

Scenery Bar 9

Scenery Bar Capacity 150kg SWL

Lighting Bar 4

Lighting Bar Capacity 250kg SWL

Bar length 11.00m

Bar diameter 48mm

Bars distance 0.29 - 1.89m

See lineset schedule for location and availability

STAGE EQUIPMENT

Stage Drapery

Black masking	Tormentor	2	flat	1.60 x 6.75m	
	Teaser	1	flat	11.00 x 1.71m	
	legs	2	flat	3.00 x 6.80m	General rig
		4	flat	2.50 x 6.80m	General rig
		2	flat	2.00 x 6.80m	General rig
	borders	3	flat	11.00 x 1.40m	General rig
	half tabs	2	fullness	6.00 x 6.80m	Mid curtain, Fix installed
White gauze cyclorama on roller		1	flat	11.00 x 6.80m	Fix installed
Sound reducing drape as rear curtain		1	flat	11.00 x 6.80m	Fix installed

Musician Chair 30

Music Stand 30

Machinery

Carpet storage lift facing back of stage can double as US rostrum, about 10 x 1 x 0.82m (W x D x H)



Stage Carpet Green 1 9.20 x 6.90m (W X D)
Green 1 9.20 x 5.30m

Instrument Chinese drum 1

Lift and Ladder Hydraulic Lifting Platform 1 *operated by competent person & prior approved by venue management only*

DRESSING ROOM

Stage level 1 single dressing room
Open area of 67sq.m.
immediately upstage of sound reducing drape
Irons & boards and steamers can be loaned from Resident Stage Management



LIGHTING

Dimmer	ETC Senor+ 61nos. of 2.5kW; 4nos. of 5kW located in the Composite Control Room					
Control Board	ETC–ION 1000, with full backup control facilities, controllable of maximum 1024 Channels / Attributes, located in the Composite Control Room.					
Remote Control	ETC–wireless remote control					
Houselight	Dimmer controlled. Take-control available in the Composite Control Room, stage manager's control panels in Downstage Left or via lighting control board.					
Circuit	61 x 2.5kW and 4 x 5kW production lighting circuits, fixed wiring type, 2.5kW and 5kW circuits are terminated to 15A socket single phase outlets to UK standard on the production lighting boxes, distributed at various locations throughout the Stage and lighting bridges.					
Additional Power	<p>The hirer may bring-in their electrical equipment and connect to the additional power source at side stage.</p> <p>Connection must be conducted by a local registered electrical worker.</p> <p>Hirer shall supply adequate circuit protective devices for all bring in electrical installation.</p> <p>13A wall-mounted socket outlets at UK standard are provided on the stage.</p>					
Front of House Position	FOH Lighting Bridge, 6.24m throw at 30 degree					
Profile	750W	ETC	Source 4 36	12		
	750W	ETC	Source 4 15/30	20		
	750W	ETC	Source 4 25/50	16		
LED Profile	130W	ETC	Source 4 LED Lustr+	20		
	130W	ETC	Source 4 LED Lustr+ Series 2	4		
Wash	750W	ETC	PARNel	17		
		ETC	Desire D40 Vivid	30		
Cyclorama light	1.25kW	Altman	SS-cyc-200	8		
Ground row	1.25kW	Altman	SS-cyc-200	7		
LED Automated Lighting		Fineart	FINE420L PERF	4	Fixed Installation at Lighting Slot	
		Highend	SolaPix 19	2	Fixed Installation at FOH truss	
Border light	16x12W	ProLights	LUMIPIX16H	8		
Follow Spot	1.2kW	Robert Juliat	Manon 12.5/22.5	2		
Effects Projection	2.5kW	White Light	VAFX 3	2	Optical effect moving drive	
	Effects		Fleecy clouds	2		
			Storm clouds	2		
			Water	2		
			Flame	2		
Smoke generator		Jem ZR44	DMX controllable	2		
Strobe Light	Martin	Atomic 3000	DMX controllable	2		
LED UV light	30W	Altman	Spectra UV 30	2		
	Lighting stand		1.13m extend to 3.50m (H)	4		
	Lighting floor stand		0.29m (H)	6		
	Music stand light			30		
Iris & Gobo Holder		Iris	Holder	Holder	Gobo	Image



<u>Spotlight Applicable</u>	<u>Qty.</u>	<u>Qty.</u>	<u>Type</u>	<u>Size</u>	<u>Size</u>
Source Four	12	12	A	100mm	68-75mm

Supply of above equipment subject to availability on receipt of a lighting plan.

Equipment availability does vary slightly according to equipment conditions and maintenance. Check with Technical Manager for any updates.

Hirer will be provided with basic lighting only, from available hung equipment, if technical preparation time is less than 2 hours in the booking.

All brought-in “Electrical and Stage Lighting Equipment” to be used in LCSD PA venues, shall meet the requirements of “Code of Practice for Electricity (Wiring) Regulations”. Please contact the venue management for any electrical safety concern. Website reference:

https://www.emsd.gov.hk/en/electricity_safety/index.html

SOUND

Sound System	d&b E12D (main central cluster)	2
	d&b E12 (main left & right)	2
	d&b E15X-SUB (sub left & right)	2
	d&b 4S (front fill loudspeaker)	5
Main Control Console	Soundcraft Vi 2000 mixing console with 32 mono inputs, 8 groups outputs, in Composite Control Room.	
Microphone tie line	forestage for footlight microphones	8
	at stage right (Up)	8
	at stage right (Down)	28
	at orchestra pit right	8
	at stage left (Up)	8
	at stage left (Down)	16
	at orchestra pit left	8
Microphone	Shure SM-58S	2
	Shure BETA 57A	4
	Shure BETA 58A	4
	Neumann KMS-105	2
	CROWN PCC 160	5
	Neumann KM184	4
	Neumann KM185	4
	AKG C-214	2
	Audix D6	2
	AKG C519M	4
	Audio Technica ES915ML15	4
Wireless Microphone	Sennheiser UHF SKM 2000BK hand-held type	6
	Sennheiser UHF SK 2000 body-pack type	10
	Max. 10 units with a min. booking of 2 sessions (Incur extra charge)	
Stage Monitor	d&b E8 Monitor	5
	d&b MAX12 Monitor	2
CD	Tascam SS-CDR-250N	4
	Tascam SS-R250N	2
Accessories	Direct Boxes	
	Microphone stands	
	Sub snakes Cables and adapters	
LCD Projector	Sanyo PLC-XF47 (fix installed) Brightness : 15,000 ANSI Lumens	1
LED Surtitle	Computerized Surtitle System(fix installed)	2



Display Board

- Horizontal board at 2 sides
- Size 2432 x 1064 x 120cm (W x H x D)
- English and Chinese Text display simultaneously
- Surtitles input and stored in Microsoft® Chinese word text file format

COMMUNICATION

Stage manager control panel at stage left
with Intercom system for stage, lighting and sound, Paging and show relay system Close Circuit TV system

**Prior to booking date, please confirm with Technical Manager for the availability of the equipment.
All required equipment will be set-up during the booking sessions; please allow adequate time for equipment set-up before performance or rehearsal**